

TO FEE OR NOT TO FEE P. 8

BUILT TO SPILL P. 36

DOUG BENSON P. 39

APRIL 18, 2013 • VOLUME XXXII • NUMBER 16 • EUGENE WEEKLY.COM • FREE EVERY THURSDAY!

# EUGENE Weekly

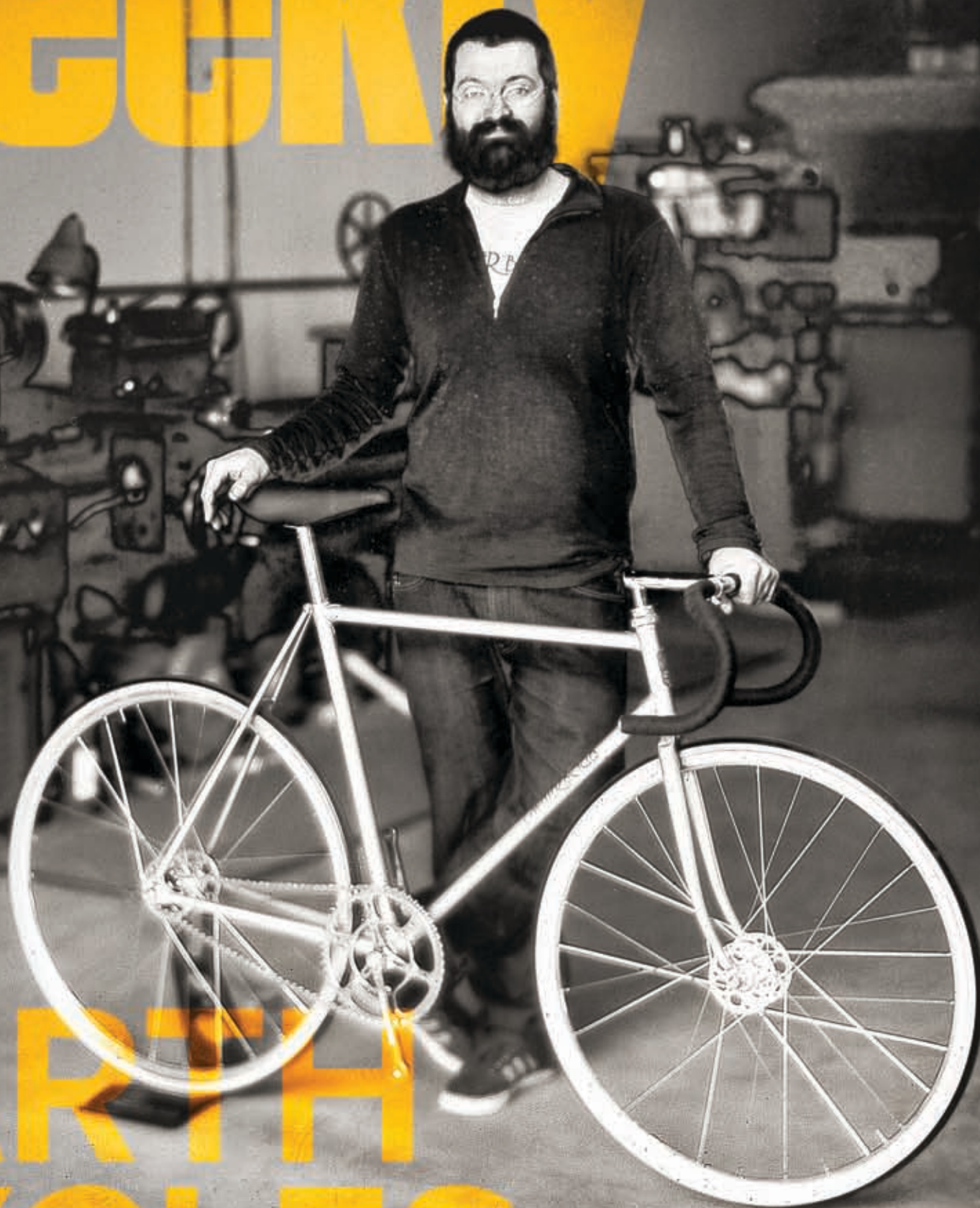


PHOTO BY TRASK BEDORTHA

ERIC ESTLUND  
OF WINTER BICYCLES  
WITH HIS BIKE THAT WON  
BESPOKED BRISTOL'S  
BEST TRACK BIKE

## EARTH CYCLES

EW PEDALS OUR EARTH DAY ISSUE:  
CUSTOM BIKES, RIDERS ED, CRITICAL MASS P.12



# Lane Peace Symposium

## April 19, 2013

Lane Community College  
Main Campus, Building 19

# RISE TO END GENDER VIOLENCE!

Free & Open to the Public!

Live Streamed!

### KEYNOTE SPEAKERS:

**Jean Kilbourne**, creator of the renowned Killing Us Softly: Advertising's Image of Women film series & the author of the award-winning book Can't Buy My Love: How Advertising Changes the Way We Think and Feel

**Jensine Larsen**, founder of World Pulse, an action media network & interactive global women's newswire where women worldwide can speak for themselves & solve global problems.

### WORKSHOPS & PRESENTATIONS:

Gender & Media workshop · Sexual Wellness Advocacy Team Workshop  
Anti Oppression workshop · Trauma Healing Project presentation

For more information: [www.lanecol.edu/peacecenter](http://www.lanecol.edu/peacecenter)

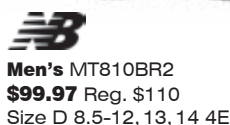
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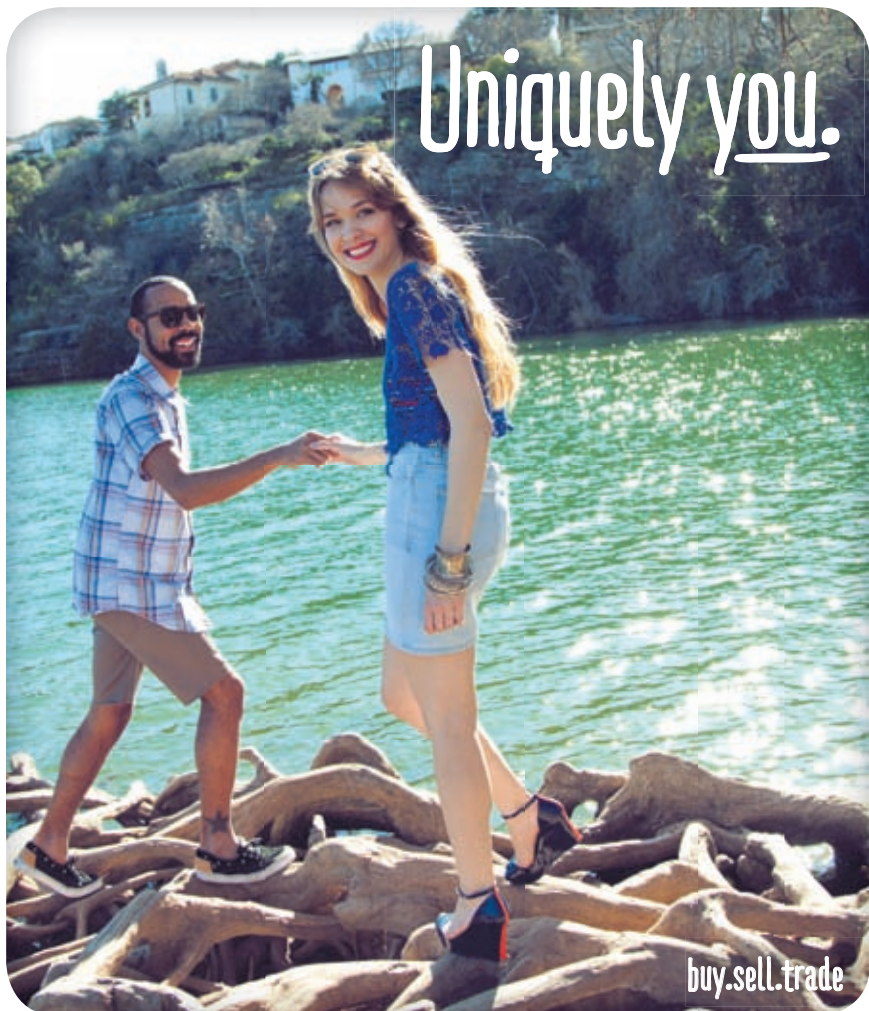
### Come learn about Minimalist trainers.

The Minimalist run walk trainers have arrived! Talk with our footwear specialists to find out how the Minimalist or Lightweight trainer can improve your stride and comfort. Great buys on athletic shoes for men, women and kids!

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Earth Day \$1 Sale April 20th!

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[BuffaloExchange.com](http://BuffaloExchange.com)

f t e #iFoundThisInTheEuge

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# Earth Day

Join us this Saturday, April 20  
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11am-2pm  
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5th & Olive Street  
541-342-6820

Mon-Sat 10-6  
Sun 10-5

25th & Willamette  
541-349-0556

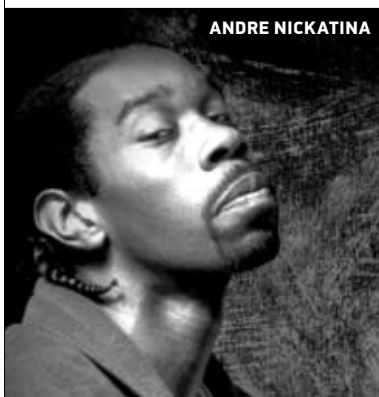




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ANDRE NICKATINA

## WHO YOU GONNA BLAME?

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# BREWFEST APRIL 26-28 at THE OREGON GARDEN

62 BREWERIES  
22 LIVE BANDS  
HOMEBREW  
COMPETITION

APRIL 25<sup>TH</sup>  
BREWERS TASTING DINNER  
WITH SMALL-BATCH BREWS

MAKE IT  
A WEEKEND

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OREGON GARDEN RESORT  
WITH A SPECIAL  
BREWFEST PACKAGE

beer  
WEST



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WE'LL HAVE OVER  
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CHOOSE FROM ARTISTS SUCH AS: THE GRATEFUL  
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MUMFORD & SONS - MAD SEASON - JOAN JETT  
- MGMT - PINK FLOYD - DAVID BOWIE -  
PHOENIX - SOUNDGARDEN - SIGUR ROS -  
ROLLING STONES - BIG STAR - WHITE STRIPES -  
ZZ WARD - THERMALS - TEGAN & SARA  
AND HUNDREDS MORE !!

LOTS OF PRIZES. SPECIAL  
GIFTS AND GIVE-A-WAYS

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PURCHASE SOMETHING WILL GET A FREE  
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## A BINDING ORDINANCE

To clear up misinformation regarding the use of the proposed city service fee, the duration of that usage and the low-income exemption, here is the ordinance language.

Section 2.2010(2): "All revenues from the city service fee shall be deposited in a separate fund. Use of the revenues shall be limited to (a) paying for fire and police service, homeless and human services, and quality of life services such as libraries and pools, (b) establishing reserves for these purposes, and (c) the billing, collection and administration of the city service fee ... The city service fee shall not be used to pay for any other function of the city."

The council and staff will not be able to appropriate or spend revenues from the fee for any service not included in those authorized uses. The ordinance is binding on both council and staff for its duration.

Section 2015 (4) provides specifics regarding low income financial assistance: "The city council shall establish by resolution a program that (a) partially or wholly waives the city service fee for low

income individuals. (b) provides financial assistance to such individuals to partially or wholly offset the fee paid by those individuals, or (c) helps in some other manner to reduce the financial burden of an additional fee on those individuals. The resolution shall be adopted prior to the time that the fee is first billed."

A community panel is currently preparing the financial assistance program so that it can be implemented immediately.

Kitty Piercy  
Eugene mayor

## SINGLE PAYER BEST

Recognizing Obamacare's (ACA's) inadequacies, Vermont commissioned a study to identify how best to finance true universal health care. After studying three plans, it concluded that single payer (SP) would provide the best, least cost coverage. Vermont legislated SP implementation for 2017. Over 20 studies across the U.S. have had similar conclusions. Most recently, Vermont, population 626,000, determined it would need \$1.3 billion in new taxes to

support SP and would save \$1.9 billion in insurance premiums or \$958 per person annually. Pennsylvania's Economic Impact study showed that with SP implementation, its 12.7 million people would each save \$1,000 annually in insurance premiums, and that it would generate 120,000 new jobs from increased health care spending and reduced overhead for existing business and startups.

Oregon's HB 2922, with 21 sponsors, would establish SP in Oregon, providing all medically necessary services without deductibles or co-pays, while covering the entire Oregon population. The plan would also apply for certification as a Medicare Advantage provider, expanding Medicare to include dental, eye, mental and alternative care, without co-pays or deductibles or further cost to the recipient. This would also automatically provide for situations where the recipient leaves Oregon.

HB 3260 would authorize a study of at least four different mechanisms for financing health care to guide Oregon toward what would be the most advantageous.

With HB 2922 enacted, and amended with a financial plan based on HB 3260, we could establish universal health care in Oregon saving people \$3.9 billion annually in insurance premiums while revitalizing its economy.

Marc Shapiro  
Health Care for All Oregon  
Eugene

## EPIDEMIC OF ASSAULT

April 21 starts Sexual Violence Prevention Week locally. To use a recent and frequent reference, all of us need to be "all in" on this matter. It is not just an issue for women, the military, campus, civilian, legal or any other subgroup of us. It is about violence and abuse of power with resulting damage that radiates beyond the perpetrator and victim.

The writers of this letter have been working locally to inform people about the alarming extent and viciousness of the epidemic of sexual assault within the military. Our goal is to be part of the national pressure on Congress and the

## VIEWPOINT

BY BONNY BETTMAN MCCORNACK, GEORGE BROWN, PAUL NICHOLSON AND BETTY TAYLOR

## Fundamentally Unfair

CITY FEE PROPOSAL HAS UNINTENDED CONSEQUENCES

Economic injustice permeates our local, state and national tax policies. The proposed city service fee reinforces and expands what is already a grossly unfair tax burden for low and middle-income wage earners. Not only is Ballot Measure 20-211 unfair, but it fails to deliver on the promise to fund essential services beyond the 2014 budget, and it's permanent.

Like many of you, we strongly support the services that are threatened for cuts in the 2014 budget. Throughout our individual tenures, we have always been loyal advocates for funding essential city services.

Many voters are justifiably concerned that important services could be cut and might be persuaded to overlook the extreme unfairness of the fee in order to protect the threatened services like library hours, Sheldon Pool, Fire Station #2, police investigation, CAHOOTS van #2 and Station 7.

Unfortunately, voting for 20-211 will not preserve the threatened services beyond Fiscal Year 2014 because they are not specifically listed in the ordinance which becomes law if approved by voters. Those services are only "promised" funding via a council motion which states "if there is additional revenue, the proposed FY 14 budget will include funding for these services." And that is followed by the list of targeted services and their dollar amounts. That list is *not* in the law.

This means the city has only committed to funding the threatened services *for one year*. After that, the law permits the reassignment of the new revenue to a broad variety of General Fund activities and reserves.

A "yes" vote for 20-211 enacts an ordinance that establishes a tax that can be used for almost any general fund purpose and need not be used to sustain the listed services. The current council can express the most earnest wishes that it should preserve these services, and they can write these services into the FY 14 budget. But

this and future councils can (and probably will) allocate the funds differently after 2014.

Voters should not be afraid to vote against the measure. The money is there to avoid the threatened cuts, and the political will to carry out the cuts isn't.

A majority of councilors oppose the fee, and only two councilors have stated publicly they will vote to eliminate services if the fee fails. Others have said they would do what they could to preserve the services.

The money is there to fund the services, but the fiscal emergency is concocted.

The city has always practiced the standard policy of reserving two months of operating expenses for a reserve — but they've unnecessarily upped that to three months. Adhering to the standard two-month policy would free up an additional \$10.5 million to fund the services.

The city habitually underestimates the amount of revenue from property taxes during budget adoption, typically by 3 to 4 percent. Usually it amounts to \$4 million to \$5 million, which can also be used to fund the services.

The Riverfront Urban Renewal District (URD) was established in 1985, supposedly to create 900 jobs. Since then it has skimmed millions of dollars away from the city's General Fund and hasn't delivered as promised. It has a \$6 million balance (down from \$10 million in 2010) which would become immediately available upon termination. Just end it and transfer the city's share of the money back to the General Fund for services. The state of California has recently concluded that URDs are destructive to local governments' ability to provide services and they terminated 400 URDs.

The proposed fee would charge up to \$120 a year on every household unit and \$360 for every business, regardless of income or ability to pay. It would raise up to \$14.4 million in order to fill the alleged \$6 million gap. A senior pensioner in an apartment would pay the same as a wealthy person in a mansion. The woman who

rents 100 square feet for a shoe repair business will pay more than Walmart pays because she will pay for both her business location and her home.

Nor should you be reassured by the as-yet-unformed plan to offer low-income assistance. The city of Eugene has 21,000 households (averaging 2.25 people) that earn below \$25,000 per year. Half of all households make below \$50,000. Income does not always determine need, depending on other factors — especially extraordinary medical expenses. These programs are notoriously difficult to set up and expensive to run, and are often abandoned once voters have forgotten the original reassurances. And future councils cannot be bound by the current council's good intentions.

Good intentions cannot make up for the fee's fundamental unfairness. For instance, proponents have said that the low-income program would likely be based on food stamp eligibility, but that would fail to capture many who might otherwise need assistance. In an *Elder Law Journal* article, attorney Katelyn B. Randall reports that, "According to Nancy Week, MSW, Food Stamp Outreach Coordinator for the Oregon Hunger Task Force, only one in three eligible elders actually receives the food stamps they deserve."

Less widely recognized is the fee's negative impact on nonprofits, who are not exempt, and who are already struggling due to recessionary dips in contributions. It would be \$360 per year, or more, if they have programs at multiple locations (such as Looking Glass).

To conclude, the city does not know how much the proposed fee will cost to administer, or even how they will process and bill for the charge. Their plan for low-income assistance is devoid of substance, and its parameters are not codified in the law.

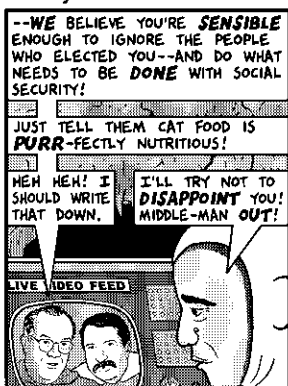
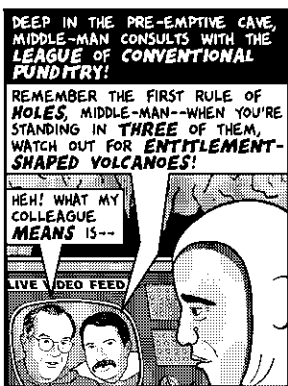
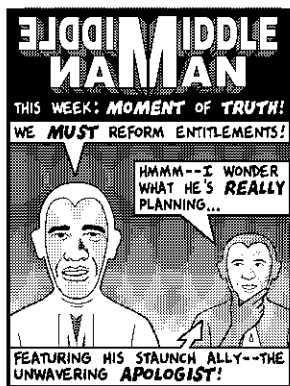
Ballot Measure 20-211 was hastily assembled and will have many unforeseen consequences — permanently. It won't protect valued services in perpetuity, and the money is already there to fund the services without the additional revenue. We urge you to vote no on the city service fee. ■

Bonny Bettman McCornack and Paul Nicholson are former Eugene city councilors. George Brown and Betty Taylor are currently on the council representing Wards 1 and 2, respectively.



## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 4-17-2013 www.thismodernworld.com...twitter.com/tomtomorrow

military to take the necessary steps to stop the sexual assault epidemic.

Please come to the next local showing of the Oscar-nominated documentary film *The Invisible War* at 6:30 pm Monday, April 22, in Room 175 at the Knight Law School, at 15th and Agate. It is free and open to the public and part of the UO's Sexual Violence Prevention Week activities.

Come, increase your knowledge about military sexual trauma to a deeper level by viewing this important, impactful film. Then join the effort to get the change needed from Congress and the military to stop this abuse of power.

Carol Van Houten,  
Community Alliance of Lane County  
Shelley Corteville,  
Lane County Veterans for Peace

## STRANGE INDEED

The "Strange Bedfellows on City Fee" news brief by Shannon Finnell (4/11) reveals how "progressive" ex-bureaucrat Bonny Bettman McCornack has found common cause with the most shameless defenders of privilege and inequality (9.12 Project Lane County, a motley group of right wing-nuts generously described as "Glenn Beck fans") to oppose a fee designed to save, amongst other things, some of the most vital services for low-income, homeless and mentally ill members of our community; you know, the type of people Glenn Beck fans think are mainly responsible for the problems of the world. The fact that Bettman McCornack has warmed herself to them should make *EW* cringe, but apparently that's not the case.

According to *EW* (Slant 4/11), "red flags are popping up all over this fee proposal, and so far the arguments in favor of passing it are pretty superficial, all about how much we need the popular services that are threatened." Apparently *EW*, which became anti-tax conservatives this month in a brazen show of spontaneity uncharacteristic of their tame publication, is more convinced by the arguments of Bettman McCornack and her followers.

Bettman McCornack speaks as a jaded former politician hell-bent on giving the city government grief. Her arguments are laden with bureaucrat language that must be carefully decoded to be understood. The supporters of the city fee speak in simple, tangible terms: These services are essential and must be saved or our problems, fiscal and otherwise, will worsen. Why *EW* is choosing to listen to followers of Bettman McCornack/Glenn Beck instead of their usual friends at the Democratic Party or Mayor Kitty Piercy or social service providers is beyond me.

There are other strange bedfellows at work as well. Mayor Kitty Piercy is joined by former mayor Jim Torrey in supporting the fee. The Eugene police and fire departments, who hardly embody liberal touchy-feely values, are joined by more left-leaning social service providers in supporting the fee. People who are actually invested in the health, safety and well-being of the Eugene community support the fee. Quasi-fascist tea-baggers and washed-up "progressive" former city councilors may be too blinded by their own narrow agendas to do what's best for the community.

Rudy Golden  
Eugene

## DON'T BE FOOLED AGAIN

Last week I went to a well-attended meeting of the Jefferson Westside Neighbors (JWN) where there was a "debate" between proponents of the city fee/tax (Councilor Alan Zelenka and Stephen Johnson) and opponents (Bonny Bettman McCornack and Councilor Greg Evans).

Like me, most JWN residents are generally progressive and supportive of funding government services. So, if the reaction indicated by questions and comments from JWN members that night is representative of other progressive voters, this fee/tax is goin' down, baby!

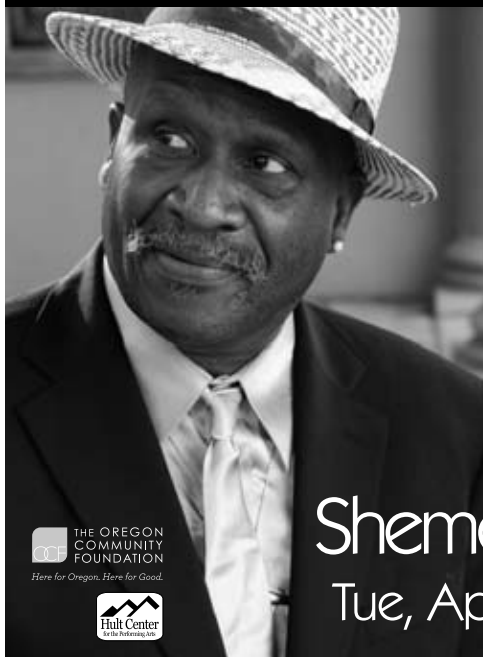
I may be biased — this will be the first ever local government revenue measure I've voted against — but the reactions of most of my neighbors in attendance ranged

# The Shedd Institute

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John H. Haines, MD  
Kent A. Karren, MD



Taj Mahal  
Shemekia Copeland  
Tue, Apr 23 Hult 682-5000



John Pizzarelli  
Thursday April 25



The Bad Puss  
Saturday April 27



Hapa  
Wed, May 1



05/27 Carrie Rodriguez  
05/28 Madeleine Peyroux  
07/10 John Mayall

07/16 John Hiatt  
08/05 Lyle Lovett (Hult)  
10/25 Rufus Wainwright





**42 (DIG) PG-13**  
1:05, 4:05, 7:05, 10:05  
**ADMISSION (DIG) PG-13**  
11:35, 2:10, 4:45, 7:25, 9:55  
**THE CALL (DIG) R**  
12:15, 2:35, 4:55, 7:15, 9:35  
**THE CROODS (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:50, 2:20, 4:50, 7:20, 9:50  
**THE CROODS (DIG) PG**  
12:40, 3:10, 5:40, 8:10, 10:40  
**EVIL DEAD (DIG) R**  
12:00, 2:25, 4:50, 7:15, 9:40  
**GI JOE: RETALIATION (DIG) PG-13**  
11:30, 5:00, 10:30  
**GI JOE: RETALIATION (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
2:15, 7:45  
**THE HOST (2013) (DIG) PG-13**  
1:20, 4:20, 7:20, 10:20  
**JACK THE GIANT SLAYER (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
2:05, 7:25  
**JACK THE GIANT SLAYER (DIG) PG-13**  
11:25, 4:45, 10:05

**JURASSIC PARK (2013) (DIG) PG-13**  
1:00  
**JURASSIC PARK (2013) (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
4:00, 7:00, 10:00  
**THE PLACE BEYOND THE PINES (DIG) R**  
12:45, 3:55, 7:05, 10:15  
**OBLIVION (DIG) PG-13**  
12:10, 1:40, 3:10, 4:40, 6:10, 7:40, 9:10, 10:40  
**OLYMPUS HAS FALLEN (DIG) R**  
1:25, 4:10, 7:00, 9:50  
**OZ: THE GREAT AND POWERFUL (DIG) PG**  
4:35, 10:35  
**OZ: THE GREAT AND POWERFUL (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
1:35, 7:35  
**SCARY MOVIE 5 (DIG) PG-13**  
12:45, 3:00, 5:15, 7:30, 9:45  
**SIDE EFFECTS (DIG) R**  
11:35, 2:15, 4:55, 7:35, 10:15

**A GOOD DAY TO DIE HARD R**  
12:00, 2:15, 4:30, 7:05, 9:30  
**ARGO R**  
7:30, 10:05  
**DARK SKIES PG-13**  
12:20, 2:45, 5:00, 7:25, 9:55  
**DJANGO UNCHAINED R**  
12:15, 3:45, 7:35  
**HANSEL AND GRETEL: WITCH HUNTERS R**  
12:25, 2:50, 5:20, 7:45, 10:00  
**IDENTITY THIEF R**  
12:05, 2:40, 5:10, 7:40, 10:10  
**INCREDIBLE BURT WONDERSTONE, THE PG-13**  
11:50, 2:20, 4:45, 7:15, 9:35

**LIFE OF PI PG**  
1:15, 4:05, 7:00, 9:45  
**LIFE OF PI (3D) PG**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
11:45, 2:35, 5:30, 8:25  
**SAFE HAVEN PG-13**  
11:40, 2:10, 4:40, 7:10, 9:50  
**WARM BODIES PG-13**  
12:10, 2:30, 5:05, 7:20, 9:40  
**WRECK-IT-RALPH PG**  
11:55, 2:25, 4:55  
**WRECK-IT-RALPH (3D) PG**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
1:20, 3:50, 6:20, 8:50

CC Assistive Listening and Captioning System Avail

**IMAX: OBLIVION [CC,DV] (PG-13) ★**  
Fri. - Sat. 12:45 4:30 7:30 10:30  
**OBLIVION [CC,DV] (PG-13) ★**  
Fri. - Sat. (12:15) 4:00 6:30 7:00 9:30 10:00  
**GIRL RISING (PG-13)**  
Fri. - Sat. (11:30 2:15) 4:45 7:15 9:45  
**42 [CC,DV] (PG-13) Fri. - Sat. (12:00 3:00) 4:20 6:50 7:20 9:50 10:20**  
**SCARY MOVIE 5 [CC] (PG-13)**  
Fri. - Sat. (12:05 2:30) 5:10 7:50 10:10  
**THE PLACE BEYOND THE PINES [CC] (R)**  
Fri. - Sat. (11:35 2:55) 6:40 9:55  
**JURASSIC PARK IN REAL D 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (12:30) 4:05 7:05 10:05  
**EVIL DEAD [CC,DV] (R)**  
Fri. - Sat. (12:20 2:35) 5:15 7:45 10:10  
**THE HOST (PG-13)**  
Fri. - Sat. (2:50 PM) 6:25 PM  
**GI JOE: RETALIATION IN REAL D 3D [PG-13] ★**  
Fri. - Sat. (11:35 AM) 5:00 PM 10:25 PM  
**GI JOE: RETALIATION [CC,DV] (PG-13)**  
Fri. - Sat. (2:20 PM) 7:40 PM  
**OLYMPUS HAS FALLEN [CC,DV] (R)**  
Fri. - Sat. (12:40) 4:35 7:25 10:15  
**THE CROODS [CC,DV] (PG) Fri. - Sat. (11:40 2:10) 4:40 7:10 9:40**  
**THE CROODS IN REAL D 3D [CC,DV] (PG) ★**  
Fri. - Sat. (12:10 PM 2:40 PM)  
**THE INCREDIBLE BURT WONDERSTONE [CC,DV] (PG-13)**  
Fri. - Sat. (12:25 PM)  
**OZ: THE GREAT AND POWERFUL [CC,DV] (PG)**  
Fri. - Sat. (2:45 PM) 9:35 PM  
**OZ: THE GREAT AND POWERFUL IN REAL D 3D [CC,DV] (PG) ★**  
Fri. - Sat. (11:45 AM) 6:35 PM  
**THE SILVER LININGS PLAYBOOK [CC] (R)**  
Fri. - Sat. (11:50 AM) 9:25 PM

**OBLIVION (PG-13) ★**  
Fri. - Sat. (12:00) 4:20 7:20 10:15  
**SCARY MOVIE 5 (PG-13)**  
Fri. - Sat. (1:40) 4:10 7:10 9:40  
**42 (PG-13)**  
Fri. - Sat. (1:00) 4:00 7:00 10:00  
**EVIL DEAD (R)**  
Fri. - Sat. (1:50) 4:40 7:40 10:05  
**GI JOE: RETALIATION (PG-13)**  
Fri. - Sat. (1:30 PM) 7:30 PM  
**GI JOE: RETALIATION IN REAL D 3D [PG-13] ★**  
Fri. - Sat. 4:30 PM 10:10 PM  
**OLYMPUS HAS FALLEN (R)**  
Fri. - Sat. (1:00 3:50) 6:40 9:30  
**THE CROODS (PG)**  
Fri. - Sat. (3:40 PM) 9:15 PM  
**THE CROODS IN REAL D 3D (PG) ★**  
Fri. - Sat. (11:10 PM) 6:30 PM

**THE PLACE BEYOND THE PINES (R)**  
Fri. - Sat. (1:00) 4:05 7:10 10:15  
**SCARY MOVIE 5 (PG-13)**  
Fri. - Sat. (1:30) 4:20 7:20 9:50  
**JURASSIC PARK IN REAL D 3D (PG-13) ★**  
Fri. - Sat. (1:00 3:55) 7:00 10:00  
**ADMISSION (PG-13)**  
Fri. - Sat. (1:15 3:50) 6:50 9:40

from skeptical to hostile towards the fee/tax.

Zelenka and Johnson did the measure no good by their condescending comments, portraying people who question the measure as “cynical,” “conspiracy believers” and “uncaring.”

Bettman McCornack was in her usual form, incredibly well-prepared with the facts to counter Zelenka’s and Johnson’s squishy “we care” pitch. And you had to love Evans, whose real-world experience with struggling families in his ward was a lot more persuasive than the “what’s a few dollars” disconnect of Johnson and Zelenka.

The final nail in the coffin was when Zelenka defended the extra \$3.5 million giveaway last year to Capstone — over and above what Capstone said they needed to have a viable project. Now we’re supposed to toss more money at this city administration based on a councilor who shows that utter lack of due diligence?

Today I find myself humming the tune to The Who’s lyrics: “Take a bow for the new revolution / ... I’ll get on my knees and pray / We don’t get fooled again.”

Fellow progressives: Don’t be fooled again. Vote “no” on Measure 20-211.

Paul Conte  
Eugene

## OM-COMING

Well, the Dalai Llama will be visiting us in a few weeks [5/10]. Since the event is at Matt Court we have a perfect chance to meditate together. I am thinking a good series of om’s. I think we have the “O” part down (think of any basketball game where fans put their hand together and chant O) and adding the “mmmm” at the end should be a piece of cake. I hope we can do it in a respectful way and if we are lucky maybe everyone will join in.

Nima Dinyari  
Eugene

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# End Gender Violence

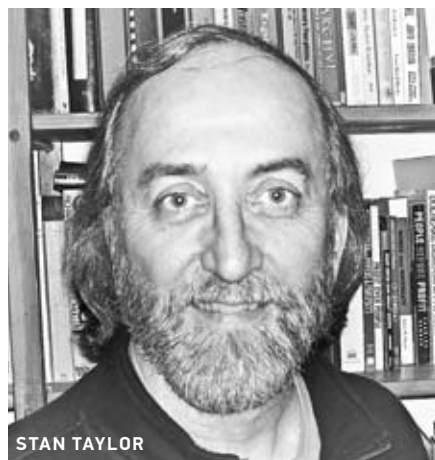
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TARGETS RAPE, ABUSE

**A**n epidemic of violence against women is happening globally and in the U.S. that rarely gets acknowledged because violence is embedded in our patriarchal concepts of masculinity. Globally one in three women will be raped or beaten in their lifetime, or over one billion. The U.S. Department of Justice's National Crime Victimization Survey documents 207,754 victims (age 12 and older) of rape and sexual assault each year. Every two minutes, someone in the U.S. is sexually assaulted. More than 90 percent of these assaults are perpetrated against women by men.

The statistics show that men are the primary perpetrators of physical violence in our society. This is true for violence against women, violence against children, violence against gays and the transgendered and violence against men by other men. Some 85 percent of the people who commit murder are men; 90 percent

of the people who commit violent physical assault are men; 95 percent of serious domestic violence is committed by men; 85 percent of child abuse is committed by men; 99 percent of the people convicted of rape are men. Yet, in our society we tend to blame the victim and place the burden on them to cope with the problem of male violence, rather than face the fact that our concepts of masculinity are at the root of the problem.

Almost everywhere we look in the dominant culture in the U.S., masculinity and violence are inseparable. The level of violence in the media perpetrated by men who are glamorized as tough and independent is staggering, while women are at the same time objectified. In politics, the "War on Women" by male politicians seeks to take away women's access to reproductive health services. In economics, classic male traits of competition and dominance are celebrated at the same time that poverty rises with a disproportionate impact on women and children. And in the military, soldiers are trained to use violence as a primary means to achieve their missions. Militarism and patriarchy reinforce each other, as is evidenced by the fact that the majority of casualties and refugees in contemporary warfare are women and children, and further evidenced by the pervasive level of sexual violence against women in the military often referred to as the "invisible war" [see the upcoming film showing of *The Invisible War* in Activist Alert].



STAN TAYLOR

The women's movement and lesbian, gay, bisexual and transgender (LGBT) social movements have been at the forefront of asserting equal rights and challenging the violence of patriarchy in society. They have embraced a feminist ethic of care and nurturing that is critical to changing not just individual behavior, but institutional structures that advocate and perpetuate violence. However, if we are going to address the problem of violence in society, men as the

primary perpetrators of violence must step forward and join these movements. Men must become feminists embracing the values of care embodied in the peace movement's values of nonviolence.

On April 19 the Lane Peace Center's annual Peace Symposium is titled "Rise to End Gender Violence!" Two powerful women keynotes will provide insights into feminist perspectives: Jean Kilbourne is the creator of the *Killing Us Softly* video series, which reveals the impact that advertising images of women as objects have on our society; Jensine Larsen is the founder of World Pulse, a worldwide media action network whose mission is to lift and unite women's voices worldwide. The event is free and open to all and you are invited to attend. Information is available at [wkly.ws/1g6](http://wkly.ws/1g6) ■

*Stan Taylor is chair of the Lane Peace Center and teaches classes in peace and conflict, environmental politics and civil rights and liberties at Lane Community College.*

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## ACTIVIST ALERT

- Lane County Commissioner Sid Leiken and Sheriff Tom Turner will be at the **Springfield City Club** to discuss the levy to fund the jail and the Serbu Youth Campus at noon Thursday, April 18, at the Willamalane Center, 250 S. 32nd St. \$10 for non-members. See [springfieldcityclub.org](http://springfieldcityclub.org) or call 736-4544.

- A free lecture on **"Putting Hypersexuality to Work: Black Women and Illicit Eroticism in Pornography"** by Mireille Miller-Young of UC-Santa Barbara will be at 10 am Thursday, April 18, at the Knight Library Browsing Room on campus.

- **Food Not Bombs** co-founder Keith McHenry will speak at a free event beginning at 7 pm Thursday, April 18, at Chiles Hall Room 128 on the UO campus at 13th and Kincaid. Eugene Food Not Bombs will prepare a vegan meal for those attending. Copies of McHenry's new book *Hungry for Peace* will be available at the presentation. See [foodnotbombs.net](http://foodnotbombs.net) for more information.

- The Oregon Law Review will examine the **nation's drug laws** in a daylong symposium titled "A Step Forward: Creating a Just Drug Policy for the U.S." beginning at 8:30 am Friday, April 19, at the UO School of Law, 1515 Agate St. in Eugene. Speakers include U.S. Rep. Earl Blumenauer, Beau Kilmer of the RAND Corporation, Kevin Sabet, former senior policy advisor in the Obama Administration, Malcolm Beith, former Newsweek editor, and several others. Registration at <https://law.uoregon.edu/olrs-reg-2013>

- A town hall meeting on **"Our Climate Our Future"** is planned for 6:30 to 9 pm Friday, April 19, at the Lane County Fairgrounds auditorium. Eugene Mayor Kitty Piercy will deliver a Proclamation dedicating Earth Week 2013 to "Climate Change Awareness and Action." The meeting will feature a live streamed presentation by author and environmentalist Bill McKibben, a leading activist opposing the construction of the Keystone pipeline. Small discussion groups will follow sharing ideas about climate change and encouraging actions that can be taken locally, nationally and personally. The event is in conjunction with Earth Day celebration Saturday at EWEB in Eugene. The town hall is free, but donations are welcome to Partners for Sustainable Schools, says organizer Mel Bankoff, who can be reached at 485-0495.

- The **Oregon health care system** will be the topic of City Club of Eugene at 11:50 am Friday, April 19, and this week the location is the new LCC downtown building's meeting room. Speakers are Bruce Goldberg, MD, director of the Oregon Health Authority, and Terry Coplin, CEO of Trillium Community Health Plan. \$5 or free for members. See [cityclubofeugene.org](http://cityclubofeugene.org)

- A full showing of the documentary **Half the Sky** to benefit Womenspace will begin at 6 pm Friday, April 19, at South Eugene High School's auditorium. Sponsored by the SEHS Feminist Union. Part 1 of the film begins at 6 pm and Part 2 begins at 8:30 pm with guest speakers. Suggested donation is \$5 or \$10 per family.

- The documentary **The Invisible War** will be shown at 6:30 pm Monday, April 22, at the UO Law School Room 175 as part of Sexual Assault Prevention Week at UO. Shelley Corteville of Veterans for Peace and Carol Van Houten, coordinator of Truth In Recruiting, will speak at the event.

# NEWS

## CITY FEE PROPOSAL STILL SHORT ON DETAILS

With less than five weeks until Eugene voters decide whether to approve a city service fee, a committee is beginning to work on the fee's low-income threshold, and its collection method is still up in the air.

The proposed fee would charge each household up to \$10 per month and each business up to \$30 per month per location to fill most of an estimated \$5.9 million budget gap in the 2014 fiscal year beginning July 1. Proponents say the fee is needed to preserve popular human services, but opponents say other funds can be found or other expenditures cut. Measure 20-211 mandates a low-income limit to the fee, but it doesn't list parameters or how eligibility would be established.

City Councilor Claire Syrett, who supports the fee, says the council added the lower limit because they didn't want to burden low-income residents. She says the lower limit and actual cost of the fee would be affected by the method of collection, which is yet to be determined.

"Once we know where we're going to set the exemption threshold, that will determine what the overall fee is for everyone else," Syrett says. "I don't know if it'll be a full exemption or partial; I think that will also depend on how all those numbers work out."

Syrett says the council has discussed collecting the fee through EWEB to save administrative costs, and the lower limit would likely have a threshold similar to that of food stamp eligibility.

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***'Over the decades this comes up every five to 10 years or so. In the past, EWEB's elected commissioners have declined to collect.'***

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- EWEB SPOKESPERSON JOE HARWOOD

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Like EWEB's Customer Care Program, the fee exemption would likely require people to apply; EWEB's program requires an application at one of three nonprofits. "Just practically speaking, it would be really impossible for us to know if you're exempt if we don't have some kind of form filled out from you," she says.

EWEB spokesperson Joe Harwood says that EWEB's commissioners will likely wait until after the vote on the measure to decide whether EWEB will collect the fee. He says that after the city makes a formal request to collect, the issue would probably be added to the board's agenda. EWEB doesn't collect income data on its customers.

The city has asked EWEB before to collect fees other than the stormwater and sewage fees mandated in EWEB's charter. "Over the decades this comes up every five to 10 years or so," Harwood says. "In the past, EWEB's elected commissioners have declined to collect."

Harwood says the penalty for non-payment of the fee is one of the biggest issues raised for EWEB. "One of the things that we've struggled with here is that we don't believe that disconnecting someone's utility is appropriate," he says, "so there are some really thorny policy issues that would have to be resolved."

Councilor Betty Taylor, who opposes the fee, says she thinks the lower limit is a problem. "I

don't think that could be done fairly. It's too hard to find out who can't afford that," she says. "It would cost a lot of money to collect it."

While the details about the lower limit are unknown and might still be on Election Day, City Manager Jon Ruiz's office says he has appointed a committee to help develop guidelines for the low-income assistance program. — *Shannon Finnell*



DIVA-SIMONE  
SLAUGHTER AT  
JOHN HENRY'S

## WHAT WILL HAPPEN TO JOHN HENRY'S CLUB?

Recent layoffs and walkouts at the popular downtown bar John Henry's have people asking several questions: Is the new management getting rid of the old John Henry's? Will John Henry's change its name? Will G.L.A.M. Nights continue?

Danny Peterson, Tyler Boggs and Jay Coburn David are some of the former John Henry's managers, bartenders and emcees who were let go in early April, two days after several staff members returned from Mexico where David was getting married. Peterson says he got a call from one of John Henry's owners, Brian De Bos, on the afternoon of Tuesday, April 2.

"He said, 'OK. We'll let you go. There's no apparent reason, so go ahead and collect unemployment. It's not because of your work or anything like that; we just figured it's time,'" Peterson says. Peterson says that De Bos then asked him to tell Boggs and David that they were no longer employed and could also collect unemployment. "So I got fired and then I had to fire two of my best friends," he says.

He adds that De Bos wanted to have a comfortable transition for the new management. "The impression I got managing was that they want it to be a really, really New York, L.A. upscale nightclub," he says. "John Henry's could definitely use a facelift," but, he adds, after years of working in the industry, he doesn't think there's a big enough market for an upscale venue like that.

David says they are putting the pressure on the new ownership, Traxler Inc., to change the name — a request that's echoed on the "John Henry's Boycott" Facebook group page that now has over 1,100 members. *EW* has been told that JH may change its name to 77 Broadway, which is the name incorporated by Traxler on Sept. 18, 2012.

And the bimonthly G.L.A.M. nights? "It's been a heck of mess and I miss my friends deeply," host Diva-Simone Slaughter says. "G.L.A.M. will remain at 77 Broadway for now."

De Bos had no comments on the issue on the record. — *Alex Notman*



## GLASS BAR ONCE A TOXIC DUMP?

Nothing goes together like nudity and nature, but there's a limited number of places one can enjoy the outdoors *au naturel* in Lane County. The recent shutdown of access to Glass Bar Island, one of Lane County's traditionally nude beaches, has some questioning if the closure is targeting an already stigmatized group out of discomfort with the idea of nude gay people, while supporters say the proposed restoration project benefits humans and nature. Previous dumping brings more complications to the issue.

There are a number of entities and properties involved: They include longtime users of Glass Bar Island, including the Glassbar Island Volunteers, a group of nudists who have engaged in a number of clean-ups and restoration projects at the site over the years, have gotten to the state-owned gravel island by crossing Lane County-owned property, called Turtle Flats, near the old BRING Recycling location. Friends of Buford Park (FBP), which has teamed up with The Nature Conservancy to purchase and restore land in the Willamette Confluence area and the Oregon state parks department that owns Glass Bar Island itself.

The 60-or-so-acre county-owned property, originally purchased as a dumpsite, was recently re-fenced and shut down by Lane County. County spokesperson Anne Marie Levis says the fence cost the county \$4,125 and the funding came from the waste enterprise fund. She says, according to Commissioner Jay Bozievich, the shutdown of access to the site is "absolutely not" because of prejudice against the historically gay nudist presence at the site and that it is purely a trespassing issue, adding that FBP needs to have the land closed off to do restoration work.

*'It wouldn't be the place it is now without the volunteers who have been there.'*

- DAVID STRAHAN

the landowner to close the site." He says that FBP "has collaborated with the Glassbar Island Volunteers group, and we are open to future collaboration."

Orsinger and Dan Bell of The Nature Conservancy stress it's still early in the process. County commissioners voted to endorse a grant proposal for the conservation groups to purchase the property from the county and make it part of their larger Willamette Confluence restoration project. TNC says it has not been involved in discussion or action around the closures of the property.

Bob Emmons of LandWatch Lane County says "in principal the restoration plan is something we support, but what's happened in the process is that some things have been swept under the rug." Emmons says not only should historic stakeholders in the area, such as Strahan and the Glassbar Island Volunteers, have a say in the future management of the site, he has concerns over the silencing of marginalized groups and he's also concerned about the area's past history as a dumping spot.

In a 1986 letter to then-congressman Jim Weaver, Emmons details the dumping of toxic materials "including open herbicide cans containing the compound 2,4-D" in a wetland "directly behind BRING Recycling" and Wildish Construction Company dumping construction wastes in open land and in a nearby pond. An *R-G* story from the same time period discusses a state highway division cleanup. A 1992 DEQ report shows that abandoned drums of paint were cleaned up from Glass Bar in 1992. Strahan doesn't think the proposals have addressed those historic problems with the site. Levis says that Lane County Waste Management "will remain responsible for any waste or dumping."

Orsinger says, "Cleaning up historic waste (if any exists) is consistent with the goal of enhancing public safety for compatible recreation." And according to Bell, the site is still going through "due diligence" and "a phase 1 environmental assessment will be made, after a decision is made about the funding, towards the latter part of June."

Bell says former gravel pits such as the county site are a unique opportunity for floodplain restoration and with a "minimum level of restoration, these shallow gravel pits can allow for inundation during higher water" and says TNC has found species such as Western pond turtles and red-legged frogs at its nearby restoration site. — Camilla Mortensen

David Strahan, a longtime park user says, "it wouldn't be the place it is now without the volunteers who have been there," citing work to remove tires, computers and even gun safes.

Chris Orsinger of FBP says that the group recognizes "the safety challenges posed by the site and respect Lane County's decision as

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The sixth annual **Spring Fly Fishing Festival** will be from 9 am to 4 pm Saturday, April 20, at the Campbell Community Center, 155 High St. in Eugene. Free. Local flyfishing groups McKenzie Flyfishers, Cascade Family Flyfishers and Damsel Flies are joining with the city of Eugene and Oregon Department of Fish and Wildlife to put on the family friendly event. A catch-and-release trout pool will be available. Chris Daughters of the Caddis Fly Shop will speak at 9:30 am and Michael T. Williams will speak and show photos of high country lake fishing at noon. At 2 pm there will be a fishermen's roundtable with a focus on opening day fishing. See [mckenzieflyfishers.org](http://mckenzieflyfishers.org) or email [oakcrk@aol.com](mailto:oakcrk@aol.com) or call 343-3109.

**Marketplace@Spout!**, at 4th and A streets in Springfield, is planning a "Stalkholder Meeting" from 4 to 8 pm Saturday, April 20, with lots of food, beverages, live music, dancing, auction and prize giveaways. Suggested donation is \$5. Sprout! and its farmers market is regularly open from 3 to 7 pm on Fridays.

**Earth Bookkeeping & Payroll** has moved to an historic house at 244 W. 12th Ave. in Eugene. Owner Michael Sussman tells us he has operated his business out of his apartment since 2006, and is expanding his services. He has hired certified bookkeeper Shasta Halley to help and plans to hire another staff person soon. He specializes in financial services for local nonprofits and small businesses. He's holding an open house from 4 to 6 pm Monday, April 22. Email [earth.central@live.com](mailto:earth.central@live.com)

The **Oregon League of Conservation Voters** has moved into new offices downtown at 220 E. 11th Ave. on the second floor, but won't be having an office warming party until sometime later, says Ashley Miller, regional director for the nonprofit. To help out at the new office or get on the mailing list, call 968-8269 or email [ashley@olcv.org](mailto:ashley@olcv.org) OLCV will also have a booth at the Earth Day celebration at EWEB Saturday, April 20.

**Daisy C.H.A.I.N.** (Creating Healthy Alliances in New-Mothering) is reaching out to 440 businesses in the downtown Zip Code of 97401, offering free window stickers proclaiming "Breastfeeding Welcome Here." The organization's Neighborhood New-Mothering Center is located at 1262 Lawrence, #3. To participate or to support the Action for Public Breastfeeding Awareness campaign, call 505-1139 or email [daisychairmothering@gmail.com](mailto:daisychairmothering@gmail.com)

**Is print dying?** Not weeklies and free papers. *The Oregonian* is expanding into the free weekly newspaper business with a new publication called the *Beaverton Leader*, according to the Poynter Institute ([poynter.org](http://poynter.org)). Oregon's biggest daily has lost nearly half its circulation since 1999 and Poynter notes the new publication is "probably an advertising strategy" to boost circulation numbers, which can help ad sales.

**Habitat for Humanity** is teaming up with Ninkasi Brewing Company to help finance and provide labor for at least four building projects, starting this week with an accessibility ramp for an elderly Springfield woman. The new program is called A Brush With Kindness and will assist low-income homeowners with improvements and repairs to the exterior of their homes. To volunteer or otherwise contribute, see [sehabitat.org](http://sehabitat.org) or call 741-1701.

**Jeff Althouse** of Oakshire Brewing will talk on "Why I'm Mostly Not Crazy for Starting a Brewery" at the monthly SmartUps Pub Talk from 5 to 7 pm Thursday, April 25, at Mac's Restaurant on Willamette. The monthly entrepreneurial spotlight will be on Simon Blatz of Blue Dog Mead. See SmartUps on Facebook for updates. On a related note, the Willamette Angel Conference is coming up May 9 at the CH2M Hill Alumni Center in Corvallis. Entrepreneurs are competing for \$200,000 in investment capital and finalists include Carrot and QE Chemicals of Eugene and Amorphyx and CSD Nano of Corvallis.

**Eugene Beer Week** coming up May 4-11 is a celebration of craft beer culture in the Willamette Valley, and this year the festivities begin with Sasquatch Brew Fest. Participating venues and breweries will include Ninkasi, Oakshire, Hop Valley, Falling Sky, Agrarian Ales, Plank Town, Claim 52, 16 Tons, The Bier Stein, Rogue, Cornucopia, Hot Mama's Wings, the Eugene Hilton, Cascade Brewers Society and others. Stay tuned for details and check out [eugenebeerweek.org](http://eugenebeerweek.org) or get involved by contacting Mike Coplin at 953-2530, [eugenebeerweek@gmail.com](mailto:eugenebeerweek@gmail.com)

## NEWS

# PETITION PROTESTS PLANNING PRACTICES

Neighborhood advocate Paul Conte has filed a notice of intent to petition the Land Conservation and Development Commission for an enforcement order related to the city of Eugene's planning processes.

The notice alleges that the city has consistently failed to follow the required statutory processes for land use decisions and the approval of permits. The city has 60 days to respond to the notice, and Conte says the city can essentially explain how it will comply or how it is already complying. He says that if the city responds that it's already in compliance with state statutes, he'll move forward with the petition.

"Staff is constantly acting as the advocate for applicants for land use actions such as zone changes, planned unit development and so forth," Conte says. "First off, that's not appropriate because staff is supposed to be independent in this type of work."

Oregon is known for its commitment to citizen involvement in public planning, but Conte says that city staff helps land use applicants find loopholes and then advocates for them improperly without giving the same level of assistance to residents who want to challenge the land use.

Conte says that one step toward equalizing that system and persuading him not to petition would be to ensure that the staff members giving advice on how to prepare for or challenge land use decisions are not the same as the people scrutinizing the applications. He says something is structurally wrong when the preparer of an application or a close colleague is scrutinizing the application.

The notice also cites the city's process in the approval of four Multiple-Unit Property Tax Exemptions (MUPTs) in the past three years (which is the statute of limitations for appeals). The notice states that "the pattern and practice of the city of Eugene has undeniably been to approve MUPT resolutions without citing any evidence or analysis to demonstrate the projects will be, at the time of completion, in conformance with the Metro Plan or the applicable refinement plans."

Conte says that while he's known for his previous opposition to the MUPT for the Capstone student housing project, this suit is about a longer history of how the city has handled MUPT applications. "Capstone simply alerted me to that problem," he says.

A spokesperson for Mayor Kitty Piercy says that because this is a legal matter, she can't comment. — *Shannon Finnell*

# PANEL DISCUSSION TO EXAMINE 3X5 SCHEDULE

The 4J School Board expanded public comment time at the April 10 meeting as part of its pledge to hold more feedback sessions with community members. Over about 90 minutes, comments touched on the district's move to a common high school schedule, changes in the way health clinics operate and proposed cuts to library services.

Three members of the district's Equity Committee spoke in favor of the common schedule. "Our goal as a community is a 100 percent graduation rate," said Carmen Urbina, 4J's parent, family and community coordinator. 4J's four-year graduation rate is 66 percent.

Former city councilor Gary Rayor, the parent of a child at Charlemagne/Fox Hollow, said he supports the common schedule for middle and high schools because "there has to be some conformity to provide efficient, cost-effective services."

Parent Douglas Moorehead said his family's experience at Sheldon High School over 18 years was of a school "constantly in transition." He urged 4J to delay adopting the common schedule, given strong teacher opposition and talk of adding music electives to an early-morning period.

Parent David Zupan said a panel discussion with teachers and parents concerned about the 3x5 schedule will be held at 7 pm Thursday, April 18, at the Unitarian Church at 13th and Chambers. "The purpose of the event in a neutral setting is

to help the community and especially 4J parents learn more about why a majority of 4J teachers ... are calling for a delay in implementing the proposed 3x5 schedule," he said.

Noah Mifsud, a ninth grader at South Eugene High School, said he and his friends were concerned about longer classes and about the gaps in instruction that would come from the 3x5, which could provide language and math only two-thirds of the year.

Other comments came from librarians requesting that 4J not cut library services, and from parents, graduates and health workers asking the board to reconsider cuts to school clinics, including cuts to mental health providers.

Board Chair Jennifer Geller explained that clinic cuts aren't just because of funding, but also because of changes in state regulations. Superintendent Sheldon Berman emphasized that the district isn't cutting health centers, it's restructuring them. Every high school will retain a school nurse, and every middle school will share a nurse with two elementary schools. He also said 4J hopes to come up with a resolution that addresses students' mental health needs.

Tad Shannon, president of the Eugene Education Association, told the board, "Our members are stressed like I've never seen them stressed, and it's only going to get harder next year." He reiterated his desire to see the common schedule postponed.

Board members urged parents and others to attend the district's April 22 budget committee meeting and to contact legislators to urge funding for education. — *Anne Bridgman*

# FIGHTING MONSANTO, GMOS FOR EARTH DAY

Genetically modified organisms (GMOs) have been causing controversy nationally and locally, and those who are fighting the specter of genetically modified canola in the Willamette Valley as well as the dominance of chemical companies such as Monsanto will be bringing their call to action to EWEB's Earth Day celebration April 21.

Sabrina Siegel of GMO Free Oregon says that the group is working on an effort to collect signatures for a 2014 ballot initiative to have GM products labeled in Oregon, as well as a state-level ban. The group has also worked on county-level bans of GM crops in Oregon. Vegetable and seed farmers fear that crops such as canola, which is said to spread like a weed, will contaminate their seeds and damage Oregon's valuable seed industry.

House Bill 2427, currently in the Legislature, would put a ban on canola in the Willamette Valley that would trump a recent state Department of Agriculture decision to allow up to 2,500 acres of canola production. But proposed amendments to HB 2427 would have a state-funded study at OSU examining the issue of canola's potential to contaminate other crops and the economic impact of lifting the ban to help legislators make a long-term decision on the issue of the crop, also known as rapeseed. The amendments include a repeal of the ban in 2017.

Siegel says in addition to statewide crop concerns, nationally "the Obama administration has shown countless times to be pro-biotech and pushing biotech agriculture and industry."

For those who want to know more about canola in the Willamette Valley and about GMOs, there will be a booth for the "Community Bill of Rights," GMO Free Oregon and more at the EWEB Riverfront Plaza Earth Day celebration from 11 am to 5 pm Saturday, April 20.

On April 21 in the EWEB North Building conference room will be a showing of the documentary *Genetic Roulette* at 12:30 pm, a film called *China's Coal Crisis* at 2:30 pm and at 3 pm a screening of Thomas Linzey's keynote speech at the Public Interest Environmental Law Conference describing how communities can legally assert the rights of nature and the right to local self-government.

On Saturday, May 25, Lane County residents will participate in the worldwide March against Monsanto. Siegel calls it "joyful celebration of sustainable agriculture," starting at the Wayne Morse Free Speech plaza. Go to Facebook for more information, [wkly.ws/1g9](http://wkly.ws/1g9) — *Camilla Mortensen*

# SLANT

• Eugene City Councilor **Betty Taylor** spent countless hours studying the West Eugene EmX Extension before deciding to support it, and it looks like a similar thoughtful process has gone into her decision to *not* support the city service fee on the May ballot. Taylor was in the undecided column until this week. Now six out of eight councilors are on record opposing the fee, and if the ballot measure fails it looks like the council will try to find other sources of funding for the threatened services. We heard one local pundit predicting the measure will fail by a 20-point margin, but it could be close. The Eugene Cares campaign is charging ahead with a good-intentioned emotional appeal that's sometimes a bit over the top. One supporter reportedly claimed in a neighborhood meeting that "children will die" if Sheldon Pool is closed and swimming lessons are unavailable. Meanwhile, we heard a rumor that City Manager Jon Ruiz is a candidate for a management job with Multnomah County, but his office tells us he hasn't applied for any other jobs. Ruiz may or may not be the brains behind this predictably contentious flat fee proposal but it has his name all over it.

• "Just don't quit" is Peggy Morretti's suggestion to **Civic Stadium backers** who asked her advice at the City Club of Eugene meeting April 12. Executive director of the Historic Preservation League of Oregon, Morretti was one of the speakers on a topic that asked the right question: "Is There a Future for Historic Preservation in Eugene?" She said the old wooden stadium is on the annual list of Oregon's most endangered places. The post office building on lower Willamette Street also came up. Eugene has one of the weakest historic preservation ordinances in the state, Morretti said. Let's change that.

• Power struggles are part of politics, but are **power problems at Lane County** starting to affect other groups? Jack Roberts, former Oregon Commissioner of Labor and Industries and former Lane County commissioner, wrote a letter alleging that he was forced out of his leadership of the Lane Metro Partnership after a meeting with Eugene City Manager Jon Ruiz, County Administrator Liane Richardson and Springfield City Manager Gino Grimaldi. He quotes Richardson as saying, "The commissioners won't approve funding for Lane Metro unless there is a change in leadership." Why does Lane Metro matter? It's the official source of economic development and business information for Eugene, Springfield and Lane County. Roberts writes that Glenda Poling, who currently works in Lane County's Community and Economic Development division, would be stepping in as the interim director for the Metro Partnership. She's married to Eugene City Councilor George Poling.

• Looks like local **KVAL and KMTR** TV stations will be getting new right-wing owners if and when Fisher Communications sells out for \$373.3 million to the Sinclair Broadcast Group, the big Maryland-based broadcast conglomerate. The Seattle-based Fisher also owns TV stations KCBY, KPIC and KTCW in our region. What does this mean for Lane County? It appears Sinclair doesn't bother messing with local news content, but the national programming it pushes might be a shock for local audiences. Sinclair stations aired the John Kerry Swiftboat attack videos during the 2004 presidential election and that same year banned seven of its ABC-affiliated stations from airing an episode of *Nightline* that paid tribute to the U.S. troops killed in Iraq. In 2010 Sinclair stations played a 25-minute infomercial in swing states that blasted Obama as an extremist and falsely claimed he was funded by Hamas.

KOMO-TV in Seattle is also part of the Fisher group and *Seattle Times* reporter Emily Heffter wrote April 11 that "If Sinclair's past is any indicator, they may also bring their conservative political leanings, even to one of the most liberal cities in the country." She continues, "Seattle is about

to get a Fox News equivalent in a local television channel." UO journalism professor Peter Laufer is quoted in the *Times* article saying, "The trend in our news media nationally is to move from proving a public service ... and instead engage in what can easily be identified as political propaganda." We queried KVAL management but got no comment as we went to press this week.

• **The purpose of terrorism**, of course, is to instill fear in a population, and it's curious that the Boston Marathon bombing is labeled terrorism but the even more deadly Sandy Hook massacre is not. The terrorism label doesn't mean much when we try to understand human nature and measure our response to it. A better label for such violence is criminal behavior by psychopathic individuals. So-called terrorist groups are just organized crime disguised as political activity. We learned in the Bush/Cheney administration (and since) that invading foreign countries is counterproductive in quashing organized crime. Last week in Afghanistan eight Americans died and 44 were wounded in action. Nobody noticed except their families and friends.

## lighten up

BY RAFAEL ALDAVE

*Reason #37 that may cause the proposed new tax measure from the city to fail: The city is asking for money too soon after giving a huge tax break to a developer to plop Animal House Plus downtown.*

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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# EARTH DAY ON WHEELS

Bicycles make the world go round, or at least they will as more and more people see them as essential transportation rather than a toy. There are a lot of great ways to celebrate Earth Day (for events check out the Earth Day listings in Calendar), but if you want to celebrate Earth Day every day then park your fossil-fuel guzzler and start biking.



## CRITICAL MASS

*It's all about the bike community*

BENJAMIN WU

BY EPHRAIM PAYNE  
PHOTOS BY ATHENA DELENE

**W**e're living in a golden age of cycling. And we might have a bunch of loud, traffic-stopping cycling activists with anarchistic tendencies — better known as Critical Mass — to thank for it.

For the uninitiated, Critical Mass (CM) is a quasi-organized monthly bike ride that takes place on the last Friday of the month in cities across the globe. Founded in San Francisco in September 1992, the ride is part-rolling street party, part-pro-cycling demonstration, often chaotic and a heck of a good time — minus the occasional arrest — but, hey, even those can have side benefits.

True, cyclists on CM rides have run red lights to stay with the pack to the ire of drivers stuck idling at green lights. And in some cities CM rides draw controversy and cops like

magnets. But in the pre-Lance Armstrong era — before charity fundraising rides became popular and hipsters discovered single speeds — CM played a big role in raising public awareness of cycling as a sustainable community choice and part of a healthy lifestyle.

In its heyday, Eugene's CM made plenty of headlines due to an overly aggressive police crackdown in the summer of 2006. Since then, the local CM ride has petered out — replaced by less overtly political and confrontational group rides that local cycling enthusiasts organize via word of mouth and social media, such as the "Critter Cruise" that pedaled off from Kesey Square April 4.

In 1991, a year before the first Critical Mass, the federal government spent a measly \$4 to \$6 million annually on cycling and pedestrian infrastructure. By 2008 that figure had grown to \$541 million, according to government data. Between 2001 and 2011 alone, national bike use rose by 39 percent.

"The complete streets movement started with biking, but is much broader than that," public policy expert and cycling activist Barbara McCann told *The Nation* in 2011. "The big engine has been the bike community."

I've ridden CM rides up and down the coast from Seattle to Santa Cruz and cycled nearly every Chicago Critical Mass staged during my four years in the Windy City. In my experience, CM created that sense of community among cyclists, reinforcing the notion that I wasn't crazy for not owning a car or for layering myself in spandex and fleece to brave subzero mid-winter Chicago weather on my daily commute.

Strangely enough, it also provided me a family. I was arrested during my first-ever Chicago CM and stuffed into the back of a squad car shackled to a very pissed off six-foot-five dude with a shaved head. Turns out, a cute and acerbically witty woman watched me get thrown into that squad car — she happened to be the bald guy's girlfriend — and if it wasn't love at first sight, it was something.

Something that became a 15-year relationship and parenthood. Hey, things happen.

So maybe I'm biased. Fine, don't take my word for it. Ask the city of Berkeley's Pedestrian and Bicycle Planner, Eric Anderson, a longtime CM rider and 13-year transportation-planning veteran.

"I can honestly say that I would not be in my present career if it wasn't for Chicago Critical Mass," says Anderson, adding that a CM background isn't uncommon in his field. He says, it "helped show me a way to participate in something that I cared about and helped me go from just caring about it to caring about it enough to make it my work."

In Lane County, CM also inspired a kid-centered, strictly traffic-law-abiding monthly group ride called Kidical Mass, which launched on April 2008 in Eugene and now has spin-off rides throughout the country. According to website [www.kidicalmass.org](http://www.kidicalmass.org), Eugene's 5-year-anniversary ride takes place April 20. ■



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# WINTER BICYCLES

The name might be "Winter Bicycles," but that's probably because "Clean, Beautiful Bikes Customized for Absolutely Anything" is too clunky and long. Eric Estlund has been building custom bikes in the Eugene-Springfield area for six years, and he's created everything from a knife-sharpening bike to bikes for commuting in the Chicago winter to bikes designed for riders with physical disabilities.

PHOTOS BY TRASK BEDORTHA



THE BIKES BEGIN AS HAND-WROUGHT FRAMES SIZED TO THEIR RIDERS



DETAILS OF ESTLUND'S TENGGA TRACK BIKE



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# BUS THEN BIKE

*Biking through beauty on the Aufderheide* BY MICHELLE NAIDOO

One of the pleasures of living in Eugene is the accessibility of the outdoors and recreation within a relatively short distance. As an enthusiastic cyclist, I am always intrigued with the many possibilities for outdoor rides in our own backyard. One such opportunity is the Aufderheide Memorial Drive in our own backyard; this magical 63-mile ride is accessible via public transportation, and for \$5 and a little pedaling you can experience a unique ride through pristine wilderness and old growth, surrounded by the sounds of nature, the smell of the forest and your own awe at the beauty of it all.

It was a warm almost-autumn day when I first cycled this roadway last September. My husband and I loaded our bikes onto the LTD Diamond Express bus in Eugene and were delivered to Oakridge, where we began our journey, an hour later. It was a good day for a bike ride: The leaves were beginning to turn and the salmon were spawning as we traveled along both the South Fork of the McKenzie and the North Fork of the Willamette, up and over the Cascades, enjoying an incredible 20-mile descent. Sights along the way included Constitution Grove (a 200-year-old stand of Douglas firs), Box Canyon Horse Camp (a replica cabin and a monument in Aufderheide's memory at the summit) and from there we went on to Cougar Reservoir, Terwilliger Hot Springs and Cougar Dam. We completed our ride that day at the junction with Hwy. 126, where we met up with friends and camped nearby, further enjoying the majesty of our national forests.

Aufderheide was named after Robert Aufderheide, who spent 25 years in the Forest Service. He served as the Willamette National Forest supervisor from 1954 until his death in 1959. This Scenic Byway is a gateway that connects Hwy. 58 (Oakridge) and

126 (McKenzie Highway). The road is also called Hwy. 19 and begins just next to Oregon's longest covered bridge in the tiny town of Westfir. From this point there are no services for 60 miles, so cyclists must be prepared to meet their own hydration and nutritional needs. It is also a good idea to carry first aid, a patch kit and a pump. For any cyclist who can work up to 60-plus miles with

The climb in either direction is steady and gets steeper a bit near the summit for two to three miles.

some elevation (4,300-foot ascent), this ride can be completed in six hours to several days, depending on what you are seeking. There are ample opportunities for hiking, camping, swimming and general picnicking along the way.

Some details: The surface is mostly smooth and well maintained the entire way. The climb in either direction is steady and gets steeper a bit near the summit for two to three miles. There is one extremely sharp turn on the descent from the direction we took, and I've heard that riders in the opposite direction experience some bumpy road at some portion on the descent. The traffic we encountered was mostly motorcyclists and they were courteous and friendly. We met two bikers and were passed by about 10 cars by the time we arrived at Terwilliger Hot Springs. From this point, the remainder of the ride is a steady decline to McKenzie Hwy.

This summer I will ride the Aufderheide once again in the opposite direction with a group of friends, ending at the Westfir Lodge, a "time out of time" B&B, brimming with hospitality and located directly across from the covered bridge. Whichever direction you choose to take, this ride is outstanding. Accessible in both directions via public transportation through the LTD route on the McKenzie and Diamond Express on 58, it is truly a treasure in our own backyard. ■

## BIKE SHORTS

- Some Eugene-area **bike racks** take parking a step further than simple functionality. The woodland creatures in front of the Kiva come to mind, and so do the intrauterine device (IUD) bike racks outside the new Planned Parenthood on Franklin in Glenwood. The more cool bike parking opportunities the better.

- **Sundays at Falling Sky** are extra friendly for bicycle commuters. Ride a bike and save a buck.

- **Eugene Bicycle Works**, a nonprofit community bike shop, is teaming up with other Eugene bike shops to collect used bike parts. Collected parts will be used to provide bikes for youth and people with limited resources as part of **Bucket O' Parts** at the Center for Appropriate Transport. Go to [catoregon.org](http://catoregon.org) for more info.


- Possibly the meanest bike theft of 2012 was a fleet of bikes, a trailer and other equipment worth more than \$30,000 stolen from **Safe Routes to School**. Pieces of two bikes were found locally, and a couple of bikes were discovered on Craigslist Seattle, though they weren't recovered. Coordinator Shane MacRhodes says that the fleet will be rebuilt before the end of April thanks to the help of volunteers, including the folks from Bike Friday and the UO Bike Program. He says that Safe Routes will teach at a record-setting eight middle schools this semester and could potentially expand to Springfield schools soon.

- Want to show a little Eugene biking pride? Check out **Bikebuttons.com** to see locally made (and some Eugene-specific) pieces of flair with slogans like "I like bike!" and "Occupy bike seat."

- Got any biking, activist or local business tips? Send them to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) for Biz Beat and Activist Alert.

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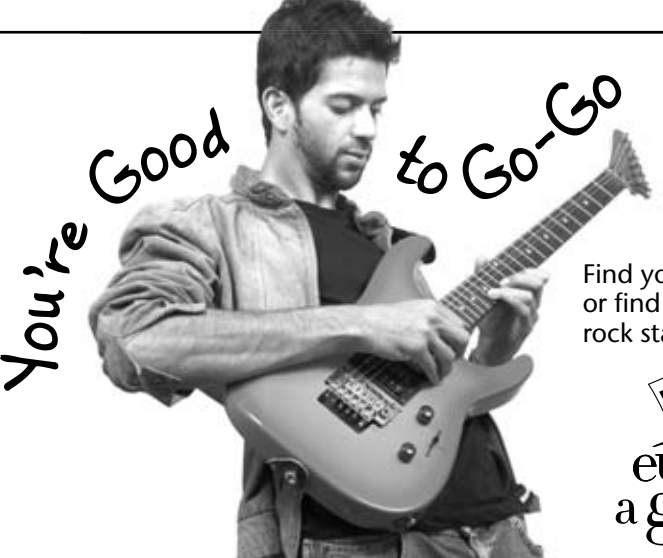


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# BIKE COUTURE

*Innovations in helmets and attire for your commute*

BY ALEX NOTMAN

Attention all car commuters! Your excuses for pushing the gas pedal instead of the bike pedal — at least from a fashion perspective — won't be worthy much longer. Yes, we all know it's better for the environment and our health if we bike, but often it's superficial justifications that keep us from trading four wheels for two. Here are some nifty tricks and cycle-centric designers who are making roadblocks like helmet head, or stuffing a change of clothes in your pack while pedaling to work like a spandex-encased sausage, obsolete.

I have a friend who bikes infrequently because, as she complains, wearing a helmet smooshes her curly tendrils, leaving her with a sweaty, matted mess. There are the simple fixes, like a helmet with extra ventilation. But how are designers fixing this? Bike helmets are becoming sleeker and many are coming up with hip fabric covers. So instead of looking like a mushroom with your helmet on, you're now the cool dude in a chapeau.

Then there's the Hövding. Two Swedish designers, Anna Haupt and Terese Alpin, after seven years of studying cycling accident data, have developed an airbag for your head. The product looks like a stylish parka collar, but hidden in its fabric is a motion sensor that sets off a nylon airbag that will encase the head upon collision. The Hövding still needs some tweaks, such as its hefty price tag (\$450!), but like most inventions, that price should come down with time.

Moving on to skirts, dresses, caftans, kilts — whatever your nonpants fancy — there is always a fear that your skirt will catch a breeze à la Marilyn Monroe. Try this fix: Take an elastic cotton headband and slide it onto your thigh like a garter, safety pin skirt fabric to garter and voila! No one will see your superwoman/man skivvies. If you're squeamish about safety pins, companies like Urban Spoke and Bird Industries sell plastic clip "bike garters" for 12 bucks a pop.

Perhaps you don't want to put holes in your clothes, or maybe you just want to strike a more professional air, well there are also solutions for you. One Pacific Northwest designer, Ann DeOtte of Seattle, recently funded her women's bike fashion line Iva Jean through Kickstarter; it launched this spring and offers items like a formal, waterproof pencil skirt whose hidden seam is actually a zipper that reveals an extra panel of fabric for range of motion. DeOtte says it's her top seller.



TRASK BEDORTHA

"I thought there could be a market because it was something I was dealing with personally, that the only options were to have full cycle pants and technical clothing," she says. "There's a lot of love for the skirt ... It's almost impossible to find a tailored skirt that you can wear to work and wear on your bike." Other features in her line include high-waist cuts and lower back hems for protection from the elements (or for the more modest rider), breathable and reflective fabrics and extra pleats for movement.

There are professional options for men, too, like the Giro New Road Urban Cycling collection. And in town, men and women can make tweaks to their professional wardrobe with items like bands and shields that protect trousers from the bike chain. Kelsey Moore, a manager at Arriving By Bike, also notes a more stylish alternative to spandex: Ibex Merino Wool. "It breathes," she says. "Wool is really awesome because you don't get sweaty and gross."

So work on some new excuses, because especially here in the PNW where designers and cyclists abound, you can't coast on cries of helmet hair or non-work appropriate attire any longer. ■

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# CYCLING OREGON

*Cycle Oregon's weeklong ride takes bikers to Eastern Oregon* BY NICK POUST



CYCLE OREGON'S 2012 TENT CITY IN KLAMATH FALLS

MICHAEL MCCULLOUGH

In its 26th year, the annual bike ride Cycle Oregon is as popular as ever and, come Sept. 7, riders will pedal their way through Eastern Oregon in the crisp fall air. Mountainous views and vast, lush valleys await 2,200 bikers on the 380- to 505-mile route that features John Day and Steens Mountain.

Ingrid Nylen is one of the organizers of the annual ride, and though her job is time-consuming, she gets the most out of the effect the ride can have on bikers young and old.

"I always like seeing someone who has set this as a goal who has never done anything like this," she says, "and it's always a good feeling to see someone succeed and accomplish something they didn't think they could do."

John Varnado, 65, felt that sense of accomplishment during the 1997 Cycle Oregon — his first of six thus far. "We rode from Nyssa on the Snake River to Yachats on the coast, border-to-border," he says. "I had a huge amount of trepidation about whether I could ride 500-plus miles in a

week. So completing my first one was a thrill."

The Portland native will be participating in the upcoming Cycle Oregon and is excited to ride to Steens Mountain, something he missed out on when the brigade of cyclists last visited. In doing so, he will climb up the Strawberry Mountains looming east of John Day, descend through the forests and highlands near Burns, soak in the beautiful scenery the slopes of Steens provide, coast down into ranch country and leisurely ride past a variety of creeks and streams on his way to Seneca and back to John Day.

A great deal of preparation is needed to make sure Varnado and others enjoy such a monumental, eclectic and scenic bike ride. And it is no easy task for Nylen and her fellow organizers: Porta-Potties need to be acquired, as do kitchen trucks, shower trucks, a stage and all of the biking supplies necessary for any situation. Then, on top of all that, there's the selection of the route. As can be imagined, the decision is made well in advance.

"We started last fall," she says. "The route we've usually chosen and even test-rode a year ahead of time. A year and a half to two years [before] we'll have it in mind. It's like a little mini moving city."

That moving city, Nylen says, often outnumbers the populations of the towns they ride through. She says they enjoy watching bikers zoom past. "Generally, they love it," she says.

And, this being the seven-day trek's 26th year, Cycle Oregon has covered most of Oregon already, so it is creative and makes variations to previous routes. In 2001, the trip to Steens Mountain — marred by news of the Sept. 11 terrorist attacks — was similar but not identical to this year's ride; among other changes, day seven's trek from the town of Seneca to John Day is entirely new.

And that means a new adventure for Varnado and the many others anticipating another beautiful and enjoyable ride amidst all Oregon has to offer. ■



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## RIDERS ED

*Safety beyond the helmet*

BY SHANNON FINNELL

TRASK BEDORTHA

Many Eugeneans have long felt relatively safe (around most drivers, that is), cycling for transit or pleasure, but others are so intimidated by the safety concerns of urban cycling — and not knowing what to do in a scary situation — that their fears prevent them from cycling to save the planet.

Never fear, there's a class for that. After attending training for League of American Bicyclists instructors in 2009, biking organization GEARs (Greater Eugene Area Riders) founded a nonprofit education corporation called GEARs Education. Eugene riders can even escape hundreds of dollars in fines from a first cycling ticket by attending a \$10 class.

GEARs instructors Paul Adkins and Richard Hughes say that the class covers important rules that many riders don't know, safety tips, strategies for reacting to unsafe drivers, a bit of bike maintenance and, for many, a newfound sense of confidence.

"It's amazing how many people ride around feeling like they have no idea what bikes are supposed to do," Adkins says, simply because they have to do independent research to figure out rules and regulations. But that uncertainty isn't entirely surprising, Hughes says, because a lot of people grow up thinking of bikes as toys rather than transportation. "If people didn't have to take any drivers education class, they would just get in the car and drive."

Both instructors say that one of the biggest misconceptions in Eugene is that cycling on the sidewalk is a safer option than cycling in the road. "If you're on the sidewalk and you're not moving, your danger of being hit by a car is extremely low, but as soon as you start moving on the sidewalk, there are far more things to likely impact you," Adkins says. "Every single driveway becomes an opportunity to get hit."

That might not always be true when cyclists are traveling as slowly as most pedestrians, but, Hughes says, when riders speed up, drivers don't expect them to be there, especially when cyclists are traveling in the opposite direction of an adjacent lane of auto traffic.

In scary scenarios, Adkins points out that brakes get very, very important, but they're easy to neglect if most of your riding is done in flat areas of Eugene. He says that mechanical brakes are safer than bikes that require a rider to apply backward pressure, even for experienced cyclists.

Adkins says he also cautions his own kids not to let someone waving them on encourage them in any way. "Just because someone's waving you on doesn't make it safe at all," he says. Instead, he tells them to check for vehicles and pedestrians obscured by a friendly driver's vehicle and in other travel lanes.

Safe Cycling, the three-hour version of the class, is more condensed and doesn't give cyclists the opportunity to get out on the road. Traffic Skills, the nine-hour class, culminates in a ride through challenging traffic situations to practice the newfound knowledge. Both are \$10 and come with a workbook. Traffic Skills for Families lasts for three hours and costs just \$5.

But until you roll into a GEARs safety class, keep your cycling brightly colored, lit and obvious: "Unless cyclists can be predictable and visible," Hughes warns, "it's hard to be safe." ■

To learn more about GEARs Education's safety classes, check out [eugenegears.org/classes](http://eugenegears.org/classes)

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# WHAT'S HAPPENING

## THURSDAY

**APRIL 18**  
SUNRISE 6:24AM; SUNSET 8:01PM  
AVG. HIGH 61; AVG. LOW 40

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, April 25, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, April 25, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**FILM** Banff Mountain Film Festival, 7pm, McDonald Theatre, 1010 Willamette St. \$15 adv, \$17 door, \$11 stu.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

League of Women Voters of Lane County meeting, 12:15pm, Lane Events Center, 796 W. 13th Ave., info at 343-7917 or [league@lwvlc.org](mailto:league@lwvlc.org) FREE.

Lane Preview, open house of LCC campus, 5-8pm, LCC Gym, bldg. 5, LCC Campus. FREE.

ACLU 9th Civil Conversation, 5:30-7pm, Universal Unitarian Church of Eugene, 13th & Chambers St., info at [lanechapter@aclu-or.org](mailto:lanechapter@aclu-or.org)

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Emerald Valley Quilt Guild meeting: speaker Laurel Anderson,

6:30-8:30pm, Masonic Lodge, 2777 MLK Jr. Blvd., info at [evq@efn.org](mailto:evq@efn.org)

Friendly Area Neighbors meeting, 6:30pm, Washington Park Center, 2025 Washington St., info at [friendlyareaneighbors.org](mailto:friendlyareaneighbors.org)

4J Parents Panel Discussion: "Why Most 4J teachers at North, South & Sheldon Want the Proposed 3x5 High School Schedule Delayed or Dropped & How We Can Support Them," 7-8:30pm, Unitarian Universalist Church, 13th & Chambers St. FREE.

PFLAG Parents Meeting, 7-8:30pm, info & location at 302-4422 or [pflag.es1@gmail.com](mailto:pflag.es1@gmail.com) FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

Umbrella Festival of Circus & Comedy presents: The Button Wagon, Wells & Woodhead performing "Foolz," Pinwheel Cabaret from Red Raven Follies, hosted by Olive Delsol, 9pm, WOW Hall. \$15 adv., \$20 door.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**LECTURES/CLASSES** "Putting Hypersexuality to Work: Black

Women & Illicit Eroticism in Pornography" w/Mireille Miller-Young, 10am-noon, Knight Library, UO Campus. FREE.

"Successful Internet Searching," 1:30pm, downtown library, info at 682-5450. FREE.

"Circles of intimacy around the verb to be," Nicole Brossard & "Translating Circles," Susanne de Lotbinière-Harwood, 4-6pm, Knight Library, UO Campus, 346-4048. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, LTCa Office, 333 W. 10th Ave., RSVP at 222-9020. FREE.

"Become a Senior Companion," 6pm, downtown library, info at 682-5450. FREE.

"Chronic Inflammation: Long term effects of chronic inflammation & ways to manage inflammation through diet," 6:30-8:15pm, Sacred Heart Medical Center at RiverBend, 3311 RiverBend Dr., Spfd.

Food Not Bombs founders Keith McHenry & Paige Corich-Kleim: "The Elect to End Hunger & Poverty Tour," 7pm, Chiles Hall 128, UO Campus, info at (503)-686-3839 or [marktheattorney@gmail.com](mailto:marktheattorney@gmail.com)

"The Two Populisms of the Great Recession: The Tea Party & Occupy Wall Street," 7pm, Knight Law Center 110, UO Campus. FREE.

**LITERARY** An evening of readings & signings w/novelist Amanda Coplin & poet Michael McGriff, 7pm, Tsunami Books, 2585 Willamette St. FREE.

"Poetry Sl@m \$ Contest!" 7:30pm, Tiny Tavern. \$5.

## EARTH DAY EVENTS

*Here's how to celebrate our amazing planet this week:*

**FRIDAY, APRIL 19:** "Our Climate Our Future," Town Hall Meeting, 6:30-9pm, Lane Events Center, 796 W. 13th Ave., info at 729-2841. Donat.

**SATURDAY, APRIL 20:** Climate for Change: Earth Day 2013, EWEB Earth Day Celebration, 11am-5pm, River Edge Plaza, 500 E. 4th Ave.

The Watery World at Earth Day Eugene, an Inventatorium of river water power: bring stuff to harness the Willamette River, 11am-5pm, Alton Baker Park, info at 653-4355.

Earth Ball 2013, an all-species masquerade, 7pm-midnight, Odd Fellows Hall, 223 S.W. 2nd St., Corvallis. \$7 adv., \$9 door, 12 & under FREE.

**OUTDOORS/RECREATION** Obsidians: Bike to Pleasant Hill, 28 miles, sign up [obsidians.org](http://obsidians.org)

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 25. \$0.25.

GEARs: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park, info at 342-7649.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 25, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, April 25, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, April 25, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com) \$8.

Crossroads Blues/Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at [crossroadsblues-fusion.com](http://crossroadsblues-fusion.com)

The School Garden Project Square Dance, everybody welcome, 8pm, Cozmic. \$5-\$10 sug. donat.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church

of Eugene, 1685 W. 13th Ave, info at 543-5344 or [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com) Donat.

**THEATER** *Bridegroom of Blowing Rock*, 7:30pm today through Saturday & Thursday, April 25, 2pm Sunday, LCC Theatre, LCC Campus, info & tix at [lanecc.edu/tickets](http://lanecc.edu/tickets) \$10, \$8 stu., sen.

Short Form Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

**APRIL 19**  
SUNRISE 6:22AM; SUNSET 8:02PM  
AVG. HIGH 61; AVG. LOW 40

**DANCE** Middle Eastern Dance Guild of Eugene, featuring Artemis Mourat, 8:30pm, Cozmic. \$5.

**FARMERS MARKETS'** Market-place@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org)

**FILM** *Half the Sky*, a SEHS Feminist Union sponsored screening, 6-10pm, South Eugene High School, 400 E. 19th Ave. \$5, \$10/family sug. donat.

*Kind Bud: An Original Movie*, 9:30pm, Sam Bond's. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, 7pm, McNail-Riley House, 601 W. 13th Ave., info at 341-1690.

The Corner Market continues. See Thursday, April 18.

**GATHERINGS** A Step Forward: Creating a Just Drug Policy for the United States, all day, UO School of Law 175, UO Campus, info & pre-reg. at [aschulz4@uoregon.edu](mailto:aschulz4@uoregon.edu)

Immanent Critique: New Directions, an international conference on notions of critique & social justice in Critical Theory today, 9:30am-5:30pm today, 9:45am-9pm tomorrow, Knight Library, UO Campus, info at [zambrana@uoregon.edu](mailto:zambrana@uoregon.edu)

Ca\$h Mob, 10am, Springfield Golf Club, 90333 Sunderman Rd., Spfd.

**SUNDAY, APRIL 21:** Earth Day Open House, 10am-4pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. FREE.

Missa Gaia/Earth Mass w/Jim Scott, 10am, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., & 4pm, First United Methodist Church, 1376 Olive St., info at [music@uueugene.org](mailto:music@uueugene.org) Donat.

Civic Stadium Earth Day work party, including presentations on environmental aspects of the Civic site, bring gloves & tools for removing invasive species, 1-3pm, Civic Stadium.

Cottage Grove All-Species Parade, 2pm, downtown Cottage Grove, info at [facebook.com/cottagegrove.all.species.parade](http://facebook.com/cottagegrove.all.species.parade)

**MONDAY, APRIL 22:** Earth Week, a week of various events to celebrate earth & stir up advocacy, begins at University of Oregon. For specifics, check the calendar below.

*Just Do It*, film that explores the behind-the-scenes of climate activism, 6-7:30pm, Lillis Hall 182, UO Campus. FREE.

Lane Peace Symposium: "Rise to End Gender Violence," 10am-5pm, LCC Main Campus, info at [lanecc.edu/peacecenter/2013-peace-symposium](http://lanecc.edu/peacecenter/2013-peace-symposium)

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at [eugeniusmarket.com](http://eugeniusmarket.com)

Willamette Haiku Group, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Aloha Friday: Ka'amea, Merrie Monarch highlights, open mic on Flower Songs, 6-8pm, Hodgepodge, 2190 W. 11th. FREE.

OE General Assembly, 6pm, Growers Market.

Our Climate Our Future Town Hall Meeting, 6:30-9pm, Lane Events Center, 796 W. 13th Ave., info at 729-2841. Donat.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Middle Eastern Music Jam, all skill levels welcome, bring drums & instruments, 8pm & 10:30pm, Cozmic. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Bugs Bonanza, examine insect specimens, take part in hands-on bug-science activities, talk to Zany Zoo experts, view a free showing of *Bugs! A Rainforest Adventure*, 5-8pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$5, \$2 mem.

**LECTURES/CLASSES** An Artist Talk w/"Photographic Journeys" artist John Ritchie, 7-8:15pm, Maude Kerns Art Center, 1910 E. 15th Ave., info at [mkartcenter.org](http://mkartcenter.org)

Public Talk by Guillermo Arriaga, legendary writer, screenwriter & director, 7pm, Oak Hill School, 86397 Eldon Schafer Dr., info at [amorales@oakhillschool.net](mailto:amorales@oakhillschool.net)

They say that laughter is the best medicine. An absurd cliché, of course, because it's difficult to imagine a situation in which one's life, health or livelihood depends solely upon laughter. Well, here's one: for four comedians this week, a distinct *lack* of laughter will get them sent home in disgrace at the final round of **Oregon's Last Comedian Standing**. Comics Steven Kirby, Will Woodruff, Todd Armstrong and Dan Paul are all that remain from an original lineup of 30 — a number that has thinned via elimination rounds since early March. Four remain; three must flop. It's a game of comedy thrones, and there's no telling who will take the top seat. Spoiler alert: one of the contestants has dragon's blood flowing in his veins.

Oregon's Last Comedian Standing starts 8pm Saturday, April 20, at The City Nightclub; \$10.





Cultural  
Services



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Taj Mahal

HultCenterArts  
 @HultCenter

EUGENE SYMPHONY PRESENTS

### Carmina Burana

Thursday, April 18 at 8:00 PM

SILVA—Tix: \$59-\$33; Student & youth discounts available  
Songs of love, lust, and libations resonate in this performance of boisterous and bawdy Carmina Burana.

EUGENE OPERA PRESENTS

### UO Opera: Una Noche Encantada — An Evening of Spanish Opera

Saturday, April 20 at 7:30 PM

Sunday, April 21 at 3:00 PM

SORENG—Tix: \$20; Student, youth & senior discounts available  
Two family-friendly one-act musical works in Spanish—a first for Eugene audiences!

THE SHEDD INSTITUTE PRESENTS

### Taj Mahal & Shemekia Copeland

Tuesday, April 23 at 8:00 PM

SILVA—Tix: \$45-\$27; Student & youth discounts available

With two Grammys, more than 25 albums and five decades of sterling performances, Taj Mahal is one of the most influential figures in late-20th century blues and roots music.

EUGENE CONCERT CHOIR PRESENTS

### Broadway for Kids, Too!

Saturday, April 27 at 11:00 AM

SILVA—Tix: \$10; Youth discount available

A fun and interactive one-hour performance, designed to educate and engage children.

EUGENE CONCERT CHOIR PRESENTS

### The Best of Broadway, Too!

Saturday, April 27 at 8:00 PM

SILVA—Tix: \$38-\$24; Student, youth & senior discount available

One of our most popular concerts was The Best of Broadway—so it's time to offer another taste, with an entirely new selection of Broadway music!

**BUY TICKETS ONLINE at HultCenter.org  
or call 541-682-5000**

HULT CENTER TICKET OFFICE HOURS:

Tue–Fri, 12–5 PM; Sat, 11 AM–3 PM

ONE HOUR BEFORE PERFORMANCE MON–SAT, TWO HOURS BEFORE ON SUN

UO TICKET OUTLET IN THE EMU: Mon–Fri, 9 AM–5 PM

## CALENDAR

**ANGEL OLSEN PLAYS COTTAGE GROVE'S ARCADE THEATER ON MONDAY (SEE MUSIC LISTINGS)**



"Do mountains behave like giant sandpiles? A tale of catastrophic landslides, ancient lakes, big floods, & fish evolution," 7:30pm, Willamette Hall 100, UO Campus. FREE.

**LITERARY** Bilingual Reading & Book-signing w/Nicole Brossard, 2:30–4pm, UO Mills International Center (EMU), UO Campus, 346-4048. FREE.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Sweet Creek Falls, 2.5 miles; trail run Mt. Pisgah, 3 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9–11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30–3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30–3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45–4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Yoga for Chronic Pain, 4:15–5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Eugene Astronomical Society Star Party, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence St., info at eugeneastro.org

Pool Hall continues. See Thursday, April 18.

**SOCIAL DANCE** Salsa Dancing w/Jose Cruz, 8:30pm, Vet's

Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45–8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

**THEATER** Peter Pan the Musical, 7pm today, 1pm tomorrow, North Eugene High School, 200 Silver Lane, info & tix at 790-4448. \$10, \$8 stu., sen.

Tarzan the Stage Musical, 7pm today & tomorrow, 3pm Sunday, New Hope Center Auditorium, 1790 Charnelton St., info & tix at tarzaneugene.com or 521-0739. \$18, \$15 stu., sen.

The Secret Garden, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottagetheatre.org \$23, \$19 ages 6–18.

Bridegroom of Blowing Rock continues. See Thursday, April 18.

**VOLUNTEER** Eugene Masonic Cemetery Association work party, 10am–noon, Masonic Cemetery, 25th & University St., info at 684-0949 or emca@comcast.net

## SATURDAY

APRIL 20

SUNRISE 6:20AM; SUNSET 8:03PM  
AVG. HIGH 62; AVG. LOW 40

**BENEFITS** Sprout Regional Food Hub fundraiser, Stalkholder Meeting, 4–8pm, Sprout Food Hub, 4th & A St., Spfd., info at 345-7106.

**COMEDY** Oregon's Last Comedian Standing final round, 21+, 8pm, The City Night Club, 2222 MLK Jr. Blvd. \$10.

**FARMERS' MARKETS** Hideaway Bakery Farmers' Market, 9am–2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am–6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through March 30, 10am–2pm, 8th & Oak St.

**FILM** Kind Bud, all ages, 7pm, Wandering Goat. FREE.

**GATHERINGS** Spring Fly Fishing Festival, 9am–4pm, Campbell Community Center, 155 High St. FREE.

Saturday Market, 10am–5pm; 10am Lonesome Randall; 11am Lorna Miller; noon Screen Door Porch with Benaroyo; 1pm Hot Club Eugene; 2pm Brian Cutean; 3:30pm Steel Wool; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Climate for Change: Earth Day 2013, EWEB Earth Day Celebration, 11am–5pm, River Edge Plaza, 500 E. 4th Ave.

Lane County Master Gardener Plant Sale, 11am–5pm, EWEB Rivers Edge Plaza, 500 E. 4th Ave.

Stone Age Day, 11am–2pm, Dorris Ranch, S. 2nd & Dorris St., Spfd., info at willamalane.org \$3 donat.

The Watery World at EarthDay Eugene, an Inventatorium of river water power: bring stuff to harness the Willamette River, 11am–5pm, Alton Baker Park, info at 653-4355.

Peace Vigil, noon–1pm, downtown library, info at 342-2914. FREE.

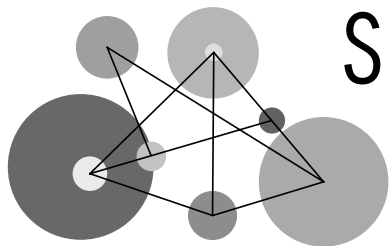
Eugene Sudbury School open house, 1–2pm, 2370 Parliament St., 683-5110.

Garage sale for Psychology Club, 1–5pm, Northwest Christian University quad, info at abrandt@nwcu.edu or 954-2390.

Conversation with MAPLE Microdevelopment team in Chile: From Eugene to Mapuche Ancestral lands: Become part of an international networks for values-based development, 3–5pm today & tomorrow, Market of Choice conference Room, 29th & Willamette St., info at 225-9372. FREE.

Eugenius Indoor Market continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.



# SCIENTIFICALLY SPEAKING SCIENCE FACTORY GALA EVENT & AUCTION

Thursday  
May 30, 2013  
5:30–9 PM

Hilton Eugene &  
Conference Center

Master of Ceremonies:  
Candace Campos  
KVAL-TV Chief Meteorologist



Prominent climate scientist Michael E. Mann speaks about his research and describes his role as a major player in a highly controversial "debate."

"Intrigue, leaked information, onslaught of attacks from climate change disbelievers... and in the end the Office of the Inspector General and the National Science Foundation exonerates Mann."

Tickets on sale now. [www.sciencefactory.org](http://www.sciencefactory.org)

To benefit children's programs at the  
Science Factory Children's Museum & Exploration Dome



**SCIENCE  
FACTORY**  
Children's Museum & Exploration Dome



Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

B.E.A.R. Faire, be excited about reading, activities, prizes stories & a free book for each child, 1-3pm, Springfield Library, 225 5th St., Spfd.

**LECTURES/CLASSES** Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

Living Well w/Chronic Conditions, 1-3:30pm Saturdays through May 11, Parkview Terrace, 255 High St., info & pre-reg. at livingwell@lcog.org or 682-4103.

SPICE Science Fair Development Workshop, 1-3pm, Klamath Hall 107, UO Campus, info & pre-reg. at btodd@uoregon.edu or 346-4313. FREE.

**LITERARY** Book Reading & signing: "Voyage of the Yellow Submarine, a multivoiced chronicle of life in a commune," 2pm, Alpha Bit Cafe, Hwy. 126, Mapleton. FREE.

"A Pacific Northwest Evening" w/John Burgess, Howard W. Robertson, Matt Briggs & Ralph Salisbury, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** GEARs: Wendling Covered Bridge, 51 miles, 9am, Alton Baker Park, info at 342-7649 or 484-4434.

Lane County Audubon Society's 3rd Saturday Bird Walk, 9am, Mt. Pisgah Arboretum, info at 343-8664 or president@lane-audubon.org \$3 sug. donat.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Emerald City Roller Girls Roller Derby Bout: Andromedolls vs. Smokin' Ashes, Flat Track Furies vs. Church of Sk8in, 6pm, Lane Events Center, 796 W. 13th Ave., info at emeraldcityrollergirls.com \$12 adv., \$15 door.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

**SPIRITUAL** Meditation for Awakening w/Alan Zundel, 9:10-10:40am, 825 Monroe St., STE. 1. 510-8804, heartawake.org. Don.

Holistic Healing Guidance for mind, body & spirit, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912 FREE.

**THEATER** *Bridegroom of Blowing Rock* continues. See Thursday, April 18.

*Peter Pan the Musical* continues. See Thursday, April 18.

*The Secret Garden* continues. See Friday.

*Tarzan the Stage Musical* continues. See Friday.

## SUNDAY

APRIL 21  
SUNRISE 6:19AM; SUNSET 8:04PM  
AVG. HIGH 62; AVG. LOW 40

**BENEFIT** "An Evening of Gospel Music," Tim Jenkins, Balladeer, Benefit concert for Creswell Food Pantry, 6:30pm, Creswell Presbyterian Church, 75 S. 4th St., Crswl. 2 non-perishable food items or \$5 for entrance.

**COMEDY** Doug Benson, 8pm, WOW Hall. \$20 adv., \$25 door.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at piccadillyflea.com or 683-5589. \$1.50.

A Bill of Rights for Lane County, roundtable & films on GM0s, coal & CELDF, 12:30-4:30pm, EWEB, 500 E. 4th Ave., info at 937-3034. FREE.

Cottage Grove All-Species Parade, 2pm, downtown Cottage Grove, info at facebook.com/cottage.grove.all.species.parade

Willamette Valley Folk Harp Circle meeting, play tunes, talk shop, 3pm, Eugene Hotel, 222 E. Broadway Ave. FREE.

Emerald Grove Intentional Community weekly meeting for Aspiring Sustainable Eco-village & non-profit organization, 6:30-8:30pm, info & location at cocreativelivingfoundation.wordpress.com FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Conversation with MAPLE Microdevelopment team in Chile continues. See Saturday.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Earth Day Open House, 10am-4pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. FREE.

Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Stories in Motion, 2:30pm, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Intro to Computers, 1:30pm, downtown library, info at 682-5450. FREE.

**LITERARY** 10th Annual "Poetry of Survival," sponsored by S.A.S.S., open mic format, safe & respectful atmosphere, 4pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** GEARs: Alder St., Fairmount, Sylvan, Franklin, 20 miles, meet 8:45am, Hideaway Bakery, 3377 E. Amazon Dr., info at 912-9685.

GEARs: Poodle Creek Metric Century, 62 miles, 9am, Alton Baker Park, info at 484-9398.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

"The Age of Enlightenment: Building Anew the Whole World," special devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St., info at 344-3173. FREE.

# CAMP GUIDE

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# IT'S THE SUMMER TO DISCOVER

## Summer Camp Sign-Up Days

Summer Camp is almost here! Time to discover that you can swim in the big pool, sleep under the stars, be an artist, be a leader, be yourself and make new friends.

### Monday, April 22 & Tuesday, April 23

Current YMCA Families

### Thursday, April 25 & Friday, April 26

Future YMCA Families

### Camp Sign-Up Day Details

- Sign-up begins at 8:00 a.m.
- \$10 off each session paid in full
- Free Camp T-shirt
- More information and registration Paperwork online: [www.eugeneymca.org](http://www.eugeneymca.org)
- Email with questions [summercamp@eugeneymca.org](mailto:summercamp@eugeneymca.org)



Registration will continue at the Y and online after Camp Sign-Up Days.

EUGENE FAMILY YMCA  
2055 Patterson Street, Eugene OR 97405  
P 541 686 9622 W [eugeneymca.org](http://eugeneymca.org)

111237 04/12

## Doctors Warn that Listening to "Dead Air" on KLCC May Lead to "VW Bus Envy"



Dead Air  
Saturdays, 7 - 9 p.m.

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KLCC 89.7  
[www.klcc.org](http://www.klcc.org) npr

## THE BRIDEGROOM OF BLOWING ROCK

April 11 - 27  
Blue Door Theater

Lane  
Community College  
ACHIEVING DREAMS

RESERVATIONS  
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Friday April 19

8:30pm

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"Turkish Romany Dance

Intensive" & "Vintage

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## CALENDAR

Missa Gaia/Earth Mass w/Jim Scott, 10am, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., & 4pm, First United Methodist Church, 1376 Olive St., info at [music@uueugene.org](mailto:music@uueugene.org) Donat.

"Utilizing Spirit to Heal: Holistic Medicine from a Personal Perspective" w. Dr. Jan Stafli, 10am, Cascade Center for Spiritual Living, meet at Tomseth House, Dorris Ranch, 205 Dorris St., Spfd., info at 747-3887 or [cascadecsl.org](http://cascadecsl.org) Donat.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at [epyogaueugene.com](http://epyogaueugene.com) Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

A Teaching on the Principles of Tibetan Buddhism by Lama Tsang Tsing, 2-5pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave. Donat.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at [epyogaueugene.com](http://epyogaueugene.com) Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through April 21, 7-15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

**THEATER** *Bridegroom of Blowing Rock* continues. See Thursday, April 18.

*The Secret Garden* continues. See Friday.

*Tarzan the Stage Musical* continues. See Friday.

**VOLUNTEER** Civic Stadium Earth Day work party, including

presentations on environmental aspects of the Civic site, bring gloves & tools for removing invasive species, 1-3pm, Civic Stadium.

Common Ground Garden Work-party, 2-4pm, 21st & Van Buren St., info at [eugenefriendlyfarmers@gmail.com](mailto:eugenefriendlyfarmers@gmail.com)

## EARTH DAY

**MONDAY, APRIL 22**  
SUNRISE 6:17AM; SUNSET 8:06PM  
AVG. HIGH 62; AVG. LOW 40

**BENEFITS** P.F. Chang's Relief Nursery Benefit, 20% of your check goes to Relief Nursery, 11am-10pm, P.F. Chang's, 124 Coburg Rd., info & RSVP at 225-2015.

**FILM** *Just Do It*, film that explores the behind-the-scenes of climate activism, 6-7:30pm, Lillis Hall 182, UO Campus. FREE.

*The Invisible War*, 6:30pm, Knight Law School 175, UO Campus. FREE.

Movie Night, 9pm, The City. FREE.

**FOOD/DRINK** Earth Week 2013: Sustainable Food Fair, free samples, bulk food cooking workshop, brewing demo, & local food advocacy, 11am-2pm, EMU Amphitheater, UO Campus. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Create! Eugene Informational Meeting, 5:30pm, downtown library, info at (608)-792-5746 or [info@createeugene.org](mailto:info@createeugene.org) FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugini's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. Q St., Spfd., info at [codependencysolutions@gmail.com](mailto:codependencysolutions@gmail.com)

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com) FREE.

Depression & Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS {7277}. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

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# DOUG BENSON

**SUNDAY APRIL 21**  
**WOW HALL**

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8:00PM SHOW · ALL AGES  
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## SASQUATCH BREW FEST

SATURDAY  
MAY 4 2013  
HILTON  
EUGENE

NOON - 10:30PM  
TIX AT DOOR ONLY

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**& WILD FEATHERS**  
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8:00PM SHOW · ALL AGES  
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## FRIDAY APRIL 26 ALADDIN THEATER

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REMO WILLIAMS  
SCREENS AT  
WILLAMALANE  
ADULT CENTER ON  
WEDNESDAY

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

**OUTDOORS/RECREATION** Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 18.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

**FILM** *The Iron Lady*, 1-3:30pm, Petersen Barn Community Center, 870 Berntzen Rd. \$1.

*All That Heaven Allows*, 7pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** The Corner Market continues. See Thursday, April 18.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Earth Week 2013: Transportation Solutions, 10:30am-4pm, EMU Amphitheater, UO Campus. FREE

International Association of Administrative Professionals meeting, 11:30am-1:30pm, Boulevard Grill, 2123 Franklin Blvd., RSVP at iaap-mckenzie.org/McKenzie/MeetingsEvents/ChapterMeetings/MeetingRSVPForm/

Lane County Consumer/Survivor Advisory Council meeting, 1-3pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd.

Monthly Support Group for partners of people w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988 or leah@parkinsonsresources.org

Grief & Bereavement Support Group, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. at 767-4197. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Age Knows No Limits, 4-5:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4401 or dianes@willamalane.org

Town Hall discussion w/Rep. Phil Barnhart, 5:30-6:30pm, Creswell Coffee & Wine, 116 Melton Rd., Crswl., RSVP at (503)-986-1411. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Lane County Audubon Society Meeting w/Bob Flemming, 7:30pm, Eugene Garden Club, 1655 High St.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

McKenzie Montessori Institute Open House, 6-8pm, 4181 E St., Spfd.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

## TUESDAY

**APRIL 23**  
SUNRISE 6:15AM; SUNSET 8:07PM  
AVG. HIGH 62; AVG. LOW 40

**BENEFIT** "What Will You Build," Habitat for Humanity benefit breakfast, 7am registration, 7:30am program, Eugene Hilton 66 E. 6th Ave., RSVP at jean@sehabitat.org or 741-1707.

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Gov. Kitzhaber dedicates:  
"Earth Week 2013 to Climate Action"

Join us for a Town Hall Meeting  
"Our Climate Our Future"

**Friday, April 19<sup>th</sup> 6:30 - 9:00 pm**  
**Lane County Fairground Auditorium**

• Mayor Kitty Piercy • Livestream: Bill McKibben  
• Our Children's Trust • Voices of Youth

Small group discussion  
using the World Cafe format  
**"Moving Toward Action"**

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**EMERALD VAPORS** **PUDDLE JUMPER TOWING** **shoe-a-holic** **Curves** **Oregon Transmission Service**

**Comics will be performing on the Puddle Jumper Towing Stage**  
10% of door proceeds go to local non-profits Eugene A Go-Go and MEMA, Musicians Emergency Medical Association.



Effective Fundraising Basics w/ Julie Coren, 4-6pm, Lane Arts Council, 1590 Willamette St., info at lanearts.org \$10-\$25.

SPICE Science Fair Development Workshop, 5:30-7:30pm, Springfield Library, 225 5th St., Spfd., info & pre-reg. at btodd@uoregon.edu or 346-4313. FREE.

**ON THE AIR** Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

OP Bike School, 6pm, OP Barn, 18th & University St. \$65/6 classes.

Pool Hall continues. See Thursday, April 18.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

## WEDNESDAY

**APRIL 24**  
SUNRISE 6:14AM; SUNSET 8:08PM  
AVG. HIGH 62; AVG. LOW 40

**FILM** *Remo Williams*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Muslim World: *In the Name of God*, 7pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, April 18.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5-7pm, Growers' Market, 454 Willamette St., 844-8280. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Earth Week 2013: An interactive panel focused on the interaction between social justice & environmental issues affecting the developing world, 5:30-7pm, Fenton Hall 117, UO Campus. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.



GUILLERMO ARRIAGA SPEAKS AT OAK HILL SCHOOL ON FRIDAY

Mother Nurture support group, 6:30-8:30pm, 454 Willamette St., info at 852-6866.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/care-

givers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Dr. Jackson Katz, "Bad Boys & Bystanders: Silence & Violence in Male Culture," 7:30 pm, PLC 180, UO Campus, info at asap@uoregon.edu. FREE.

**OUTDOORS/RECREATION** Chess for Seniors. 9am-noon.

Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$5-\$10 donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

GEARs: Coburg Bottom Loop, 26 miles, 6pm, Alton Baker Park, info at 726-3997.

OP Bike School, 6pm, OP Barn, 18th & University St. \$65/6 classes.

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Sea Kayaking Safety, discussion format session, 6:45pm, OP Barn, 18th & University St. \$15.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Sea Kayaking Safety pool session, 8:30pm, SRC Pool. \$15.

Pool Hall continues. See Thursday, April 18.

**SERVICES** While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

2nd Annual

# Stalkholder Meeting

*"Bringing the Farm Downtown"*

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4-8pm | \$5 Suggested Donation  
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## Saturday Market

Twenty years ago last Saturday, Frank and Denise Gosar set up their booth and started selling their wares at Saturday Market. Many, many multiples of many pots, plates, mugs and blank books later, Off Center Ceramics and Pulp Romances are still going strong! Congratulations!

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**THEATER** *Sister, Sister*, 7:30pm today & tomorrow, South Eugene High School, 20th & Patterson St., info & tix at 790-8070 or [southeugenetheater.org](http://southeugenetheater.org). \$8, \$5 stu., sen.

## THURSDAY

**APRIL 25**  
SUNRISE 6:12AM; SUNSET 8:09PM  
AVG. HIGH 63; AVG. LOW 40

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, April 18.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen & Tween Scene Book Groups, 4pm, downtown library, info & pre-reg. at 682-8316. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**LECTURES/CLASSES** Earth Week 2013: Making the Connection; Buildings, Energy, & Business, 5-7pm, UO Campus. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

**OUTDOORS/RECREATION** GEARS: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park, info at 342-7649.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

Aqua Yoga continues. See Thursday, April 18.

Free Yoga, mixed levels continues. See Thursday, April 18.

Prenatal Yoga continues. See Thursday, April 18.

Walk with Us continues. See Thursday, April 18.

Pool Hall continues. See Thursday, April 18.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com) \$8.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com) Donat.

**THEATER** *Bridegroom of Blowing Rock* continues. See Thursday, April 18.

*Sister, Sister* continues. See Wednesday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS

AND SURROUNDNG AREAS

**THURSDAY, APRIL 18:** Pinterest Art Journal Class, ages 16 & up, 5:30-8:30pm, Albany Senior Center, 489 Water Ave. N.W., Albany, info & pre-

reg. at [albanyparksandrecreation.org](http://albanyparksandrecreation.org) \$13-\$17.

*No Exit*, Jean-Paul Sartre play, 7:30pm today through Saturday, 2pm Sunday, Withycombe Hall, 30th & Campus Way. \$6, \$5 sen., \$4 stu., youth, \$3 OSU stu.

**FRIDAY, APRIL 19:** Memoirist Dawn Raffel reads from her memoir "the Secret Life of Objects," 7:30pm, Valley Library, OSU Campus. FREE.

*No Exit* continues. See Thursday, April 18.

**SATURDAY, APRIL 20:** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

WalkMS2013, take a step to create a world free of Multiple Sclerosis, 1 & 3 miles routes, all ages, 9am reg., 10am, Helen Berg Plaza, 1st & Jackson St., info & pre-reg. at [walkmsoregon.com](http://walkmsoregon.com)

Earth Ball 2013, an all-species masquerade, 7pm-midnight, Odd Fellows Hall, 223 S.W. 2nd St. \$7 adv., \$9 door, 12 & under FREE.

*No Exit* continues. See Thursday, April 18.

**SUNDAY, APRIL 21:** *No Exit* continues. See Thursday, April 18.

**WEDNESDAY, APRIL 24:** Corvallis Farmers Market continues. See Saturday.

## ATTENTION

### OPPORTUNITIES

The ASUO Women's Center is conducting a photo project in conjunction with teachOUT at the University of Oregon & would like to involve as many people as possible, if interested in being photographed contact Andrea Pointer at [eventswc@gmail.com](mailto:eventswc@gmail.com)

Cottage Theatre auditions for *Much Ado About Nothing*, 6:30pm April 21 & 22 at Cottage Theatre, 700 Village Dr., Cottage Grove.

Dumbledore's Army of Lane County is collecting for the Accio Books! book drive, for more information on Dumbledore's Army & volunteer opportunities, contact Hannah Froemming at [hannah@thehpalliance.org](mailto:hannah@thehpalliance.org)

Eugene Public Library Seeks Volunteers for Storytime-To-Go Program, info at [libraryvolunteercoordinator@ci.eugene.or.us](mailto:libraryvolunteercoordinator@ci.eugene.or.us) or 682-6617.

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# CINEMA PACIFIC

APRIL 17-21, 2013

# HIGHLIGHTS

O UNIVERSITY OF OREGON

## Adrenaline Film Project

Screening April 20, 9:30 p.m. at 180 PLC on UO Campus

APRIL 19

Live Music and Animation with

## Jeremy Rourke

9:15 p.m. Bijou Art Cinemas

APRIL 20

## Alien Boy

WITH BRIAN LINDSTROM

6:30 and 9:15 p.m. Bijou Art Cinemas

Complete schedule at [cinemapacific.uoregon.edu](http://cinemapacific.uoregon.edu)

Cinema Pacific is presented by the UO Arts and Administration Program and UO Academic Extension, with support from University Relations. EO/AA/ADA institution committed to cultural diversity. ©2013 University of Oregon



# GALLERIES

## OPENINGS/RECEPTIONS

**Eugene Public Library** “Visions, Archetypes, & Observation,” paintings & prints by Mark Roland, through May. 100 W. 10th, 2nd floor

**Full City High St.** Work by Corinne Mooney, opens Sunday, April 21. Through May 19. 295 E. 13th

**Haven** “Flights of Fancy,” collage art by Marilyn Kent. 349 Main, Spfd.

**LaSells Stewart Center** Oregon Association of Higher Education & Disability exhibit about the history of disability, through May 2. OSU Campus

**LaVerne Krause Gallery** “Experience, Experimentation: UO Student Exhibition,” starts Monday, April 22, opening reception 6:30pm Thursday, April 25. Through April 26. UO Campus

**Palace Bakery** Work by Michaëlle Douglass, opens Sunday, April 21. Through May 26. 844 Pearl

## CONTINUING

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art Annex/Karin Clarke Gallery** “Squaring the Circle,” work by Tina Schragger, through April 30. 749 Willamette

**Art in the Valley** “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

**B2 Wine Bar** “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** “The Sea,” work by Jane Rincon & Geraldine McMahan. 1421 Bay, Florence

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Cowfish** Paintings by Ariane Fredenburg. 537 Willamette

**The Crafty Mercantile** Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

**David Joyce Gallery** “Taste & Flavor: Sweet,” work by adult & children from LCC Children’s Center, through Aug. 23. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** “Drawn to the Word: YWA Glitterary Word Festival 2013,” Young Writers Association exhibition, pairing kid & teen writing w/art by professional artists. 280 W. Broadway

**Don Dexter Office** A series of photos taken in Nevada’s Red Rock Canyon, through June. 2233 Willamette

**Dot Dotson’s** “Images of the Sacred Feminine,” photography by Karen Rainsong, through May 9. 1668 Willamette

**ECA/Wave Gallery** “Tales of Conductance: New Works of Found Electronics,” work by Robert Mertens. 547 Blair

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Brigs. 975 S. 55th, Spfd.

**Espresso PRN: Sacred Heart (Riverbend)** Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

**Espresso PRN: Sacred Heart (University)** Pastel paintings by Lynn Sabol. 1255 Hilyard

**Eugene Coffee Co.** “All Beings Equal,” acrylic work by Karen Dalyea. 1840 Chambers

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** “Puppets!” handmade Muppet-style puppets by Erin Even. 507 Willamette

**Eugene Storefront Art Project** “All Woman,” an exhibit celebrating women, art by & for women. 224 E. 11th

**Eugene Whiteaker International Hostel** “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

**Fairbanks Gallery** “Researches,” oil on panel by Rae Mahaffey, through May 1. OSU Campus

**Florence Events Center** “Artists’ Rent-a-Rod,” work by area artists, through May 1; “Without Boundaries,” work by Purely Pastel Artists of Western Oregon; “The Art of Earl Mason: Landscapes, Seascapes & People.” 715 Quince, Florence

**Full City High St.** Work by Chris Langenberg, through April 21; “Art for the 99%,” watercolors by Marilyn Shefa Marcus, through May 5. 295 E. 13th

**Full City Pearl St.** Work by Bryce Mayall, through May 12; work by Scott Floyd, through April 28; work by Ricardo Di Napoli, through May 5. 842 Pearl

**Georgies Ceramic & Clay Co.** Clay works by the Artists of Clay Space. 1471 Railroad

**Goldworks** Watercolors by Marsha Brennan. 169 E. Broadway

**Granary Pizza Co.** “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

**H Boutique** “OR/UK: A Marriage of Locality,” photography by J. Robert Williams, images of England & Oregon. 248 E. 5th

**Harlequin Beads & Jewelry** Work by Harlequin staff, open until 6pm. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Holy Cow Restaurant** Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** “Purrrrfect Art,” cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Jacobs Gallery** “Free People,” work by contemporary Northwest painters based in Portland, through May 4. Hult Center

**Jameson’s** “The New Ending,” work by Mark Rogers. 115 W. Broadway

**Jazz Station** “Muse Art: Art Inspired by Musicians,” realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

**Jenny’s Hair & Company** Work by eight local artists. 2833 Willamette

**Jordan Schnitzer Museum of Art** “West of Center: Art & the Counterculture Experiment in America, 1965-1977,” through April 28. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**LaVerne Krause Gallery** “NovaGRAPHIA,” Experimental printmaking & photography by various artists, through April 19. UO Campus

**LCC Gallery** High School Art Show, through April 25; “Paintings,” work



by Leslie Peterson, through April 25. LCC Campus

**Maude Kerns Art Center**

“Photographic Journeys: Stephanie Luke & John Ritchie,” through May 3. 1910 E. 15th

**MECCA** “The Apocalypse Carousel,” work by Andrea Ros. 449 Willamette

**Michael DiBietto** Ethereal, exquisite

etchings, clothing art. 201 Blair

**MODERN** Work by students from the

UO Jewelry & Metalsmith Department. 207 E. 5th

**Mrs. Thompson’s** “Tumbling in Stillness,” merged photography, poetry & prose by Kirsten “Tenny” Hill. 347 W. 5th

**NEDCO** “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** “Zone 4 All,” a non-injured show open to all NW artists, through April 26. 164 W. Broadway

**Ninkasi Brewery** “Paintings w/ Hops,” acrylic & pencil on wood by Clair Ribaud, through April 25. 272 Van Buren

**Oak St. Speakeasy** “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

**O’Brien Photo Imaging Gallery** “Hobby Field,” photography by Herman Krieger, through May 19. 2833 Willamette

**Off the Waffle** Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** “Transparency & Symbols,” current work by Rebecca Mannheimer. 1020 Pearl

**OSU Gallery** “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Paintings by Shanna Trumbly. 191 E. Broadway

**Pacific Rim** “Emerging,” a celebration of life as a new season is upon us. 160 E. Broadway

**Palace Bakery** Work by Euphemia Wesley, through April 21. 844 Pearl

**Paper Moon** Photography by Claire Flint Last & Melissa Mankins, through April 26. 543 Blair

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Perk** “Work from the Kyd.” 1351 Willamette

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond’s** “Retrospect,” photography by Jason Rydquist, through April 26. 407 Blair

**Schrager & Clarke Gallery** “Figure & Form,” work by Michael Gonzalez, Jenny Gray & Marsha Maverick Wells, through April 27. 760 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** Work by Springfield High School students who attend the Academy of Arts & Academics. 225 5th, Spfd.

**Studio 508** Open house & paintings by Krislyn, through April 26. 508 Blair

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Territorial Vineyards** Autism Artism 2013, art by people w/Autism, through April. 907 W. 3rd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** “East of Eden: Baker County Country,” photographs by Rich Bergeman, through July 24. UO Campus

**UO Museum of Natural & Cultural History** “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; The Man Behind the Mic,” work by Nick Sixkiller, through June; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

**Urban Lumber Co.** One year Anniversary Celebration; “Dream Beacons,” lighting built from locally salvaged resources by Jeremy D. Shank. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** “A Thousand Threaded Images in Flight,” analog photography by Katey Finley. 268 Madison

**The Water Tower** “Pyramid Plumbing.” 662 W. 5th Alley

**White Cloud Jewelers** Nature photography by Katharine M. Emlen. 715 Main, Spfd.

**White Lotus Gallery** “Morris Graves: Paintings & Drawings between 1931 & 1996,” through May 25. 767 Willamette

**Willard C. Dixon Architect, LLC** Open studio w/surprise glass artist. 300 Blair

**Woodpecker’s Muse** “With Hired Hounds,” paintings by Johnny Beaver, through April 27. 372 W. Broadway

**WOW Hall** Work by Jeff Faulk, through April 30. 291 W. 8th

**YEPSA** “What is Sexuality?” 174 W. Broadway

# ARTSHOUND

Sniffing out what you shouldn’t miss in the arts this week

• The Arts & Business Alliance of Eugene hosts **Arts After Hours**, a schmoozing event for the arts and business communities, 5 to 7 pm Thursday, April 18, at the Lord/Leebrick Playhouse, 174 W. Broadway; \$8-\$10 members; \$15-\$20 non-members.

• Thanks to the McDonald Theatre and the UO Outdoor Program, it’s time for the **Banff Mountain Film Festival** at 7 pm Thursday, April 18, reminding you once again to get off your couch and into the outdoors, or at least into a plush theater seat; \$11-\$13.

• “Hell is other people.” Jean-Paul Sartre coined that phrase in his existential black comedy *No Exit*. The philosopher’s play, directed by OSU student Abbey Pasquini, runs April 18-21 at **OSU’s Lab Theatre** in Withycombe Hall.

• If you missed last week’s Corvallis screening of *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*, you can catch it at 6 pm Friday, April 19, at South Eugene High School’s Auditorium; \$5-\$10 suggested donation. The event is hosted by South Eugene High School’s Feminist Union, the ASUO Women’s Center and Womenspace.

• You can’t spell Earth without art. **MECCA** hosts its annual **Earth Day Celebration** 11 am to 5 pm Saturday, April 20, at EWEB’s North building. The Earth Day event at the Riverfront Plaza features music, lectures, family craft activities, the Master Gardener plant sale and an exhibit of children’s pet portraits created from recycled materials.





JAMES CHASSE AT HIS PORTLAND GROUP HOME

# MENTAL ILLNESS AND THE POLICE

*Alien Boy* screens at the 4th annual Cinema Pacific Film Festival

Cinema Pacific, the annual festival featuring films from Pacific-bordering countries, is in full swing, and like any good film festival there is a dizzying array of options for movie buffs and casual cinemagoers alike to choose from. This year's focus will be on films and filmmakers from Singapore, Mexico and the U.S. West Coast.

"It's a yearlong process," Cinema Pacific Director Richard Herskowitz says. "This is a very curated festival." Herskowitz spends the year leading up to Cinema Pacific attending other film festivals, such as Sundance and Toronto, and combing through programs to find films he wants to bring to Eugene. He came home with a bounty: *The Three Burials of Melquiades Estrada* directed by Tommy Lee Jones and written by Guillermo Arriaga (21 Grams, Babel), *Singapore Dreaming* by Colin Goh and Yen Yen Woo and the animations and song accompaniment of San Francisco filmmaker Jerney Rourke, to name a few.

Herskowitz didn't have to go far to find one of this year's most poignant films: *Alien Boy: The Life and Death of James Chasse*, cosponsored by the Good Works Film Festival. The film, directed by Brian Lindstrom, premiered in February at the Portland International Film Festival, and Herskowitz says there was "an incredible response from the audience."

*Alien Boy* unravels the myths and misinformation that swallowed up the legacy of Portlander James Chasse, who died at the age of 42 in September 2006, while in the custody of the Portland Police Department. Three police officers (Chris Humphreys, Kyle Nice and Bret Barton) found Chasse, who had schizophrenia, urinating on the street in Portland and asked him to stop. When Chasse looked like he was going to flee, the officers tackled, beat and Tased him; Chasse was left lying in the street with 26 broken bones, drifting in and out of consciousness, his breathing stopping and starting, while the police sent the medics at the scene away, not informing them of the extent of physical trauma inflicted, and claiming that they were bringing him to jail because they had criminal charges against him. As the documentary reveals, James Chasse had a clean record. He died on the way to the hospital in the back of a police car that night.

The documentary elegantly and intimately weaves together the span of Chasse's life — his creative childhood, the onset of mental illness in adolescence, his role in Portland's DIY punk scene in the late '70s, his adult struggle with and management of schizophrenia — with the details of the fatal September night and its aftermath. Through interviews with his parents and friends, a tender, imaginative and thoughtful-yet-tormented man is formed. And through countless interviews with witnesses at the crime scene, a picture is painted of a slight (he was 5 feet 9 inches tall and 145 pounds), frightened man with mental illness — a very different profile than the potentially dangerous crack addict with a criminal record that Humphreys, Nice and Barton pegged him as. At one point, the officers enter into evidence a sandwich baggie filled with breadcrumbs that they initially claimed was crack.

And while the catalyst for the film is police brutality, *Alien Boy* is as much about society's misconceptions and mishandling of mental illness as it is about police corruption. One witness, playwright and director Randall Stuart, remembers thinking at the crime scene, "Are they going to throw him away?" The question not only reflects the indifference of the police officers that night, but also the indifference of a society to those who need the most help. ■

*Alien Boy* screens at 6:30 pm and 9:15 pm Saturday, April 20, at the Bijou with filmmaker Brian Lindstrom. For Cinema Pacific Film Festival's full line up, visit [cinemapacific.uoregon.edu](http://cinemapacific.uoregon.edu)

4/18 THU	for April 18 - 25	4/19 FRI	4/20 SAT	4/21 SUN	4/22 MON	4/23 TUE	4/24 WED	4/25 THU
3:45	SPACE, LAND AND TIME: UNDERGROUND ADVENTURES WITH ANT FARM presented in coordination with the Jordan Schnitzer Museum of Art's West of Center Exhibit	7:00 w/filmmaker Q+A	6:00	12:10 6:00	6:45 8:45	6:45 8:45	6:45 8:45	
4:45 7:25	QUARTET Final Week! Nominated for Best Foreign Film	2:10	3:00	3:00	3:00 5:15	3:00 5:15	3:00 5:15	3:00 5:15
	NO Final Week! locally-produced independent film	9:30	8:00	6:30 8:00	4:00 7:45	4:00 7:45	4:00 7:45	4:00 7:45
	KIND BUD \$3		10:30pm					
CINEMA PACIFIC FILM FESTIVAL for tickets and show info please visit <a href="http://cinemapacific.uoregon.edu">cinemapacific.uoregon.edu</a> no bijou passes accepted for CPFF screenings					COMING SOON: DISORIENT ASIAN AMERICAN FILM FESTIVAL REAR WINDOW (1954) THE COMPANY YOU KEEP ROOM 237			

492 East 13th 686-2458 [bijou-cinemas.com](http://bijou-cinemas.com) \*Adults—\$7 \* Students w/ID—\$6 \* Seniors—\$5 \* Matinees—\$5 \* Miser Mondays (must end soon!)—\$3\*

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# FATHERS AND SONS

The Place Beyond the Pines *stumbles* in its exploration of masculinity

**THE PLACE BEYOND THE PINES:** Directed by Derek Cianfrance. Written by Cianfrance, Ben Coccio and Darius Marder. Cinematography, Sean Bobbitt. Editing, Jim Helton and Ron Patane. Music, Mike Patton. Starring Ryan Gosling, Bradley Cooper and Eva Mendes. Focus Features, 2013. R. 140 minutes. ★ ★ ★ ☆ ☆

**T**he *Place Beyond the Pines* is an ambitious, beautifully filmed follow-up to director/co-writer Derek Cianfrance's *Blue Valentine* (2010). That bleak bruise of an indie darling gave a stamp of greatness to the careers of Michelle Williams and Ryan Gosling, and it divided viewers, who thought it was a searing portrait of a dissolving marriage — or thought it had little to say.

His new film is likely to create a similar rift. A heavy-handed tale of fathers and sons, *The Place* begins with a long, taut tracking shot that follows tattooed Luke Glanton (Ryan Gosling) through a carnival to the steel globe in which he, with two other men, rides in tight, terrifying circles.

Luke, like Gosling's nameless character in *Drive*, says little, but clicks into gear when he learns he has an infant son, the product of a brief fling with Romina (Eva Mendes). Desperate to be a provider, Luke drops everything (which isn't much) to stay near the boy. He finds half a job and a place to stay with an oddball named Robin (Ben Mendelsohn), who suggests bank robbery as a quicker way

to make a chunk of cash.

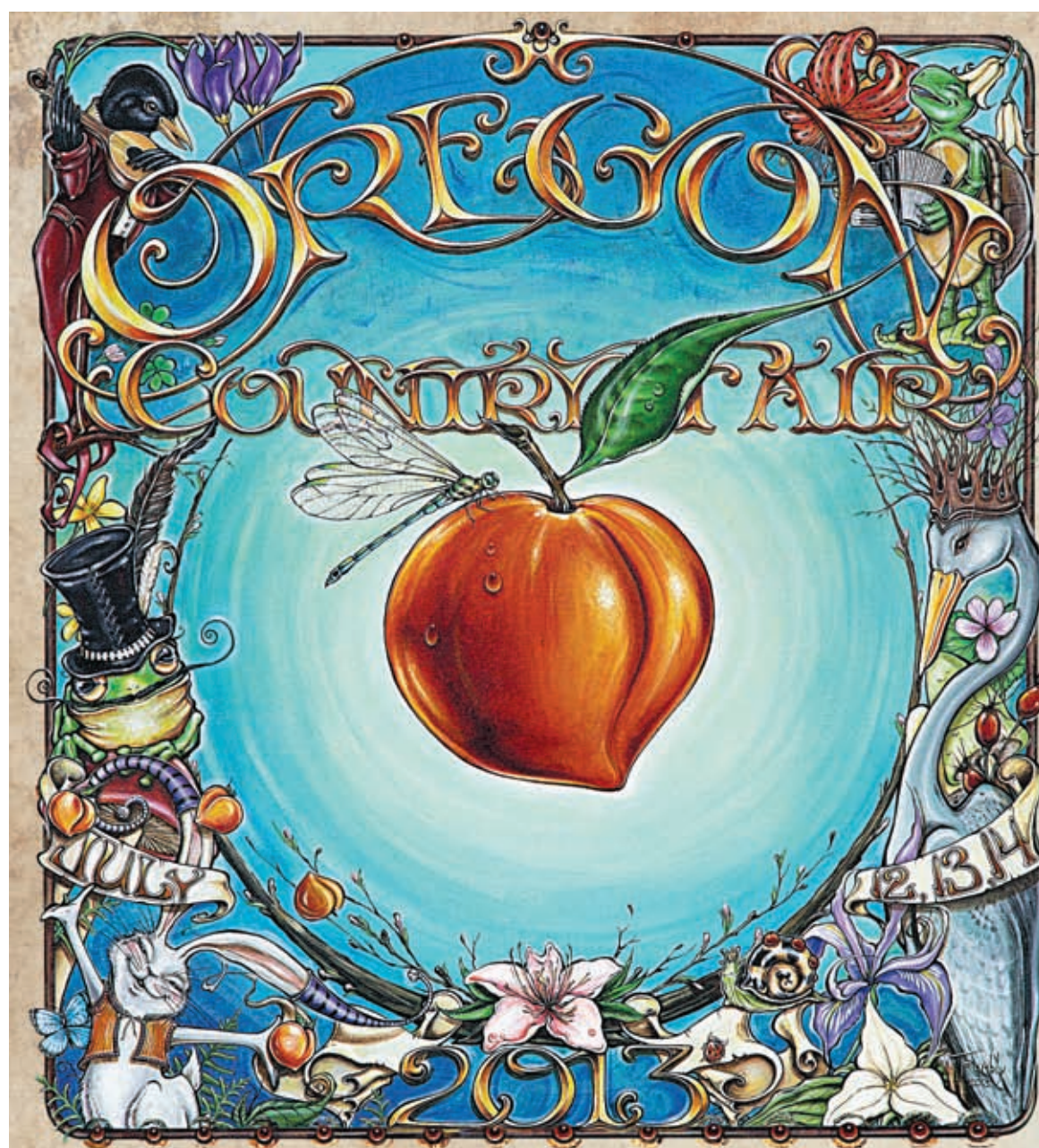
While it's slightly refreshing to see a man go baby-crazy, Cianfrance's narrow focus on fathers and sons oversimplifies his themes and characters. What might've been an intriguing consideration of how notions of masculinity shape different generations instead boils down to a muddled idea that sons are defined by their fathers, absent or present, for better or (more likely) for worse.

Gosling has a magnetic face, and his third of the movie is kinetic, full of speeding bikes, unflashy chases and awkward heists. Still, Bradley Cooper, as a cop whose life intersects violently with Luke's, is so quietly effective that it's a shame that Cianfrance rushes through his slapdash connecting segment, more interested in the tale of two teens that closes out the film. Fifteen years later, Avery (Cooper) has turned politician and is divorced from his wife (an underused Rose Byrne). His son, A.J. (Emory Cross), is a round-faced lout who scans his new high

school's lunchroom like a predator, honing in on a scrappy kid sitting alone.

Naturally, that scrappy kid is Jason (Dane DeHaan), Luke's son. The boys circle each other in a messy teen version of those men in the steel cage, Jason wary and quiet, A.J. brash and aggressive. They have the weight of their parents on their teen shoulders, but Cianfrance pushes down harder than that, making them carry his ideas about fathers and sons, secrets and lies, fate and class.

For portions of his overlong film, Cianfrance smartly tugs at the threads of his would-be timeless plot until they're tight and vibrating. When Mike Patton's score isn't working too hard, it's an eerie, pulsing swath of streaks and purrs, more organic than the story's manufactured close. It's possible to admire lots of things about *The Place* — Sean Bobbitt's cinematography; DeHaan's nervous, skittish teen; the vivid small-town setting — but still feel like the movie stumbles on its own ambition. ■



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77 BROADWAY '80s Night—10pm  
ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c  
BLACK FOREST White Glove Service, Amity Flow, One Dolla Check—10pm; n/c  
THE COOLER Karaoke—10pm  
COWFISH Mad Zach, DJ Sipp—9pm; Electronica  
DOWNTOWN LOUNGE Funk Jam—10pm; n/c  
ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c  
GRANARY Open Session w/Yama Yama—7pm; n/c  
HAPPY HOURS Karaoke—8pm  
HUMBLE BEAGLE PUB Nick Rieser-Ari Gold Duo—7pm; Jazz, n/c  
JAMESON'S Golden—10pm; Hip-hop, funk, soul, dancehall, n/c  
JAZZ STATION Gus Russell & Laurie Hammond—7:30pm; Jazz, \$4/\$5  
LUCKEY'S Hot for Chocolate, Red Jacket Mine, The Golden Motors—10pm; Indie, rock, \$5  
MAC'S Christie & McCallum—6pm; Americana, all ages, n/c  
OAK ST. SPEAKEASY Karaoke—9pm; n/c  
THE OLD PAD Karaoke—9pm  
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c  
RESTOBAR Steven McVay—5pm  
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance  
SAM BOND'S McDougall, Tara Stonecipher—9pm; Folk, \$4  
SPIRITS Karaoke w/Shannon—9pm  
TAPATIO Karaoke—8pm; n/c  
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c  
VILLAGE GREEN Smartie—7pm; Acoustic, n/c  
WESTEND TAVERN Timothy Patrick—8pm; Acoustic humor-ist, n/c  
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

FRIDAY 4/19

5TH ST. CORNUCOPIA Kokobola—9:30pm; n/c  
77 BROADWAY '90s Night—10pm  
AXE & FIDDLE Manzanita Falls, Benyaro, Screen Door Porch—8:30pm; Indie, Americana, \$6  
BEALL HALL Zedashe Ensemble—8pm; \$15, \$10 stu., sen.  
BEREAN ASSEMBLY OF GOD Paul's Journey—7pm; Christian, all ages, don.  
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c  
BLACK FOREST Mammoth Salmon, No Sky—10pm; n/c  
THE BLIND PIG Karaoke w/Jim Jim—9pm  
CRESWELL COFFEE & WINE Kate Brown—7pm; Singer-songwriter, \$3

DEXTER LAKE CLUB Ben Rice Band—9pm; Blues, rock, n/c  
DOWNTOWN LOUNGE Frankie Hernandez & the Old Soul Parade, RevelleleR—10pm; Rock, reggae, fusion, \$5  
ELDORADO Joybox—9pm; n/c  
EMBERS Heavy Chevy—9pm; Blues, rock & roll, n/c  
GRANARY Taste—9:30pm; R&B, soul, \$5  
HAPPY HOURS Mars Grass, Maca Rey—8pm; Rock, n/c  
HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c  
THE KEG Karaoke—9pm  
LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c  
LUCKEY'S Reeble Jar—10pm; Funk, \$6  
MAC'S Soulicious—9pm; Funk, R&B, soul, \$6  
MCDONALD THEATRE Yonder Mountain String Band, Head for the Hills—8:30pm; Bluegrass, jam, \$20/\$25  
MOHAWK TAVERN Monolith—9:15pm; Old school rock, n/c

MULLIGAN'S Lea Jones & Dennis Smith—8pm; Acoustic, folk, rock, n/c  
OAK ST. SPEAKEASY Beef Bottom, The Rosannas—9pm; Rock, Americana, n/c  
THE O BAR Karaoke—9:30pm  
O'DONNELL'S Karaoke—9pm  
PORKY'S PALACE Karaoke—8pm  
RAVEN A PUB Karaoke—9pm  
RED LION INN Karaoke—9pm  
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c  
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance  
SAM BOND'S Sweet Papa Lowdown—9:30pm; n/c  
SAGINAW VINEYARD John Shipe—6pm; Indie, rock, n/c  
SIDE BAR Karaoke—9pm  
STRIKE CITY Karaoke—8pm

SWEET CHEEKS WINERY Michael Conley—6pm; n/c  
TAPATIO DJ & dance music—9pm; n/c  
TERRITORIAL VINEYARDS Third Friday BBQ—7pm; n/c  
TINY TAVERN Phazers on Kill, Bad Luck Blackouts—9pm; Punk, rock, n/c  
VILLAGE GREEN Mr. Wizard—9pm; Unplugged, n/c  
WANDERING GOAT Small Howl Presents: Yuni in Taxco, The Groundblooms—8pm; Indie, all ages, \$5 sug. don.  
WESTEND TAVERN Scott Austin—8pm; Acoustic, pop, n/c  
WHISKEY RIVER RANCH Most Wanted—9pm; Country, \$5

SATURDAY 4/20

5TH ST. CORNUCOPIA Girin Guha Exxxperience—9:30pm; n/c

MUSIC, MOUNTAINS AND MYTHOLOGY

Jessica Raymond has gathered several musical influences since she arrived in the PNW: Mount Baker, Mount Rainier, the North Cascades and the Olympic Mountains. "I've spent a lot of the past couple years in the mountains," says Raymond, singer-songwriter and guitarist for The Blackberry Bushes, an alt-folk progres-sive bluegrass trio based in Seattle. "It influences what I do. They stick with you." In fact, Raymond attended Evergreen State College in Olympia and deemed her concentration "Music, Mountains and Mythology."

That theme shines on The Blackberry Bushes love ballad "Mermaid." You can almost taste the mountains-meet-the-sea saltiness with rolling waves of melodic banjo, a humming fiddle and Raymond's Gillian Welch-meets-Dolly Parton vocals singing "I am Pleiades / You are Orion / You're such an archer / And I'm really trying to shine in the corner of the sky / As bright as I can be / So you would look at me."

After some band members departed last fall, The Blackberry Bushes — now Raymond, fiddler Jakob Breitbach (who played onstage with Bill Monroe when he was a wee 8 years old) and bassist Taylor Kent — have rearranged, recorded and released the EP Both Feet In this spring. One of the tracks, "I Am A Woman," tackles a different kind of mythology. Raymond was inspired by the Coco Chanel quote "I've loved without being a woman made only for love." The sentiment struck Raymond because, she says, "It's not that you don't want love, but so often women are encouraged to see that as the biggest thing that they have to offer. It's only one part of our lives."

This is a refreshing departure for a genre steeped in less-than-progressive tales about broken-down women, whether it's the heartbreaking-but-passive voice of "Jolene" or the murder of Polly in "Pretty Polly." For the upcoming "I am a Woman" music video, The Blackberry Bushes have put out a call to all their female fans to submit home movies of themselves conquering obstacles, whether that's graduating school, crossing finish lines or, of course, climbing mountains (for more info, see theblackberrymbushes.com).

The Blackberry Bushes play 8:30 pm Saturday, April 20, at the Axe & Fiddle, Cottage Grove; \$7. — Alex Notman



VENUE GUIDE

★ = ALL AGES  
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676  
77 BROADWAY 77 W. Broadway • 342-3358  
AASEN-HULL HALL 190 Frohnmaier Music Building, UO  
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887  
AMICI RESTAURANT 919 Kruse Way, Spfd  
ATRIUM BUILDING 10th & Olive  
AX BILLY GRILL 999 Willamette • 484-4011 ext. 231  
AXE & FIDDLE 657 E. Main, Cottage Grove  
BEALL HALL Frohnmaier Music Building, UO  
★ BEANERY 152 W. 5th  
BLACK FOREST 50 E. 11th • 686-6619  
B2 WINE BAR 2794 Shadow View • 505-8909  
CAMPBELL CLUB 1670 Alder St.  
THE CITY 2222 MLK Jr. Blvd. • 343-4734  
CONWAY'S 5658 Main, Spfd • 741-6897  
THE COOLER 20 Centennial Loop • 484-4355  
COUNTRY SIDE 4740 Main, Spfd • 744-1594  
COWFISH 62 W. Broadway  
★ COZMIC 199 W. 8th  
★ CRESWELL COFFEE & WINE 116 Melton, Creswell  
DAVIS' 94 W. Broadway

DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050  
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346  
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767  
DOC'S PAD 710 Willamette • 343-0224  
DOWNTOWN ATHLETIC CLUB 999 Willamette St.  
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384  
DUCK INN 1295 W. 6th • 302-9206  
ELDORADO 3000 W. 11th • 683-4580  
THE EMBERS 1911 Hwy 99 W. • 688-6564  
EUGENE CITY BREWERY 844 Olive • 345-4155  
EUGENE EAGLES 1375 Irving • 688-9471  
EUGENE HILTON 66 E. 6th  
EXCELSIOR BISTRO 754 E. 13th • 342-6963  
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962  
FIRST UNITED METHODIST 1375 Olive  
GOODFELLA'S 117 S. 14th, Spfd • 726-9815  
GOOD TIMES 325 E. 7th • 484-7181  
THE GREEN ROOM 710 Willamette  
HAPPY HOURS 645 River • 463-7632  
HARLEYS & HORSES 2816 Main, Spfd  
HODGEPODGE RESTAURANT 2190 W. 11th  
HOLE IN THE WALL BBO 1807 Olympic, Spfd • 344-0203  
★ HOT MAMA'S WINGS 420 W 13th • 653-9999

HUMBLE BEAGLE 2435 Hilyard • 484-3062  
JAMESON'S BAR 115 West Broadway • 485-9913  
★ THE JAZZ STATION 124 W. Broadway • thejazzstation.org  
JENNY'S HAIR & CO. 2833 Willamette • 484-2894  
JERSEY'S 330 Hwy 99 S., Junction City • 998-3123  
JUST BREATHE YOGA 2868 Willamette  
THE KEG 4211 W. 11th • 345-5563  
KEYSTONE CAFE 395 W. 5th • 342-2075  
LAVELLES 296 E. 5th • 338-9875  
LEVEL UP 1290 Oak • 654-5632  
THE LOFT AT TURTLES 2690 Willamette  
LUCKEY'S 933 Olive • 687-4642  
MAC'S 1626 Willamette • 344-8600  
MAX'S 550 E. 13th • 349-8986  
★ MCDONALD THEATRE 1010 Willamette  
MOHAWK TAVERN 1501 Mohawk, Spfd • 747-3211  
MULLIGAN'S 2841 Willamette • 484-1272  
MUSIC MASTERS 380 E. 40th  
MY PLACE 38382 Dexter • 782-2616  
OAK ST. SPEAKEASY 915 Oak • 683-2000  
THE O BAR 115 Commons • 349-0707  
OLD PAD 3355 E. Amazon • 686-5022  
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

OFF THE WAFFLE (DT) 840 Willamette • 654-4318  
OVERTIME TAVERN 770 S. Bertelsen • 342-5028  
PAPA'S SOUL FOOD KITCHEN 400 Blair • 342-7500  
PEABODY'S PUB 444 E. 3rd  
PIZZA RESEARCH INSTITUTE 530 Blair  
PORKY'S PALACE 796 Hwy 99 N. • 463-7966  
POUR HOUSE 444 N. 42nd, Spfd • 746-1337  
QUACKERS 2105 W. 7th  
RABBIT HOLE 126 4th, Spfd • 746-1086  
RAVEN A PUB 160 W. 6th, Junction City  
RED LION INN 205 Coburg • 342-5201  
RESTOBAR 1285 Bay, Florence  
THE ROK 44 E. 7th • 344-1293  
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove  
SAM BOND'S GARAGE 407 Blair • 431-6603  
SAM'S PLACE 825 Wilson • 484-4455  
THE SHEDO 868 High • 687-6526  
SIDE BAR 1680 Coburg • 343-1200  
SIDE POCKET TAVERN 846 W. 6th  
SONNY'S TAVERN 533 O, Spfd • 741-1953  
SPIRITS 1214 Main, Spfd • 726-0113  
STRIKE CITY 1170 Highway 99 N. • 688-8900  
★ SUPREME BEAN 2864 Willamette • 485-2700

★ SUZUKI MUSIC ACADEMY 170 W. 12th • 285-6655  
SWEET CHEEKS WINERY 27007 Briggs Hill  
SWEET ILLUSIONS 1836 S. A St., Spfd. • 762-1503  
TAPATIO 725 Gibbs, Cottage Grove • 767-0457  
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174  
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463  
THELMA SCHNITZER HALL Frohnmaier Music Bldg. 163, UO  
TINY TAVERN 394 Blair • 687-8383  
TOMAHAWK SPORTS BAR 92178 Marcola, Marcola • 933-2245  
★ TSUNAMI BOOKS 2585 Willamette • 345-8986  
VETS CLUB 1626 Willamette  
VILLAGE GREEN 725 Row River, Cottage Grove  
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564  
★ WANDERING GOAT 268 Madison  
WASHBURN CAFE 326 Main Street, Spfd • 746-7999  
THE WEBFOOT 839 E. 13th Ave • 505-8422  
WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720  
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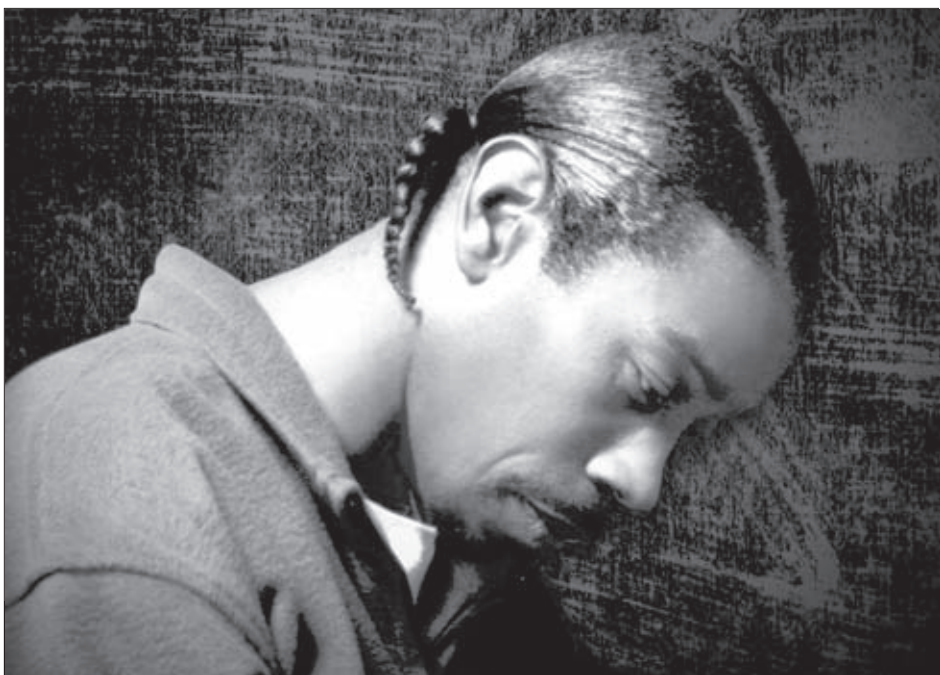
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## THE NICKATINA EXPERIENCE

I noticed a Kickstarter campaign the other day; someone is transcribing the flow of popular rappers into traditional music notation and wants help funding a book about it. I hear you can study “turntablism” at Boston’s Berklee College of Music. Does this mean rap is dead — or that it’s finally part of the establishment? Neither, if San Francisco-based indie rap icon **Andre Nickatina** has anything to say about it.

Formerly known as Dre Dog, Nickatina has released 14 records since 1993 and appeared on a number of mixtapes, compilations, collaborations and film projects — building a devoted fan base (he has more than 276,000 followers on Facebook, if that proves anything) almost entirely outside of the mainstream music business (though MTV did recently rank him number one on its list of top 10 emcees). Nickatina told *Strivin’* magazine that he raps for the love of it and not for popularity. The *San Francisco Bay Guardian* called Nickatina “a quick-witted rapper who spits as hard as Kurupt does.”

Lyrical and musically, Nickatina keeps ‘90s gangsta rap alive; Dr. Dre-esque, gritty and urban cinematic hard funk back up rapid-fire, hard-spit rhymes about bein’ a gansta and how it’s hard out there for a pimp. Part of Nickatina’s success is his tireless touring schedule, and with frequent stops in Eugene, his local following is immense. Nickatina’s shows usually sell out whenever he comes through town.

Andre Nickatina performs the “Nickatina Experience Tour 2013” with Roach Gigz, Mumbis, Black C (from RBL Posse) and TCN 9er at 9 pm Monday, April 22, at WOW Hall; \$22 adv., \$25 door. — *William Kennedy*

## MUSIC LISTINGS CONTINUED

**TAPATIO** DJ & dance music—9pm; n/c

**TAYLOR’S BAR & GRILLE** DJ Crown—10pm; Hip hop, dance, n/c

**VILLAGE GREEN** Goldfire Band—9pm; Rock, country, n/c

**WESTEND TAVERN** Steve Ibach—8pm; Acoustic, rock, n/c

**WHISKEY RIVER RANCH** Bump in the Road—9pm; \$5

**WILD DUCK CAFE** Duck-0-aroke—10pm; Karaoke, n/c

**WOW HALL** Marv Ellis & DJ Dv8, Lynx, Tiger Fresh, Architex, Live Art Battle w/Capsule & Kauz—9pm; Hip-hop, \$10/\$12

### SUNDAY 4/21

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**BLACK FOREST** Mystery Science Theater—9pm; n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOC’S PAD** T-Bone Weldon Trio—7pm; Blues, n/c

**FIRST UNITED METHODIST CHURCH** Missa Gaia Earth Mass—4pm; Choirs, \$10 sug. don.

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**HULT CENTER** Una Noche Encantada—3pm; Spanish opera, \$10-\$20

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.; UO Jazz Combos—7:30pm; \$4/\$5

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAM BOND’S** Screen Porch Dogs, Benyaro—8:30pm; Acoustic, \$1-\$5

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**SWEET CHEEKS WINERY** Kenji Ota—noon; n/c

**VILLAGE GREEN** Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

**WANDERING GOAT** Knife Life, Andrew Weathers—8pm; Electronic, all ages, don.

**THE WEBFOOT** Karaoke—9pm

### MONDAY 4/22

**AASEN-HULL HALL** Master Class: David T. Fedderly—7pm; Tuba, n/c

**ARCADE THEATER** Angel Olsen—7:30pm; Folk, \$10

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGSY’S** MondayBug—7pm; Acoustic, n/c

**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c

**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c

**PORKY’S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**SAM BOND’S** Space Cowboy Bingo w/Claire & Olive—9pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WANDERING GOAT** Songwriter’s Night (originals only)—7pm; All ages, open mic, n/c

**WOW HALL** Andre Nickatina, Roach Gigz, Mumbis, Black C from RBL Posse, TNC 9er—9pm; Hip-hop, \$22/\$25

### TUESDAY 4/23

**5TH ST. CORNUCOPIA** Jesse Meade w/Craig Chee—9:30pm; n/c

**AASEN-HULL HALL** Master Class: David T. Fedderly—1pm; Tuba, n/c

**BLACK FOREST** Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

**BUGSY’S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**DOC’S PAD**—Karaoke—9pm

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## MUSIC LISTINGS CONTINUED

**DOWNTOWN LOUNGE** Open Mic—6pm; n/c; Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**LUCKEY'S** Private Stock w/KI & the Architect—10pm; Hip-hop, ladies night, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm

**OAK ST. SPEAKEASY** Karaoke—9pm, n/c  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**THE SHEDD** Taj Mahal & Shemekia Copeland—8pm; Blues, \$27-\$45  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Facing Extinction, Wilt, Wounded Giant, Rivers of Mercy—8pm; Doom, grind, all ages, don.  
**WHISKEY RIVER RANCH** Nashville Unplugged w/Buddy Jewell—9pm; \$12

**WEDNESDAY 4/24**  
**5TH ST. CORNUCOPIA** Karaoke—9pm

**77 BROADWAY** Wild Style—10pm  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c  
**COZMIC** Open mic—7pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c  
**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

## KEEP THEM LIKE A SECRET

If you've never heard **Built to Spill**, let me first ask you this: Have you been living on the moon for the past 20 years, or in a subterranean cave with no light or sound? 'Cause if you haven't, then there's really no other excuse to have missed out on some of the most vital and interesting guitar rock produced in the Northwest since Nirvana.

There'd be no Modest Mouse without Boise's Built to Spill or, for that matter, any of the hip Portland bands you're into. Bandleader Doug Martsch is an anxious, post-punk, Crazy Horse-era Neil Young; singing over textured and intricate guitar work, Martsch redefines wizardry, building vaulted ceilings of cavernous sound and jamming without ever being *jammy*. But I haven't even touched on what makes Built to Spill so great.

So far what I've described could be any number of talented indie-rock guitar bands. What sets Martsch and his boys apart is every bit of epic guitar noise, every sharp tempo change, every moody peak and valley that serves melancholy melody with a lot of heart. "Carry the Zero" from what is arguably Built to Spill's best album, *Keep it Like A Secret*, shows the band relatively subdued. Martsch sings: "Now we can't even touch it, afraid it will fall apart," before the fuse blows and away the song fades into tidal waves of guitars and drums.

That same album opens with Martsch defiantly exclaiming: "The plan keeps coming up again!" from "The Plan," and in "You were Right," he concedes: "You were wrong when you said everything was gonna be all right," but later admits: "You were right when you said all we are is dust in the wind." Forget dust in the wind, Built to Spill will be releasing their umpteenth album in 2014.

Built to Spill plays with Slam Dunk and Junior Rocket Scientist 9 pm Tuesday, April 23, at Cozmic; \$25. — William Kennedy





<p><b>THE GREEN ROOM</b> Karaoke—9pm; n/c</p> <p><b>JERSEY'S (FORM. TANKARD)</b> Karaoke—8pm</p> <p><b>LARRY &amp; LUNA'S</b> Joanne Rand—7:30pm; CD release, \$10-\$15 sug. don.</p> <p><b>LUCKEY'S</b> Only Sean Doherty, Zachary Allen, Paul Quillen—10pm; Singer-songwriter, \$3</p> <p><b>MAC'S</b> Wine, Jazz &amp; Variety Show w/Gus Russell &amp; Paul Biondi—6pm; Jazz, blues, n/c</p>	<p><b>MAX'S</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm; n/c</p> <p><b>MUSIC MASTERS</b> Bluegrass Jam—7pm</p> <p><b>OAK ST. SPEAKEASY</b> Comedy Showcase w/Seth Milstein—9pm; Stand-up comedy, n/c</p> <p><b>OLD PAD</b> Trivia night—9pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke—9pm</p> <p><b>QUACKERS</b> Karaoke—9pm; n/c</p>	<p><b>THE ROK</b> Karaoke—9pm</p> <p><b>SAM BOND'S</b> The Harmed Brothers, Betty &amp; the Boy—8:30pm; Americana, \$5</p> <p><b>SPIRITS</b> Karaoke—9pm</p> <p><b>TINY TAVERN</b> The Carriens, the Soothersayers, Hot For Chocolate—9pm; n/c</p> <p><b>VILLAGE GREEN</b> Chris Klein &amp; friends—7pm; n/c</p> <p><b>WANDERING GOAT</b> Broken Water—8pm; Indie, all ages, don.</p>	<p><b>WESTEND TAVERN</b> Patrick &amp; Giri—8pm; Acoustic, n/c</p> <p><b>WHISKEY RIVER RANCH</b> Larry Derieux—6pm; Dinner &amp; a show, \$10-\$25</p>	<p><b>CLOUD &amp; KELLY'S</b></p> <p><b>TH</b> Bodarc Bestvina—7pm; World, jazz, n/c; Cherry Royale—9pm; Psychedelic, n/c</p> <p><b>FR</b> The Big Small—10pm; Rock, n/c</p> <p><b>SA</b> Space Odyssey—10pm; DJ dance, n/c</p> <p><b>WE</b> Mark Sexton Band—7pm; Reggae, n/c; Lacota—9pm; Jazz, rock, fusion, n/c</p>	<p><b>FIREWORKS RESTAURANT</b></p> <p><b>MO</b> Southtown Open Mic—9pm; n/c</p> <p><b>FIRST PRESBYTERIAN CHURCH</b></p> <p><b>SU</b> Vasen, Tatiana Hargreaves—7pm; Swedish folk, \$15-\$20</p> <p><b>OLD WORLD DELI</b></p> <p><b>SA</b> Americanistan—8pm; Belly dance, live music, \$5 sug. don.</p>
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## YONDER HEARTS EUGENE

When Jeff Austin roams around the state of Oregon, he feels as if he were in a strange movie. But it's not just the scenery that keeps Austin and the rest of **Yonder Mountain String Band** coming back to this fine state; it's the people. "Eugene is very near and dear to our hearts; it's always been good to us," says Austin, who plays mandolin and provides silvery vocals for Yonder. "We're like old cowboys. We don't forget that stuff."

While the Colorado-based outfit was originally formed as a bluegrass band, and their instrumentation and productions resonate with that genre, the group is very much defiant of musical restrictions. "When I found what resonated with me about bluegrass, it stuck with me and became part of who I am, but I didn't forget the music I grew up with," Austin says. "To have forgotten that would be a great disservice to all the music that's come into my ears."

From covers of the Talking Heads to the Misfits, the group pulls from a variety of influences both to entertain and to keep things exciting. "It's not like we have to strip apart these songs and struggle to find a way for it to fit to our structure. It just falls into place," Austin says.

Although other members cite punk-rock influences and others more progressive rock, Austin was captivated by the likes of Phish and the Dead. "What caught up with me was the undeniable draw of playing call and response music," he says.

Yonder hasn't put out an album since *The Show* in 2009, but they're headed back into the studio this year to put together a series of EPs. "We revel so much in the playing live thing that before long it was 2013, and holy crap, our last record came out when?" Austin jokes. "We're in the process of working on the EP but we're also trying to reinvent how to put out a record."

The group will hunker down in Eugene for a two-night run at the McDonald Theatre. "It's always fun to settle in for a few days, especially in a place like Eugene," Austin says. "We have an audience that is just fucking awesome in that town."

Yonder Mountain String Band plays with Head for the Hills 8:30 pm Friday, April 19, and Saturday, April 20, at the McDonald Theatre; \$20 adv., \$25 door. — *Kevin Piaskowski*



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# THE LEADING PLAYER

The indefatigable Tony Rust brings *Pippin* to Marist High School

One year ago, Tony Rust conceived the idea of directing *Pippin* at Marist High School, and playing the Leading Player himself. If directing a high school play and being in it sounds crazy, remember that this is Tony Rust — the Marist drama teacher doesn't sleep. He can be found doing everything from directing, running summer camps, crafting sets under the name FeO2, singing lead roles, teaching high school drama and often doing several of these things at the same time.

One year ago, Rust planned a summer packed with theater, including an ambitious plot to squeeze in a three-day run of *Bloody, Bloody Andrew Jackson* at the Cottage Theatre. Then there would be a theater summer camp for youth and more directing at CT. Amidst all these plans and schemes, a persistent sore throat led Rust to see one doctor, then another, until the diagnosis was undeniable.

One year ago, Rust was diagnosed with cancer.

Theater plans were dropped, reluctantly at first, then released wholesale as chemotherapy began to set in. "The rest of the summer pretty much sucked," Rust notes. Friends and family leapt in to help. "I was worried sick," his student Jack Lemhouse says. "I don't know what we'd do without Mr. Rust." By the end of summer, Rust had completed chemo; he took two weeks off in the fall before returning to the director's chair at Marist.

Having kicked the last of the cancer, Rust describes himself as "still underweight, and not as much energy as I used to have." But Rust on half energy is like most of us after a triple latte. He is back teaching full time, making grand plans for this summer, and his dream of directing and acting along with his students is becoming a reality. *Pippin* opens this week.



TONY RUST

At Marist, Rust works with a small group of dedicated students. "My biggest goal," he says, "is to get the kids to come out of themselves on a safe and comfortable level."

"It's definitely a fun group to work with," Lemhouse says, explaining how most of the drama kids hang out at lunch and after school in the "green room."

I ask if it is awkward, directing and acting at the same time. Rust laughs, saying, "It's a little wacky ... but with at least one of your actors you can communicate really well." Rust goes on to describe that as a director, he likes to establish blocking and character early on, then, "I put a lot in the hands of my actors." Not being a micromanager by nature, Rust is able to set his cast heading in a direction, then jump on board as an actor and enjoy the ride.

His actors sound like they're having fun with it. Student Jeff Carr notes that when Rust is giving lectures on memorizing lines, he's now speaking to himself as well as his cast.

Lemhouse says, "It's definitely different ... but the role he's playing suits that."

*Pippin* opened on Broadway in 1972. It's an adorable story about a band of traveling players that was, according to musical theater historian Scott Miller, made "surreal and disturbing" by Bob Fosse's choreography. For the Marist community, Rust is toning down the 1970s sleaze and focusing on the humor and fun.

Up next for Rust? His production of *Much Ado About Nothing* opens at the Cottage Theatre in June, then he'll be helping run a summer theater camp, and capping off August gearing up for a production of *Spamalot*. In other words, he'll be taking it easy.

*Pippin* runs at 7:30 pm April 19-27 at Marist High School, 1900 Kingsley Rd; \$10. For more information visit [maristarts.weebly.com](http://maristarts.weebly.com) or email [trust@marisths.org](mailto:trust@marisths.org). The *Pippin* cast will gather donations for Project Starfish during intermission.

# NO WEEDS IN THIS GARDEN

The Secret Garden at the Cottage Theatre is a hit

There is this sublime passage near the end of Cottage Theatre's current production of *The Secret Garden* when Kyra Siegel, in the lead role of Mary Lennox, bows low to the stage and then rises in hypnotic fits and starts, as her character commences a healing dance for her invalid cousin Colin (George Schroeder); seeming possessed, Siegel's lanky body jumps and arcs and shivers through space, and the complicated grace of her movements defy the mundane laws of gravity. It's beautiful to behold. So beautiful, in fact, that I found myself tearing up. Theater is wonderful like that — heartbreakingly, humanly alive in ways movies can never be.

A sophisticated, versatile young actor, Siegel (who understudied Abigail Breslin in the role of Helen Keller during the 2010 Broadway run of *The Miracle Worker*) gives an expertly restrained performance as the 10-year-old orphan Mary who — returning abroad from colonial India, where her parents died during a cholera epidemic — is moved into the dark, mysterious "house upon the hill" of her reclusive Uncle Archibald (Kory Weimer). Even if every other aspect of *The Secret Garden* proved simply mediocre, or even a dud, Siegel's presence would make this musical based on Frances Hodgson Burnett's classic novel a must-see. Because mediocre, in the wonderful world of local community theater, is often good enough. And that's OK. What's astonishing, though, is that Cottage Theatre's production is top-notch all around, from the solid cast to the superlative vocal performance to the smooth but brisk direction of Peg Major.

To begin with, there's the music. Now, call me a rube, but I find the actual music in most modern musicals to be rather unpretty and overworked, with the majority of numbers ranging in quality from aesthetically clunky to melodically miasmic. But the songs in *The*

*Secret Garden* (book, lyrics by Marsha Norman, music by Lucy Simon) are actually quite good, catchy even, with the added benefit of being mercifully brief. And, whether individually or as a booming whole, the cast sings beautifully and here a big nod should go out to the music team, including Jim Greenwood, Don Kelley and especially vocal director Mark Van Beever. Janet Whitlow's set pieces are spare and tasteful while at the same time instilling a sense of wonder, and choreographers Pamela Lehan-Siegel and Mark Siegel utilize this space nicely. Everything works.

Really, there is hardly the space here to offer each actor the praise she or he truly deserves. Let it be said that, along with those already mentioned, each role is acquitted as though it couldn't have been otherwise, meaning that, despite the fantastical elements of this "ghost" story, the entire cast interacts with a naturalism, a sense of fatefulness, that is emotionally authentic and completely engaging. Again, everything works.

Cottage Theatre has a real success on its hands. And, despite how it might look on paper, this is a show the whole family can enjoy. Yes, *The Secret Garden* deals with some heavy existential issues — loss, death, illness, dysfunction (for lack of a better term) and that particular mortal anxiety that can inflict children confronted with tragedy. But it treats these issues so deftly, and with such gentle (but hardly shallow) humanity, that the story achieves the transcendental quality of a fable. At the Sunday matinee I attended, 8-year-olds and octogenarians appeared to share the same sense of awe for what they were seeing on stage; I didn't see any kids bolting for the door at the sight of the dead, and I sure heard a lot of soft sniffing by the conclusion of the last act. Considering that *The Secret Garden* ends on a happy, if slightly bittersweet, note, I took this as testament to this particular production's power to move young and old alike. — Rick Levin

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# MORGAN SPURLOCK'S SHADOW

Eugene's honorary stoner, comedian Doug Benson, returns to our green valley

**A**pril 21 may as well be the new 4/20, as far as Eugene and comedian Doug Benson are concerned. The seminal stoner and star of *Super High Me* returns to WOW Hall for his 3rd annual celebration of giggling and giggle weed, hot off releasing his on-the-road documentary *The Greatest Movie Ever Rolled* — to continue in the vein of pot variations on a Morgan Spurlock theme — on Chill.com. Also the host of the *Doug Loves Movies* podcast, Benson sounds off on his favorite and most despised films of 2013, smoking with the stars and legalizing marijuana.

**This is like your umpteenth time in Eugene. Why do you keep coming back?**

I did a show on April 21st a few years back and had such a great time I decided to make it an annual thing.

**Are you sure it's not the weed?**

Oh, yeah, and the weed. Thanks for reminding me.

**The Pew Research Center recently released a poll that shows for the first time in over 40 years of polling, the majority of Americans support legalizing pot. Were you surprised by this news?**

Not surprised at all. Only old people who don't smoke think it should be illegal. And they are all dying.

**Has this change in mainstream opinion affected your act at all? Why or why not?**

Hasn't changed my act one bit. Weed will always be a fun thing to talk about. And to use!

**EW recently spoke with Maria Bamford, who also released her comedy special through Chill.com. Now you've released *The Greatest Movie Ever Rolled*. Is this the new big thing for comics? How is it working for you?**

Louis C.K. got the DIY ball rolling when it comes to comedy specials. Maria's is great because it's not a typical stand-up special. It's her doing her act for her parents! So I liked what they are doing at Chill.com and thought that would be a good place to put my new movie for people to see. So far it's working out great — no one has complained to me about having to spend \$8 on it, anyway.

**The concept is a movie about raising funds for a movie — that's so meta. Where did you come up with the idea and why did you want to make it?**

I came up with the idea because my first documentary, *Super High Me*, was a rip-off of Morgan Spurlock's *Super Size Me*. So when I decided I wanted to make a follow-up to *Super High Me*, I thought, why not continue to steal Morgan's ideas? He made a movie called *The Greatest Movie Ever Sold*, which was him using product placement in a movie to raise money to make and release that movie. So that's where I came up with my title and premise. Would keep ripping Spurlock off, but his next movie is about a boy band and I don't wanna touch that.

**You're a movie buff. You do the *Doug Loves Movies* podcast. Besides *The Greatest Movie Ever Rolled*, what's your favorite movie of 2013 and why?**

I'm sad to say my favorite movie

so far this year has been *Spring Breakers*. It's really disturbing and yet kind of hypnotic. And all the other guys watching it alone in a theater agree.

**What's your least favorite movie of 2013 and why?**

I really hated the latest *Die Hard* movie because it seemed like they didn't even try to make it good.

**Is there any movie star or director you'd really like to get high with?**

Most of them! I love it when I meet an actor or director I admire and they wanna get high. I won't name names but I've smoked with some pretty awesome ones. Even Academy Award nominees!

**Who really makes you laugh right now?**

Sarah Silverman, Graham Elwood, Paul F Tompkins, Rory Scovel, DC Pierson, David Huntsberger, I could go on and on. I'll try to bring one of 'em with me for my show on 4/21. ■



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# DANCE DIPLOMACY

*U.S. State Department selects DanceAbility teachers to share their method abroad*

“I was part of the contemporary dance scene at the point when everyone was pushing for equality, respect of all people and the idea that all people could dance,” says Alito Alessi, artistic director of DanceAbility International. “But no one was doing anything about it, including myself. So I said, ‘Well, what would it look like to do what we say we all believe in?’”

Alessi has been doing just that for nearly three decades. Whether it’s being praised for bridging the gap between the disabled and the able-bodied or fighting against social prejudices towards people with disabilities, DanceAbility International has been promoting equal opportunity dance for over 25 years. Alessi’s efforts have been recognized several times; he is a Guggenheim, Ashoka and Fulbright senior fellow. Now he can add “arts envoy” to the list. In early April, Alessi and his dancing partner, Karen Daly, a DanceAbility teacher, cancer survivor and wheelchair-user, were chosen as arts envoys for the U.S. State Department to spread mixed-ability dance to new territories.



ALITO ALESSI AND KAREN DALY  
LEAVE FOR ASIA ON APRIL 18

MYRAY REAMES

The dance duo departs April 18 for a month-long trip to Indonesia, the Philippines and Mongolia to teach the DanceAbility methodology. The trip will reach people in both urban and rural regions. “We want to build self-sustaining programs of movement work in the whole country,” Alessi says.

“It’s about dance, but dance is the vehicle for something much larger and that is to confront the realities of mixed abilities and to experience the value rather than the fear

that happens when you bring people together,” Alessi says. “We want to create a model for that and I think that it’s a great concept to spread.”

DanceAbility has launched a Kickstarter “DanceAbility Documentary in Asia” campaign with the goal of raising \$5,000 by April 26 to fund a professional videographer to capture footage for a feature-length documentary about the trip. At press time, their Kickstarter had raised \$4,901. For more information, visit [www.danceability.com](http://www.danceability.com) ■

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# EATING WEEDS

Urban forager and author comes to Cozmic

The first time she pulled weeds out of someone's yard in Portland and made them into a salad, Rebecca Lerner didn't much like them, saying they had "an unpleasant texture that suggested I was eating lawn clippings." For five days she boiled slugs, made nettle broth and munched burdock root. She wound up not eating the slugs, she writes in her book, *Dandelion Hunter: Foraging the Urban Wilderness*, after "their skin turned white and their guts burst out in green goo."

It may sound like an episode of *Portlandia*, but it's her life. Lerner is an author, blogger and urban forager. Her original mission to eat only wild food she foraged in Portland for one week was a challenge to see if she as an urban dweller could survive an apocalypse. She didn't make it the full week, but she turned the project into a blog, book and an education about how to live off the land, city-style.

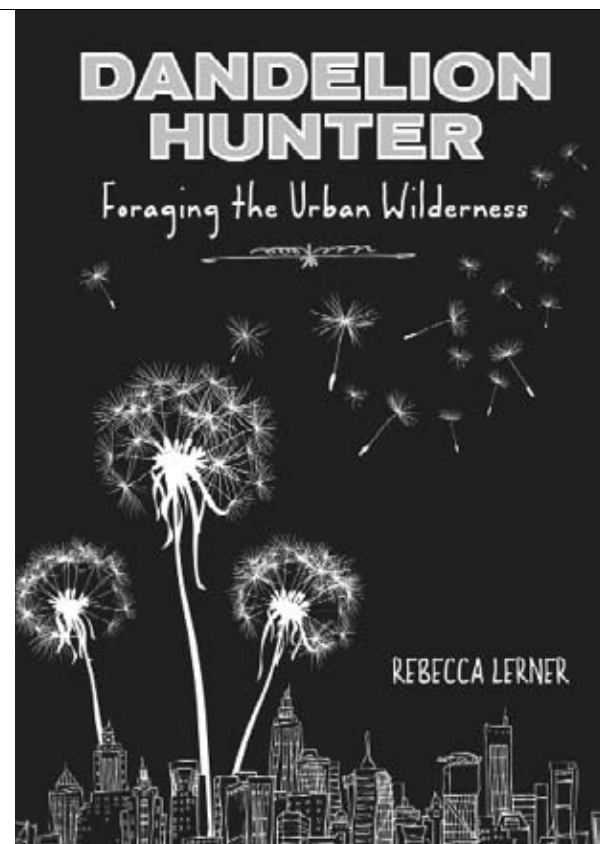
Lerner is not a full-time forager. "It's not what I do instead of grocery shopping," she says. She adds, "I would

be concerned about my impact," because she doesn't feel the urban environment could support a 100-percent foraged diet for her and for other people.

She does want people to see the abundance that even a city has so they don't spray chemicals like Roundup. Weeds from dandelions are more than just "invasives." Most of the plants she sees are useful, she says, and one thing her book attempts to convey is that "there is a great reason not to kill them all, but instead treat them with respect."

Lerner advises harvesting in the city with common sense — a weed-filled yard has probably not been sprayed with chemicals, but a manicured yard with just a weed or two is not such a safe bet.

Want to learn to forage? Lerner will be speaking about urban foraging at Cozmic at 6 pm Monday, April 22. The event is free. She will be reading from her book and selling copies, and her blog about urban foraging can be found at [firstways.com](http://firstways.com) ■





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April 23 - April 28, 2013




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Closed Monday

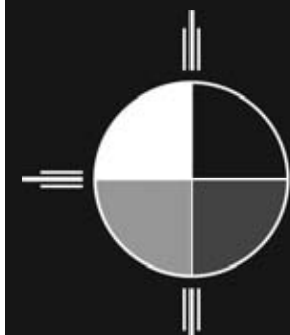


**Admission:**  
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# EVENTS CALENDAR



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ERIC SHAFFER, DMQ 541-654-0219

## THE SPIRAL SCHOOL Upcoming Events

4/28 Tarot in the Spirit of Zen  
w/Bryna Livingston  
5/2 Shamanic Journey Group  
w/Willow Ann Rose  
5/9 Sound Healing Circle  
w/Cordy Anderson  
541-349-0595 [www.TheSpiralSchool.com](http://www.TheSpiralSchool.com)

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**VISIT** our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES  
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### EVENTS

**ATTEND BOOK SIGNING FOR CELESTE ROSE** A tea party celebrating publishing of Dancing with Death a "gripping" story of her grief and recovery from the 1991 death of her daughter Allyson Jean Bennett. Washington Park Center 2025 Washington St. May 5, 2:00.

**EARTH BOOKKEEPING & PAYROLL** Open House, April 22, 4-6pm. 244 W. 12th Avenue. 541-359-4988. [earth.central@live.com](mailto:earth.central@live.com)

**ZONTA OF EUGENE/SPRINGFIELD ANNUAL GERANIUM SALE.** May 4th 9-4, May 5th 11-3 at Instaprint 1208 West 6th Ave.

### BULLETIN BOARD

#### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, [eugenefencersclub.org](http://eugenefencersclub.org)

#### Opportunities

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#### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 [green-hill.org](http://green-hill.org) Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop. **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [sarastreasures.org](http://sarastreasures.org) Look for this week's Rescued Cat.

### Adoption/Family Services

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 Void in Illinois/New Mexico [AAN CAN]

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**Shoshannah Thielle CHT**

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HEAR YE !!

## LEGAL NOTICES

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TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of April, 2013. Issued by: R. Michelle Watkins #116359 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALEXANDREA LEE CORA KANTOLA, A Child. Case No. 12-534J-02. **PUBLISHED SUMMONS TO: ADA MARIE HOFFECKER.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF JUNE AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 29, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of April, 2013. Issued by: R. Michelle Watkins #116359 Assistant Attorney General.

**NOTICE IS HEREBY GIVEN** that Barbara P. Wagner has been appointed and has qualified as the personal representative of the Estate of Ross Delwyn Wagner, deceased, in Lane County Circuit Court Case No. 50-13-05937. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 11, 2013. **PERSONAL REPRESENTATIVE:** Barbara P. Wagner, 95232 Oaklea Drive, Junction City, OR 97448, ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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Three farm families and a dedicated crew steward the land at Winter Green Farm. Our mission is to be a productive farm in harmony with the earth, humanity and ourselves. We've created a healthy farm based on Biodynamic farming methods, our on-farm fertility system, crop rotations and respect for our employees.

We strive to make our food available to everyone by accepting Food Stamps for CSA payments, WIC vouchers at our Farmers Markets, and by donating food to Womenspace and Food for Lane County. We feel a responsibility to help connect people to the land so they can know and trust the source of their food. We are proud to be a part of your community through our CSA program, Farmer's Markets, pesto business and wholesale crops.

Our CSA (weekly vegetable boxes) provides delicious quality produce to Eugene, Springfield, Portland, Central Oregon and the Coast. We are at the Lane County Farmers Market on Saturdays, and starting in June we will also be at our farm stand in Eugene on 18th and Polk, on Wednesdays, and at the farmers market in Veneta on Fridays. Our organic pesto can be found at many natural food stores like The Kiva, Capella, Sundance, Market of Choice, and First Alternative Coops.

If you want more information about becoming a part of our CSA or on any of our other products and markets, we are online at [www.wintergreenfarm.com](http://www.wintergreenfarm.com), on Facebook, and at 541-935-1920

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: DORIS ADELE RICHARDSON, Deceased. Case No. 50-13-05244 **NOTICE TO INTERESTED PERSONS** [ORS 113.155] NOTICE IS HEREBY GIVEN that Clifford J. Richardson, has been appointed Personal Representative of the Estate of Doris Adele Richardson deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published April 11, 2013. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Clifford J. Richardson, 91275 Elk Creek Road, Finn Rock, OR 97488. 541-822-6051. ATTORNEY FOR PERSONAL REPRESENTATIVE: John A. Hudson, OSB #74149 Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NAKOA DITMAR, A Child. Case No. 12-111J-02 **PUBLISHED SUMMONS TO: SYMMONE**

**ALAINA MALIA DITMAR** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JUNE, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 28, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previ-

### Fitness

**WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS?** Call Randy to schedule a free consultation. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall (541-) 378-8799.

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### LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALEXANDREA LEE CORA KANTOLA, A Child. Case No. 12-534J-03. **PUBLISHED SUMMONS TO: JASON CHRISTOPHER KANTOLA.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF JUNE AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF**

**YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 29, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO,**



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The Attention it Deserves

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www.green-hill.org



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ous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 5th day of April, 2013. Issued by: David R. Montgomery, #930810 Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ZEPHAN ALEXANDER COUCH, RHEANAN JEAN COUCH, Children. Case No. 10-518J-04. Case No. 10-519J-04. **PUBLISHED SUMMONS TO: LEAH DANEE COUCH.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JUNE, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 27, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed

in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 8th day of April, 2013. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: ESPERANZA MARIA RIVERA, Petitioner, and MIGUEL ANGEL FARIAS, Respondent. Case No. 15222303 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL ANGEL FARIAS**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE. EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: APRIL 18, 2013 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROP-**

**ER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS ABOVE.** If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

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# JONESIN' CROSSWORD

BY MATT JONES

### ACROSS

1 Open \_\_ Night  
4 Rice side  
9 Make fit  
14 Smoker's leavings  
15 Counting everything  
16 Electrical inventor Nikola  
17 Line from 1989's "Dead Pesto Society" about grabbing ten cents?  
19 Get darker outside  
20 "Absolutely"  
21 Total jerk  
23 Pain in the neck  
24 In \_\_ [at heart]  
26 With 32-across, line from 1983's "Carsface" about an early GPS system?  
29 Detoxifying site  
30 River biter  
31 Very, to Valdez  
32 See 26-across  
38 "Love Story" author

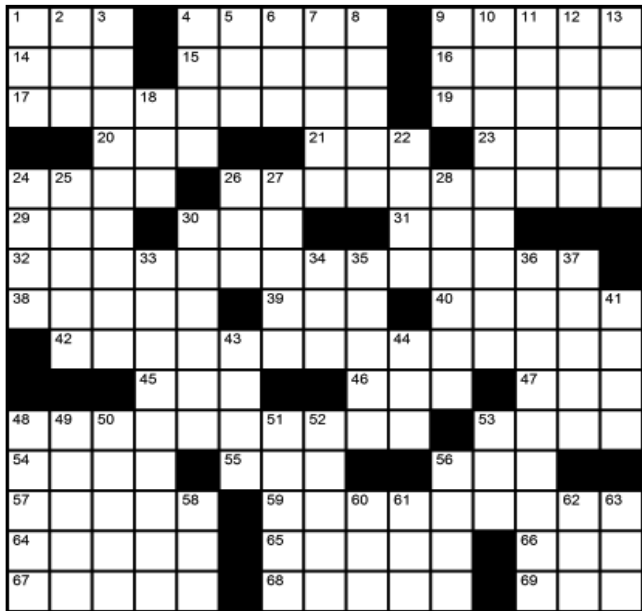
Segal  
39 One URL ending  
40 Impede, as with "the works"  
42 Line from 1999's "The Sixth Essen" about visiting Miami?  
45 Biochemistry abbr.  
46 Diploma alternative  
47 \_\_ Avivan  
48 With 59-across, line from 1950's "Unsets Blvd." about a new marriage counselor?  
53 David \_\_ Pierce  
54 Naive utterances  
55 " \_\_ Gang"  
56 \_\_ Dark Materials (Philip Pullman trilogy)  
57 Garden gate fastener  
59 See 48-across  
64 How actors can cry  
65 Olympics prize  
66 Eggs  
67 Fill-in-the-blank survey

option  
68 California town that used to have a palindromic bakery  
69 Animator Avery

### DOWN

1 It's not PC?  
2 "Love \_\_ Battlefield" [Pat Benatar]  
3 Pre-butterfly creature  
4 Slapstick ammo  
5 Neither Dem. nor Rep.  
6 China's Chou En-\_\_  
7 Lancome competitor  
9 Biggest city in Ga.  
10 Two that are trouble  
11 Houston player  
12 Cloth fold  
13 Dance like an Argentine  
18 \_\_-wee Herman  
22 Big rig  
24 Mr. Hoggett's wife, in

"Babe"  
25 "Heidi" author Johanna  
26 Fast plane, for short  
27 Make \_\_ for mercy  
28 Moved forward quickly  
30 Goddess of wisdom  
33 Arctic drama  
34 Announcer Hall  
35 Tierra del \_\_  
36 Place to save game progress, on some cartridges  
37 Had free reign of  
41 Brazilian soccer legend  
43 Woodworking groove  
44 Apiece  
48 Cold storage?  
49 Signified  
50 Dry heave  
51 Delish  
52 Fast food fixture  
53 Style-conscious  
56 Dance with a story  
58 "Cover \_\_ Face" [P.D. James book]  
60 B-F connectors  
61 Mighty tree  
62 The night before Christmas, say  
63 Marching band instrument



**ANSWERS TO LAST WEEK'S**  
ATMOSPHERIC  
SEAMUS  
HAWAIIAN  
HAROHATMARRY  
NEAR  
WESTAS  
HIPHOPHOORAY  
ANNA  
HOSTESSHOHOS  
BLIND  
YAN  
HUNGRYHUNGRY  
AREA  
LIES  
FEDS



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3				2		6		
	9	8	3				1	
	2	7				9		4
	5			3				
7			4		1			8
				7			9	
5		4				1	6	
	7				3	8	4	
		2		9				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): The writer Oliver Burkeman has some advice that would be helpful for you Aries folks to hear right now: "When you assume your current preferences won't alter, you'll make bad decisions: embarking on a career or marriage, say, not with a view to its durability, but solely based on how it makes you feel now." I am most definitely not predicting that you are about to make the kind of bad decision Burkeman refers to. I'm sure my warning here in this horoscope will derail any temptation you might have to make short-sighted moves.

**TAURUS** (April 20-May 20): I'm happy to report that help from the invisible world is available to you right now. Of course you won't be able to use it, let alone tune in to it, if you don't believe there is any such thing as help from the invisible world. So if you are the type of person who is very sure that reality consists of nothing more than what your senses reveal, I suggest that you temporarily suspend that belief. And if you are someone who has had direct experiences with blessings that come from the unseen realm, be aware that the imminent delivery is quite different from those you have known in the past.

**GEMINI** (May 21-June 20): In her book *A Monster's Notes*, Laurie Rieck describes the nuances of the term "ghost" in the German language. A mediocre wine may be called unghostly, she says. A witty, lively person is "rich in ghostliness," whereas a dull, blank type "has no ghost in him." In this spirit, Gemini, I suspect you will have some pretty fine ghostliness working for you in the coming weeks. And there's a good chance that part of your extra-special mojo will arise from your creative engagement with energies that resemble the more traditional definition of "ghost."

**CANCER** (June 21-July 22): A one-minute video commercial for The Cosmopolitan luxury resort in Las Vegas shows an elegant woman at a sumptuous feast. She's eagerly holding her dinner plate up to her face so she can lick it clean of its last delicious taste. The scene shifts to a well-dressed man who's down on all fours serving as a chair for a chic woman. She applies her make-up while gazing into the shiny mirror-like surface of a high-heeled shoe. New scene: An 80-year-old woman pats the butt of a handsome young stud with whom she's slow-dancing. At the end of the ad, a catchphrase appears: "Just the right amount of wrong." I say, let that be your mantra in the coming week, Cancerian.

**LEO** (July 23-Aug. 22): Albert Einstein published his General Theory of Relativity in 1916. It had radical implications for the field of theoretical physics, but remained an unproven concept until 1919. Then a British physicist verified its accuracy with evidence gathered during a solar eclipse. The *Times* newspaper in London announced the event with the headline "Revolution in Science: New Theory of the Universe, Newtonian Theories Overthrown." Not wanting to be left behind, *The New York Times* assigned one of its own journalists to cover the revolution. Unfortunately, the person they sent was a sports reporter whose specialty was golf. His article was less than illuminating. The moral of the story, as far as you're concerned, Leo: When big developments are under way, show up at full strength, with all your powers engaged.

**VIRGO** (Aug. 23-Sept. 22): "Never to get lost is not to live," writes Rebecca Solnit in her book *A Field Guide to Getting Lost*. In fact, she says that not knowing how to get lost is unhealthy. These are useful ideas to consider right now, Virgo. It will probably do you good to get at least semi-lost. As you wander around without a map or compass, I bet you will stumble upon important teachings. At the same time, I hope you will put some thought into how you're going to get lost. Don't just leave it to chance. Make sure there's a method in your madness.

**LIBRA** (Sept. 23-Oct. 22): In the English language, "low man on the totem pole" is an idiom that refers to a person who has the worst job or the least status. He or she is considered to be at the low end of the hierarchy. But it's an incorrect metaphor. The creators of the original totem poles were indigenous Native American tribes of the Pacific Northwest, and for them the figure at the bottom of the pole was the most important one. I foresee the possibility of a similar situation arising in your sphere, Libra. Be alert for a misapprehension that needs to be righted. It may be the case that what's last should actually be first. Something that has been beneath or behind "more important" matters should perhaps get higher priority.

**SCORPIO** (Oct. 23-Nov. 21): In his book *Karmic Traces*, Eliot Weinberger describes the life story of naked mole rats. They're animals that never leave their underground tunnels. Normally you Scorpios have nothing in common with them. But in the coming days, I'm hoping there will be one resemblance. According to Weinberger, the naked mole rats "change direction by somersaulting." Metaphorically speaking, I think this would be an excellent strategy for you. There's no need to mope cautiously as you alter your course. No need to be lackadaisical and fitful and full of doubts. Just spring into action with a cheery bounce, and move on with a renewed sense of purpose.

**SAGITTARIUS** (Nov. 22-Dec. 21): The famous philosopher John Searle unleashed a witty dig about the famous philosopher Jacques Derrida, saying he is "the sort of philosopher who gives bullshit a bad name." One of your fun assignments in the coming week, Sagittarius, is to do the opposite of what Derrida's work does. In other words, give bullshit a *good* name. How? Well, you could engage in creative verbal expressions that boost morale and propagate delight and lubricate worthwhile connections. Make up noble fictions that are more accurate and useful than the literal truth. Spread uplifting gossip that heals and invigorates.

**CAPRICORN** (Dec. 22-Jan. 19): "The ideal piano player is the one who wants to be the piano," says a character in Thomas Bernhard's novel *The Loser*. He continues: "I say to myself every day when I wake up, I want to be the Steinway, I want to be the Steinway itself." Your assignment, Capricorn, is to apply this attitude to your own personal situation. In other words, merge with the tool you want to master. Immerse yourself in the skill you're working to perfect — disappear into it. In your imagination, become completely united with the thing or person or experience you desire.

**AQUARIUS** (Jan. 20-Feb. 18): "The trouble with our age is that it is all signpost and no destination," said writer Louis Kronenberger. I'm concerned that you may have fallen under the sway of this kind of myopia, Aquarius. A steady stream of useful tips and clues has been appearing, but you're missing some of them. Your long-range goals aren't sufficiently clear, so you don't always recognize the significance of new revelations. Here's the cure: In your imagination, create a vivid picture of your next big destination.

**PISCES** (Feb. 19-March 20): A group of bicyclists in Southern California challenged a blogger to a race. They said they could cover the 38.4 miles from North Hollywood to Long Beach faster on their bikes than the blogger could get there by plane. As it turned out, they were right. Their trip took an hour and 34 minutes. As for the blogger, he had to drive to the airport, wait for the plane to depart, fly to a different airport, then catch a cab to the designated destination. He arrived about an hour after the cyclists. Can you guess which of those two modes of travel is the preferred metaphor for you this week, Pisces? The earthy, simple, stripped-down approach will get you where you need to go better than the big, elaborate, expensive method.

**HOMEWORK:** It's easy to see fanaticism, rigidity, and intolerance in other people, but harder to acknowledge them in yourself. Do you dare? Testify at [Freewillastrology.com](http://Freewillastrology.com).

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## WOMEN SEEKING MEN

### HEALTHY ANIMAL LOVER

Shy quiet animal lover,loner. **onefreemind**, 66,

### REDHAired COUNTRY GIRL

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. **Simply**. **Single**, 63,

### POETIC PRAGMATIST

I am a mostly-retired health care professional, attractive, fit, healthy. I was widowed about 3 years ago and am now interested in exploring the world of pal-ship and relationship again. **K Walker**, 65,

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61,

### NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 65,

### DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61,

## WOMEN SEEKING WOMEN

### SASSY SMARTASS CONFIDENT

I would love to meet a beautiful woman, to play with And Please. I'm not new however it has been a while. Kissing a woman is the most erotic pleasure! **zeezee**, 36

## MEN SEEKING WOMEN

### MAY I PLEASE

forgetthe hype!i'm notthe type,spread theview mypoints aretrue I'mnot yourboy loveruntil youdiscover, myheart waysfor-ever, myminds brightclever, Talkwith meshare thetime rockwith medare toshine praisemy bodyyou willfind, meeeetouch mysoul andyou willsee thethighteous flameeternityyy. **Magikiss**, 29,

### LETS HANG OUT

I want to meet someone I can chill with , burn a bowl fool around, and see what happens. Pretty open minded and relaxed.In Eugene most days. **trckyct39**, 39,

### HARLEY SEEKING PASSENGER

Harley rider seeking good humored lady passenger that likes to snuggle. I am retired/live alone and life is to short alone. Rodly Run is coming soon, how about you? **Photomusicman**, 70,

## THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

## OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61,

## HIKER, MUSICIAN, 70

I'm looking for a companion to share my passions: hiking and playing music with friends Friends first, with possibility of romance. Other interests include ethnic cooking, and outdoor photography. **Mountaineer**, 70,

## JEANS PARK LOVER

SWM, 49 years of age, 5'6", 195 pounds, brown hair and green eyes. never married, no children. Am looking for SWFs between 21 and 40 for friendship and dating. **tallen-lark63**, 50,

## MEN SEEKING MEN

### MAPLE, BACON, BROWN

I'm not getting any prettier, nicer, or younger... I WANT MY MAPLE BACON BROWN BOY.. Must be able to cook, clean, and follow specific instructions. **mb3**, 43,

## JUST FRIENDS

### FUN GAL

Fun loving, Thoughtful, Honest And caring girl W/ a great cents of youmer is looking for boys or girls to hang with For fishing hiking, travel, Cooking W/game nites etc. **chefkay3**, 56

### GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier\_fan**, 62,

### MATURE EXPERIENCED HEALTHY

Looking for a Friend to smoke with and pleasure once or twice a week to fill your need and your schedule No relationship required one will develope. SQdancing and Gardening. **waiting4u2**, 64

### SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

## I SAW YOU

### SEE WHAT IS

When one door closes, another opens; we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us. **When: Monday, April 15, 2013. Where: 1,4,3,7,5,6. You: Woman. Me: Man. #902789**

## WISH I NOTICED..

You were selecting chocolates. You could cajole me with chocolate instead of wine. I know how I am hypocritical. My last double entendre about smiling, was mean. Mean and Mean. **When: Sunday, April 14, 2013. Where: grocery shopping. You: Man. Me: Woman. #902788**

## ALISSA AMPM CASHIER

4/12/13 6:15PM. I Have seen you a couple times @ the AmPm off Barger. Gorgeous eyes and a cute smile. I bought a small Bic lighter you choose the color{red}. **When: Friday, April 12, 2013. Where: Barger AMPM. You: Woman. Me: Man. #902787**

## EPD CAR #275..

So sexy. So hot. I followed you through downtown during morning rush hour. So coo, the way you switch lanes without signaling. And speeding too? Rebel!! Meet for donuts? **When: Thursday, April 11, 2013. Where: Downtown Eugene. You: Man. Me: Man. #902786**

## LET'S GO FISHIN

I'm gonna put an old record on Conway Twitty yeah girl I'd love to lay you down Kill the ringer on your telephone 10 T 538581.64 4886593.13 **When: Sunday, April 7, 2013. Where: Biking down 5th ave. You: Woman. Me: Man. #902785**

## SUNSHINE DON'T FROWN

Your look my way. Phrases you speak, brevity ripe,bursting with smartness. Worth more to me than travel,new family,old hurts. Sweetheart you choose to know me better than my own family. **When: Friday, April 5, 2013. Where: my stretch of our city. You: Man. Me: Woman. #902783**

## CANADIAN BORDER

Your emerald eyes and sunrise smile are just what I need. Your dancing feet bound through my heart. You are the Fish to my sea :) **When: Monday, April 1, 2013. Where: Greenberry Tavern. You: Woman. Me: Man. #902782**

## IN MY DREAMS

Many adventures await us Kidd.. you have invaded my heart and for that I am grateful. Thanks for making my life like a novel! Lets commit some crimes!! love you. **When: Tuesday, April 2, 2013. Where: in the rooms. You: Man. Me: Woman. #902781**

## YOU AND I

Live laugh love,love to live, then live to love. The world is better with you and I, as us. 1,4,3,7,5,6 **When: Tuesday, April 2, 2013. Where: Radiating her beauty in my life. You: Woman. Me: Man. #902780**

## SIREN OR MERMAID

Tidal minds, swirling in Jay's foamy silhouette, alcohol ignites, one-match its all gone!!! Hope facing disbelief w/friendship only concern. Tears fade, laughs forever, wet noodles need special grips. Shubh Ratri **When: Friday, March 15, 2013. Where: On the path, that I fell off.. You: Woman. Me: Man. #902779**





## SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

***I am uncircumcised, and the opening at the end of my foreskin is not large enough for the head of my penis to pass through. This means my foreskin doesn't pull back when I get an erection. The internet says this is a condition called "phimosis," and a lot of medical websites recommend circumcision. I'm not super-excited by that idea. I don't have any pain or difficulty with sex or urination, and I've never had any health problems related to being uncircumcised. The foreskin isn't stuck or fused to the glans — the hole is just small. Is there a safe, nonsurgical way to enlarge the opening in the foreskin?***

**Dick Hole Panic**

"Tell Dick Hole Panic not to panic," said Stephen H. King, MD, a urologist in Washington State and my new go-to guy for all questions dick. "Phimosis occurs in an uncircumcised penis when a circular ring of the foreskin becomes scarred, often from prior infection, inflammation, or trauma. This scar prevents the normally elastic tissue of the foreskin from fully retracting to expose the head of the penis."

Roughly one in a hundred men have phimosis, said Dr. King, "and depending on the degree of narrowing, complications of phimosis can vary widely. These can include difficulty with cleaning/hygiene, infection, pain with erection, bleeding from skin cracking, and paraphimosis." Paraphimosis sounds like something you want to avoid: "It occurs when a narrow foreskin is pulled back to expose the head of the penis but then can't be pulled back over the head, which then constricts blood flow to the glans," said Dr. King. Paraphimosis can cut off blood flow to the head of the penis, which can cause the head of your cock to become gangrenous and die, which is why anyone suffering from it should head to an emergency room immediately. Here's something else to worry about: "Although extremely rare, penile cancer can arise, usually in older patients with recurrent infections/inflammation."

You're probably panicking now, DHP — hell, hearing about paraphimosis has me panicking, and I'm circumcised. But the doctor said your case doesn't sound serious: You aren't experiencing any pain, your dick seems to work fine, you haven't suffered from a series of infections. You don't need to do anything about your phimosis for now, said Dr. King, but if you're worried about complications arising in the future, or if you want your sex partners to see the head of your dick someday, there are nonsurgical remedies.

"Preputial gymnastics" is one way to resolve phimosis," said Dr. King. "It sounds like an Olympic event, but it involves gently pulling the foreskin back to expose the tip of the glans to the point where the ring of scar is exposed." In other words, pull your foreskin back until you can't pull it back anymore, and you'll be looking at the scar tissue. "Hold this position for one minute and repeat three to four times a day," Dr. King continued. "In combination with topical application of a steroid cream twice daily, typically betamethasone 0.05 percent (needs a prescription), more than 90 percent of cases will dramatically improve or resolve within four to six weeks."

And if you're one of the 10 percent of phimosis sufferers whose case doesn't improve through preputial gymnastics?

"Then he should break out the Manischewitz for his impending bris," said Dr. King.

***I have rarely ever been able to have an orgasm during intercourse. The few times it happened, I was stimulating my clit. But I think my body is used to clitoral orgasms without a penis thrusting inside my vagina. Recently, I started mixing pot and sex. I've been a pot smoker for years but never thought to have sex on pot before. It has always been just a social thing with friends. It is incredible! Marijuana relaxes my body and heightens my senses so that when my BF and I have sex, I come! And come and come — and I squirt, which I have NEVER done before! When we have sex without smoking, the sex is still great, but I don't orgasm like I do when I'm high. I feel like I need weed to orgasm the way I want to. Before I dated my BF, I smoked pot only once a month or so. Now I'm doing it once a week at least. My sex life is finally amazing AND fulfilling. Three questions: (1) Does this sound like a huge problem? (2) Should I be worried? (3) What do you suggest?***

**Blazing Orgasms Newly Gained**

1. It does sound like a problem — a problem that's been solved.
2. Not if you live in Colorado or Washington State, BONG, where voters legalized pot use in last November's election.
3. A vaporizer.

***I am in a great relationship with a very sexy and open-minded woman. Recently we were talking about likes and dislikes, and she mentioned "role-play scenes." This sent me into a little bit of a panic since this is something I've never engaged in. However, since I am more on the dominant side in our relationship, I'd rather not ask her a lot of questions. I'm hoping to take the lead and find out something about it on my own. I want to seem imaginative to her and not just copy what other men have done. Unfortunately, my web searches have been fruitless. Cosmo, Glamour, and even men's sites have articles about "role-play" from time to time, but they seem to be written for juveniles. Do you have any ideas about role-play scenarios — especially ones that could be initiated by a man?***

**Apprehensive About Role Play**

I have plenty of ideas about role-play scenarios that could be initiated by a man, AARP, but sexual pleasure is highly subjective — one gay man's hot role-play scenario is likely someone else's nightmare scenario. So you're going to have to talk with your woman about what kinds of scenarios turn her on.

Some people have a hard time talking about their kinks. Just saying the words "I'm into role-play" or "I want to try bondage" is such a struggle that a nervous kinkster is emotionally exhausted after the big reveal. The kinkster feels like she's done the hard part — she said "role-play" or "bondage" out loud! — and her partner should do the rest of the work, i.e., make their fantasies come true without asking them to talk about it anymore. But you can't fly blind into someone else's sexual fantasies. If she's turned on by something mild like a sexy-cop-and-speeding-driver role-play scenario, AARP, surprising her with a serial-killer-and-his-terrified-victim role-play scenario is likely to backfire. Likewise, someone who's turned on by gentle neckties-and-bedposts bondage isn't going to be happy about an intense institutional-restraints-and-soundproof-leather-hood bondage session.

She's going to have to give you more information, AARP, and you're going to have to let go of the notion that being the Dom means not asking questions. A dominant's first job — before a role-play scene begins, before anyone gets tied up — is to ask questions and find out what his submissive wants to experience. The trick is to give her what she wants while building in small surprises and gradually, over time, pushing into new territories together.

But you're going to have to ask her more questions, and she's going to have to answer them. If she's too shy to talk about her kinks face-to-face, have the convo over e-mail.

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT [THESTRANGER.COM/SAVAGE](http://THESTRANGER.COM/SAVAGE)

### WOMEN SEEKING WOMEN

#### SOFT AND SEXY

I'm looking for a sexy woman that isn't too butch or too girly (lots of perfume or make-up) to play with. I am into music, gardening, good food, beer and 420. **Anastasia**, 33

### WOMEN SEEKING ?

#### TWISTED PREY

Attractive, good dancer with a wicked sense of humor, new in town; lonely. Seeking quiet, sadistic predator type, 50ish Male or F2M. Dirty talk, breath play, stalking games, ? **Ki**, 45,

#### DRUNK-ON-LUST OR DEPRIVED-OF-DEPRAVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 36,

#### THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

### MEN SEEKING WOMEN

#### DISCREET, DOMINANT, SENSUAL

Healthy dominant male in touch with his feminine side seeking discreet, erotic encounters with a sexy, confident female who knows what she likes and isn't afraid to ask. You host. **sensualstranger**, 32,

#### EXCITABLE RECLUSE LEAF-TURNER

Guilt gone, what remains but love? Open to fwb, polyamory, and veering into philosophical mumbo-jumbo. Some of the benefits I'm looking for in our friendship are: laughter, food, movies and sex. **freewill**, 46

#### HAPPILY MARRIED DTF

Im 6 foot, athletic, happily married. Must be desecrate. This is for someone looking to get licked&dicked. Looking for fit & attractive female or two under 30. **MarriedDTF**, 26

#### DON'T WANT RELATIONSHIP

No strings. Just want to beat it up like you wish he would! **shimmy1977**, 36,

#### TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver :). **LovinCup**, 43

#### BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term guy schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64,

#### FANTASY FULFILLER

I am an open person who's main purpose is to fulfill any and all fantasies for myself and for others, and not necessarily in that order. **Amon**, 24,

### MEN SEEKING ?

#### COME FIND ME

I am pretty open minded and willing to try most things at least once. Bi guy looking for whatever comes my way. Don't be shy. **BigFunGuy**, 31,

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